

LONG BEACH BALLET ACADEMY'S
38th Annual School Performance

CAST MEMBER HANDBOOK

COPPELIA

- Spring 2018 -

Cast A Saturday, May 26th – 2:00 p.m.

Cast B Sunday, May 27th – 2:00 p.m.

See your dancer's cast printed on the above label



PERFORMANCES AT:

Terrace Theater

*Long Beach Convention & Entertainment Center
300 E. Ocean Blvd, Long Beach*

IMPORTANT DATES

Sat., March 3	First day of <i>Coppelia</i> rehearsals (Children & Academy Levels) <i>Coppelia</i> tickets on sale – 9:00 a.m.
Mar 31 – Apr 1	Studio closed for Easter Weekend
Sat., April 7	First day of rehearsal for Pre-ballet
Sat., May 19.....	Final studio rehearsal – different schedule
Sun., May 20 th	Program Photo Shoot
May 23 – May 27	Studio Closed for Production Theater Week
May 26-May 27	<i>Coppelia</i> performances!
Mon., May 28.....	Studio Closed for Memorial Day
Jun 10-16	Annual Student Evaluations

Performance Participation

Important Note: All students must be current in their tuition and continue to attend their regular classes.

Rehearsal Policies - It is important that all participants in our performances agree to adhere to the strict attendance policies for rehearsals. See your copy of the Participation Agreement for attendance policy details.

Rehearsal Dress Code: Regular class attire (except as noted for Costume check and dress rehearsal)

Check the Bulletin Board & Emails: It is your responsibility to check the bulletin board and emails for any changes to the schedule.

TICKETS ON SALE AT LBB – ALL RESERVED SEATING

<u>TICKET PRICES:</u>	<u>Adult</u>	<u>Child/Senior</u>
VIP seating/package	\$68.00.....	\$54.40
VIP includes choice orchestra seat, program, backstage pass		
Main Orchestra	\$48.00.....	\$38.40
Perimeter Orchestra	\$38.00.....	\$30.40

COPPELIA STUDIO REHEARSALS

Each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

STUDIO REHEARSALS: Beginning March 3rd thru May 19th

See Final Run-Through Rehearsal Schedule for May 19th on following page. No classes or rehearsals on Saturday, March 31st.

Pre-Ballet 4 & 5

Candlelighters – rehearsals beginning Sat. April 7th

Cast A 12:00 – 12:30 p.m.

Cast B 12:30 – 1:00 p.m.

Children 1 & 2 students

Wedding Dancers – rehearsals beginning Sat. March 3rd

Cast A 1:00 – 1:45 p.m.

Cast B 1:45 – 2:30 p.m.

Children 3 students

Jig Dancers – rehearsals beginning Sat. March 3rd

Cast A/B 2:30 – 3:30 p.m.

Academy Level 1 students

Little Czardas Dancers – rehearsals beginning Sat. March 3rd

Cast A 3:00 – 3:45 p.m.

Cast B 3:45 – 4:30 p.m.

Academy Level 2-8 Students in all 3 Performances

Saturday rehearsals beginning March 3rd. No Rehearsals on March 31st.

Academy Level 2 (Bolero Dancers) 12:00 p.m. – 1:00 p.m.

Academy Level 3 (Maypole Dance)..... 1:45 p.m. – 2:45 p.m.

Academy Level 4/5 (Mazurka) 12:45 p.m. – 1:45 p.m.

Academy Level 4/5 (Czardas)..... 12:45 p.m. – 1:45 p.m.

Waltz Dancers 1:45 p.m. – 3:00 p.m.

Friends 3:00 p.m. – 4:30 p.m.

Main Characters..... TBD

SEE THE DIFFERENT SATURDAY REHEARSAL SCHEDULE AND PHOTO SHOOT DAY ON THE LAST WEEKEND (May 19 & 20) BEFORE THEATER WEEK.

Final studio rehearsal

NOTE THIS DIFFERENT SATURDAY SCHEDULE

Saturday, May 19th

Final Studio Rehearsal times by Level – *All Casts*

Pre-Ballet 4/5	Candlelighters, Act 3	3:00 – 4:00 p.m.
Children 1/2	Wedding Dancers, Act 3	3:00 – 4:00 p.m.
Children 3	Jig Dancers, Act 1	1:30 – 2:30 p.m.
Academy 1	Little Czardas Dancers, Act 1	2:00 – 3:00 p.m.
Academy 2	Bolero Dancers, Act 1	1:00 – 2:30 p.m.
Academy 3	Maypole Dancers, Act 3	3:00 – 4:00 p.m.
Academy 4/5	Czardas Dancers, Act 1	2:00 – 3:00 p.m.
Academy 4/5	Mazurka Dancers, Act 1	1:00 – 3:00 p.m.
Academy 6/7	Waltz, Act 3	3:00 – 5:00 p.m.
Academy 8	Swanilda, Franz, Dr. Coppelius, Swanilda's Friends, Franz's Friends	1:00 – 6:00 p.m.
	Workshop Dolls, Act 2	5:00 – 6:00pm

PROGRAM PHOTO SHOOT & Final COSTUME FITTING

Sunday, May 20th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

Please have your child's make-up and hair done prior to arriving 15 minutes before scheduled time.

Candlelighters, Wedding Dancers, Jig Dancers, All Czardas Dancers

Hair slicked back in a high ballet bun

Light blush, light brown eye shadow, eyeliner, pink lipstick

Bolero Dancers

Hair parted on the right side pulled back into a low ballet bun

Light blush, brown eye shadow, eyeliner, red lipstick

Maypole & Mazurka Dancers

Hair braided in two braids and criss-crossed over the top of the head

Light blush, light brown eye shadow, eyeliner, pink lipstick

Program Photo Shoot Schedule: Sunday, May 20th

Dancers arrive 15 mins before Photo time for costume check

Pre-Ballet 4/5	Candlelighters Cast A	12noon
Children 1/2	Wedding Dancers Cast A	12:15 p.m.
Children 3	Jig Dancers	12:30 p.m.
Academy 1	Little Czardas Cast A	12:45 p.m.
Academy 2	Bolero Dancers	1:00 p.m.
Academy 3	Maypole Dancers	1:15 p.m.
Pre-Ballet 4/5	Candlelighters Cast B	1:30 p.m.
Children 1/2	Wedding Dancers Cast B	1:45 p.m.
Academy 1	Little Czardas Cast B	2:00 p.m.
Academy 4/5	Czardas Dancers	2:15 p.m.
Academy 4/5	Mazurka Dancers	2:30 p.m.
Academy 6	Waltz	2:45 p.m.
Academy 7	Waltz	3:00 p.m.
	Lead Mazurka, Lead Bolero, Lead Jig, Lead Czardas	3:15 p.m.
	Swanilda's Friends, Franz's Friends, Swanilda	3:30 p.m.

Formal individual photos will not be taken, but you may bring your own camera to snap a couple QUICK photos. A backdrop and lighting will be set up in Studio A to take a quick photo of your own after the group shot is taken. Parents will wait outside and then enter through the coffee shop and then snap the photos when student is available and directed by a chaperone. Due to time limitations, please allow for only 2-3 photos.

IMPORTANT PERFORMANCE NOTES *for Rehearsals and Performances at the Theater*

Rehearsals: Rehearsals at the theater usually run fairly smoothly, but at times we get behind. We ask that parents be patient; your child will be returned to you as quickly as possible. We only keep them as long as it takes to make sure that we will have a fabulous performance! Please note that your child must be picked up within 15 minutes of release

Make-up for Friday's Dress Rehearsal & Performances: Students' make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. Specific make-up and hair instructions will be provided prior to the final studio run through.

Attire: All students should arrive at the theater in regular ballet class attire. All cast members will be responsible for providing their own pink tights (if colored tights are not provided as part of their role's costume) and shoes for the performance.

Backstage Chaperones: Only official chaperones are allowed backstage and in the theater rehearsals. All students are fully chaperoned once they are signed in at the theater.

Recording Devices: Note that still and video cameras are strictly prohibited at the theater

Theater Drop-off & Pick-up procedures:

Every cast member must have a parent/guardian who will sign them in and out. Parents who are not official chaperones will not be allowed backstage or in dressing room areas at any time.

Map and Sign-in/Drop-off procedure will be provided as we get closer to theater week.

THEATER WEEK REHEARSAL SCHEDULE @ The Terrace Theater

Wednesday, May 23rd - Arrive at the theater as scheduled in ballet class attire

3:45 – 5:00 Pre-Ballet 4/5 (Candlelighter Dancers) – **Both Casts**

4:00 – 4:45 Academy 6/7/8 Warm Up (Pacific Rm)

4:45 – 7:00 Act 1

Swanilda, Franz, Dr. Coppelius

Swanilda's Friends, Franz's Friends

Mazurka Dancers

Bolero Dancers

Jig Dancers

All Czardas Dancers – **CAST A Only**

6:45 – 9:00 p.m. Act 3

Swanilda, Franz, Dr. Coppelius

Swanilda's Friends, Franz's Friends

Maypole Dancers (Finished at 8:00 p.m.)

Little Wedding Dancers – **CAST A Only** (Finished at 8:00 p.m.)

Waltz Dancers

9:00 – 10:00 ... Act 2

Swanilda, Franz, Dr. Coppelius, Swanilda's Friends, Dolls

Thursday, May 24th - Arrive at the theater as scheduled in ballet class attire

4:00–6:00 Act 1

Swanilda, Franz, Dr. Coppelius

Swanilda's Friends, Franz's Friends

Mazurka Dancers

All Czardas Dancers – **CAST B Only**

Bolero Dancers

Jig Dancers

5:45–7:45 p.m. . Act 3

Swanilda, Franz, Dr. Coppelius

Swanilda's Friends, Franz's Friends

Maypole Dancers - Academy 3

(Finished at 7:00 p.m.)

Little Wedding Dancers – **CAST B Only**

(Finished at 7:00 p.m.)

Waltz Dancers

8:00–10:00 p.m. Act 2

Swanilda, Franz, Dr. Coppelius, Friends, Dolls

Friday, May 25th - DRESS REHEARSAL with Symphony for All Performers Arrive with Hair & Make-up done

3:45 – 4:30 Pre-Ballet 4/5 (Candlelighters) **Cast A Only**
4:15 – 5:00 Children’s 1/2 (Little Wedding Dancers) **Cast A Only**
4:45 – 5:30 Children’s 3 (Jig Dancers)
5:15 – 6:00 Pre-Ballet 4/5 (Candlelighters) **Cast B Only**
5:45 – 6:30 Children’s 1/2 (Little Wedding Dancers) **Cast B Only**
5:00 – 6:15 Academy 6/7/8 Warm up (Pacific Room)
6:00 Academy 1,2,4 & 5 Levels arrive (**Academy 1 Both Casts**)
7:30 Academy 3 (Maypole Dancers) Arrive
7:00 – 10:00. Full Dress Rehearsal (No Pre-Ballet, No Children’s Levels)
Academy 1,2,4 & 5 Finished at 8:30pm

PERFORMANCE A -- Saturday, May 26th – Performance Cast A

11:45 Academy Level 6,7,8 and Main Characters arrive
12:00 – 1:15 Warm-up on Stage
1:00All other dancers arrive
2:00 Curtain
4:30 End
All dancers will be released at the conclusion of the performance
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PERFORMANCE B -- Sunday, May 27th – Performance Cast B

11:45 Academy Level 6,7,8 and Main Characters arrive
12:00 – 1:15 Warm-up on Stage
1:00All other dancers arrive
2:00 Curtain
4:30 End

All dancers will be released at the conclusion of the performance

Parent Volunteers

We need all of our parents' help!

One parent or guardian for each cast member is requested to sign-up for at least one volunteer assignment. There are many interesting jobs “behind the scenes” of a ballet performance. Without volunteer support, this production would not be impossible!

The following “teams” of volunteers are organized to provide the utmost efficiency; keep in mind we are organizing a performance with over 200 cast members!

Volunteer sign-ups for the following tasks will be posted at the studio beginning May 5th.

Scenery Transport Team: Transporting scenery from the warehouse to the theater. Set-up & strike (tear-down after the performance). Several able-bodied men are needed in this category.

Backstage Crew: This group must be at the theater ½ hour before cast calls for the rehearsals and performances. Please only apply for this position if you can be consistent and attend all stage rehearsals and performances. The complexity of this production will require knowledge of the show.

Good Luck-Grams :

Help organize, prepare and deliver. Arrive 1½ hours before performance time. Help organize, sell and deliver to dancers backstage.

Program Sales

Help sell programs in the lobby before performance and at intermission

Chaperones :

Each level should have at least 3 chaperones per rehearsal and performance. This group is in charge of supervision for their level while waiting to perform and getting dancers ready (costumes, make-up and hair). This group should arrive to the theater rehearsals/performances ½ hour before cast calls.

DON'T FORGET TO USE

“Click-It” & the LBB app for the latest updates

www.LongBeachBallet.com (562) 426-4112