

Long Beach Ballet's 35th Annual Production of

The NUTCRACKER

CAST MEMBER HANDBOOK

Performances at the
Long Beach Terrace Theater, 300 E. Ocean Blvd.

CHINESE

& ANGELS: PERFORMANCE(S)

Cast 1	Saturday, December 16, 2017 - 2:00
	Saturday, December 16, 2017 - 7:30
	Sunday, December 17, 2017 - 2:00
Cast 2	Friday, December 22, 2017 – 7:30
	Saturday, December 23, 2017 - 2:00
Cast 3	Saturday, December 23, 2017 - 7:30
	Sunday, December 24, 2017 – 1:00

OTHER

ROLES: PERFORMANCE(S)

Cast A	Saturday, December 16, 2017 - 2:00
	Saturday, December 16, 2017 - 7:30
	Sunday, December 17, 2017 - 2:00
Cast B	Friday, December 22, 2017 – 7:30
	Saturday, December 23, 2017 - 2:00
	Saturday, December 23, 2017 - 7:30
	Sunday, December 24, 2017 - 1:00



Tell everyone you know about The Nutcracker!

Invite everyone you know to come to a performance. The beautiful full-color posters and fliers (available soon) will help you convince your friends and relatives that our Nutcracker production will be the highlight of their holidays!

LONG BEACH BALLET “FRIENDS & FAMILY” DISCOUNT

Take advantage of the “Friends & Family” discount! Each LBB family has a unique “Family Code” that they can provide to their family and friends. Not only will they get the same discount* as LBB families, but you will collect credit that may add up towards tuition (after meeting a minimum)! See label attached to this booklet for your family’s “Family Code.”

Family and friends can order discounted tickets now using your family’s code. The LBB “Friends & Family” discount entitles you and your family & friends to order Adult tickets at the Child/Senior price.

Family & Friends offer is valid only at LBB or on the “Nutcracker Hotline” at (562) 426-4622.

Long Beach Ballet’s 35th Annual Production of THE NUTCRACKER

Long Beach Ballet is proud to have inherited this incredible production of “The Nutcracker” from the Los Angeles Classical Ballet. Under the direction of David Wilcox, over half a million people witnessed this “Nutcracker” at the Terrace Theater, the Pasadena Civic Auditorium, and the Shrine Auditorium. Once again, we are proud to present our production with a full symphony orchestra!

Ticket Information:

Long Beach Ballet families may purchase all Adult tickets at the Child/Senior prices. All seats are reserved and may be purchased in one of the following ways:

Ticket Orders at LBB (in person & phone) available up to 1 week prior to performances.

- Only Long Beach Ballet families may purchase in person at the LBB studio. No additional fee. Payments by credit card or cash only.
- By phone (562) 426-4622 \$8.00 fee (per order) for all phone orders.
- At Ticketmaster.com \$8-\$12 per ticket charge by phone.
- In person at the Long Beach Convention Center box office – no charge in person.

Length of performance: approx. 2.25 hours including intermission

TICKETS ON SALE NOW!

Ticket prices:	Adult	LBB price
Main Orch or Main Loge.....	\$78.00	\$62.40
Rear Orch or Side Loge	\$55.00	\$44.00
Balcony.....	\$34.00	\$27.20
VIP Main Orchestra.....	\$115.00	\$92.00

VIP package includes choice orchestra seating, souvenir program & backstage pass

***NUTCRACKER ‘LAND OF DREAMS’ LUNCHEON – see website for more information.**

Participation Requirement

Important Note: All students must be current in their tuition (including the month of December) and continue to attend their regular classes up until Tuesday, Dec. 12th.

Rehearsal Policies

Attendance/Lateness Policy – (This is the same information that is on the Participation Agreement that all parents signed.) Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered “absent” if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal.

A 1st offense will receive a written warning to the parent/student. A 2nd offense will be a mandatory \$25.00 donation to the school. A 3rd offense will be a mandatory \$50.00 donation to the school. A 4th and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production-- whether or not the absence is a first offense, or assessed a \$200.00 fine at the discretion of the Director.

Rehearsal Dress Code: Ladies: regular class leotard, pink tights & shoes. Boys: White shirt tucked in, black tights, black shoes or white socks and white shoes.

Food and Drinks (except bottled water) are not to be taken into any of our studios, under any circumstances. Do not leave trash on the floor or in the dressing rooms. When at the theater, please keep dressing rooms neat and clean. We are charged extra when the theater staff cleans up after us.

Check the Bulletin Board Weekly: It is your responsibility to check the bulletin board for any changes to the schedule. Our website is also regularly updated with schedule changes, etc. Click the dancer logo from the home page to access the “Student Corner” page.”

At the Theater: Every cast member must be signed-in and signed-out by a parent or guardian. The sign-in table will be located at the Artist Entrance. Parents may park only long enough to drop off your child. Cars left in the loading dock will be towed.

LONG BEACH BALLET'S

The NUTCRACKER

All students have been cast in one or more of the following roles and scenes:

Act I.....Party Scene

Battle Scene

Soldiers Big Packages Prince
Big Mice Mouse King Clara
Little Mice Nutcracker

Snow Scene

Snowflakes
Snow King & Snow Queen

Act IIOpening Scene

Jesters
All Angels
All Sentries
Spanish Corps Leads
Variation Leads

Dances
Spanish
Arabian
Chinese (Pre-Ballet students)
Russian
Mirliton
Mother Ginger
Waltz of the Flowers
Apotheosis

See cast list link on "Click-It" for roles & casts

SATURDAY REHEARSALS

October 7th – December 9th (No Rehearsal November 23rd)

◆ *Rehearsals are in addition to students' regular classes.* ◆

Chinese Cast 1 (Pre-Ballet)	12:15p.m. – 1:00 p.m.	→(<u>Starts Oct. 28</u>)
Chinese Cast 2 (Pre-Ballet)	1:00p.m. – 1:45 p.m.	→(<u>Starts Oct. 28</u>)
Chinese Cast 3 (Pre-Ballet)	1:45p.m. – 2:30 p.m.	→(<u>Starts Oct. 28</u>)
Angels Cast 1	1:30p.m. – 2:15 p.m.	
Angels Cast 2	2:15p.m. – 3:00 p.m.	
Angels Cast 3	3:00p.m. – 3:45 p.m.	
Mother Ginger	12:15p.m. – 1:15 p.m.	
Mice (big and little)	12:30p.m. – 1:30 p.m.	→(<u>Starts Oct. 28</u>)
Soldiers	12:30p.m. – 1:30 p.m.	
Party Scene	12:30p.m. – 2:00 p.m.	
Company Warm-up	1:30 p.m. – 2:30 p.m.	
Spanish A.....	2:00 p.m. – 3:00 p.m.	
Spanish B	3:00 p.m. – 4:00 p.m.	
Little Sentry	2:30 a.m. – 3:15 p.m.	
Waltz/Snow	2:30 p.m. – 5:00 p.m.	
Sentry Pas de trois.....	4:00 p.m. – 5:00 p.m.	
Jr. Sentry.....	4:00 p.m. - 5:00 p.m.	
Lead Angels	5:00 p.m. – 5:30 p.m.	
Variations	5:00 p.m. – 6:00 p.m.	

Refer to your Participation Agreement for details about late/missed rehearsals. See detailed Theater Rehearsal Schedule for December 13th- 24th at the back of this book.

Sunday, November 12th – Program Photo Shoot at LBB

All Nutcracker dancers are included in Full Color Program (see schedule in this book)

Sunday, December 10th Studio Run-Through Rehearsal at LBB

Chinese Casts 1-3	9:00am – 10:00am
Mother Ginger (Both Casts)	10:00am – 11:00am
Angels Casts 1-3.....	11:00am – 12:00pm
Party Scene (Both Casts).....	12:00pm – 1:00pm
Battle Scene	1:00pm – 2:00pm
Snow Scene.....	2:00pm – 3:00pm
Opening of Act II (<i>All Sentries, All Spanish Corps Leads, All Variation Leads, Jesters</i>)	3:00pm – 3:30pm
Act II Variations* (<i>Spanish Both Casts</i>).....	3:30pm – 5:30pm

*(Spanish & Arabian – *finished @ 4pm*, Russian, Mirliton, Waltz of the Flowers, Apotheosis)

PROGRAM PHOTO SHOOT - Sunday, November 12th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

Please have your child's make-up and hair done prior to arriving 15 minutes before scheduled time.

Chinese

Hair slicked back in bun at middle back of head
Light blush, light brown eye shadow, eyeliner, red lipstick

Mother Ginger

Hair slicked back in bun on top of head (needs to fit under hat)
Light blush/eye shadow, pink lipstick

Angels, All Sentries

Hair slicked back in bun at middle back of head
Light blush, light blue eye shadow, pink lipstick

Spanish

Hair slicked back in bun at middle back of head
Light blush, neutral eye shadow, red lipstick

Party Friends/Girls

Half up in ponytail
All hair in ringlets/curls
Light blush/eye shadow, pink lipstick

Soldiers

Hair slicked back with LOW bun at nape of neck
Light blush/eye shadow, pink lipstick

Dancers should arrive 15 minutes prior to scheduled time.

Dancers in A/B casts will take their photo in either one of the cast times (not both)

12:30 PM	Chinese Cast 1 & Angels Cast 1
1:00 PM	Mother Ginger Cast A
12:45 PM arrive	Soldiers
1:30 PM	Little Sentries
1:45 PM	Chinese Cast 2 & Angels Cast 2
2:15 PM	Spanish Corps Cast A
2:30 PM	Mother Ginger Cast B
3:00 PM	Party Scene Cast A + Clara, Fritz
3:15 PM	Chinese Cast 3 & Angels Cast 3
3:45 PM	Spanish Corps Cast B
4:00 PM	Spanish Lead Corps
4:15 PM	Party Scene Cast B + Clara, Fritz
4:30 PM	Party Scene Parents

Formal individual photos will not be taken, but you may bring your own camera to snap a couple QUICK photos. A backdrop and lighting will be set up in Studio A to take a quick photo of your own after the group shot is taken. Parents will wait outside and then enter through the coffee shop and then snap the photos when student is available and directed by a chaperone. Due to time limitations, please allow for only 2-3 photos.

PRODUCTION WEEK #1

Cast A Angels Cast I Chinese Cast I

Academy Level 6/7/8 – Class & Rehearsal at studio Tues 12/125:30 – 8:00 p.m.

IMPORTANT! NOTE ARRIVAL TIMES FOR EACH GROUP

Wednesday, December 13th Theater Rehearsal

Battle Scene arrive.....4:00 p.m.
Battle Scene Rehearsal4:15 – 5:45p.m.
Party Scene –**Cast A Only** Arrive5:30 p.m.
Party Scene –**Cast A Only** Rehearsal.....5:45 – 6:45p.m.
Spanish - **Cast A Only** Arrive.....6:30p.m.
Spanish - **Cast A Only** Rehearsal.....6:45 – 7:15p.m.
Snow7:15 – 8:00p.m.
Waltz/Apotheosis8:00 – 9:00p.m.
Mirliton9:00 – 9:15p.m.
Arabian.....9:15 – 10:00p.m.

Thursday, December 14th Theater Rehearsal

Mother Ginger (**Both Casts**) Arrive4:00 p.m.
Mother Ginger (**Both Casts**) Rehearsal...4:15 – 5:00p.m.
Battle Scene Arrive4:30p.m.
Battle Scene Rehearsal5:00 – 6:00p.m.
Party Scene **Cast B Only** Arrive.....5:30p.m.
Party Scene **Cast B Only** Rehearsal6:00 – 6:45p.m.
Snow7:00 – 7:45p.m.
Act II Dancers Arrive..... 7:30p.m.
(All Sentries, Spanish, Arabian, Russian, Waltz)
Opening of Act II Rehearsal..... 7:45 – 8:15p.m.
(Including Jesters, Lead Angels, Little Sentry, Banner Sentry, Jr. Sentry, Pas de trios, Spanish Corps Leads, Variation Leads)
Spanish **Cast B Only** Rehearsal8:15 – 8:45p.m.
Arabian Rehearsal8:45 – 9:00 p.m.
Russian, Mirliton, Waltz, Apotheosis 9:00 – 10:00p.m.

Friday, December 15th CAST I & CAST A FULL DRESS THEATER REHEARSAL

Chinese Cast I & Angels Cast I Arrive3:45p.m.
Chinese I & Angels I Rehearsal (including Flying & Lead Angels & Lead Chinese).....4:00 – 5:00p.m.
Academy Levels 6/7/8 Arrive 4:30p.m.
Warm-up for Levels 6/7/8 4:45 – 6:00p.m. (on Stage)
All Battle Scene Dancers Arrive..... 5:30p.m.
Battle Scene Pyro Rehearsal (Mice in Costume) 6:00-6:30p.m.
Party Scene **Cast A Only** Arrive..... 6:00p.m.
All Sentries & Spanish **Cast A Only** Arrive 6:45 p.m.
Mother Ginger Arrive **Cast A Only** 7:30p.m.
ACT I Party & Soldiers dismissed at 8:30 p.m.
ACT II Sentries & Spanish dismissed at 9:00 p.m.
FULL RUN-THROUGH – **Cast A**..... 6:45 – 10:00p.m.

With Orchestra - No Chinese, No Little Angels

Weekend #1 of Performances at the theater:

Please be sure to arrive ON TIME – consider traffic and parking.
All students must be picked up immediately following each performance.

No one is allowed in the theater between shows.

Performance 1 - Saturday, December 16th 2:00 p.m.

Academy 6/7/8 dancers arrive..... 12:00 noon
Warm-up for Academy 6/7/8 (on stage)..... 12:15 – 1:15 p.m.
All other students arrive..... 1:00 p.m.
(Including Chinese & Angels Cast 1)
Performance begins..... 2:00 p.m.
All students must be picked up no later than 4:30 p.m.

Performance 2 - Saturday, December 16th 7:30 p.m.

Academy 6/7/8 dancers arrive..... 6:15 p.m.
Warm-up for Academy 6/7/8 (on stage)..... 6:30 –7:00 p.m.
All other students arrive 6:30 p.m.
(Including Chinese & Angels Cast 1)
Performance begins..... 7:30 p.m.
All students must be picked up no later than 10:00 p.m.

Performance 3 - Sunday, December 17th 2:00 p.m.

Academy 6/7/8 dancers arrive..... 12:00 noon
Warm-up for Academy 6/7/8 (on stage)..... 12:15 –1:15 p.m.
All other students arrive..... 1:00 p.m.
(Including Chinese & Angels Cast 1)
Performance begins..... 2:00 p.m.
All students must be picked up no later than 4:30 p.m.



PRODUCTION WEEK #2

Cast B Angels Cast 2 & 3 Chinese Casts 2 & 3

Tuesday, December 19th

Academy Level 6/7/8 – Class & Rehearsal at studio 5:30 - 8:00pm

Wednesday, December 20th

IN-STUDIO REHEARSAL at LBB FOR **CAST B DANCERS**

No Chinese, No Angels, No Battle Scene, No Sentries, No Mother Ginger

Academy 3-8 dancers arrive 4:00p.m.
Class..... 4:15- 5:30 p.m.
Party Scene **Cast B** 5:30 – 6:00p.m.
Snow 6:00 – 6:30p.m.
Act II 6:30 – 8:00p.m.
(Spanish Cast B *finished @ 7pm*, Arabian Couple, Chinese Couple, Mirliton, Waltz, Apotheosis)

Thursday, December 21st **CAST 2&3 & CAST B FULL DRESS THEATER REHEARSAL**

Chinese Cast 2 & Angels Cast 2 Arrive 3:45p.m.
Chinese 2 & Angels 2 Rehearsal (including Flying & Lead Angels & Lead Chinese) 4:00 – 5:00p.m.
Chinese Cast 3 & Angels Cast 3 Arrive 4:30p.m.
Chinese 3 & Angels 3 rehearsal (including Flying & Lead Angels & Lead Chinese) 5:00 – 6:00p.m.
Academy Levels 6/7/8 Arrive 4:30p.m.
Warm-up for Levels 6/7/8 4:45 – 6:00p.m. (Pacific Rm)
Party Scene **Cast B Only** Arrive..... 6:00p.m.
All Sentries & Spanish **Cast B Only** Arrive 6:45 p.m.
Mother Ginger Arrive **Cast B Only** 7:00p.m.
FULL RUN-THROUGH – Cast B..... 6:30 – 9:30p.m.

- No Chinese, No Little Angels

ACT I Party & Soldiers dismissed at 7:30 p.m.

ACT II Sentries & Spanish dismissed at 8:30 p.m.

Performance 4 - Friday, December 22nd 7:30 p.m

Academy 6/7/8 dancers arrive..... 5:30 p.m.
Warm-up for Acad 6/7/8 (on stage) 5:45 –6:45 p.m.
All other students arrive 6:30 p.m.
(Including Chinese Cast 2 & Angels Cast 2)

Performance begins 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

Performance 5 - Saturday, December 23rd 2:00 p.m.

Academy 6/7/8 dancers arrive..... 12:00 noon
Warm-up for Acad 6/7/8 (on stage) 12:15 –1:15 p.m.
All other students arrive 1:00 p.m.
(Including Chinese Cast 2 & Angels Cast 2)

Performance begins 2:00 p.m.

All students must be picked up no later than 4:30 p.m.

Performance 6 - Saturday, December 23rd 7:30 p.m.

Academy 6/7/8 dancers arrive..... 6:00 p.m.
Warm-up for Acad 6/7/8 (on stage) 6:15 –6:45 p.m.
All other students arrive 6:30 p.m.
(Including Chinese Cast 3 & Angels Cast 3)

Performance begins 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

Performance 7 - Sunday, December 24th 1:00 p.m.

Academy 6/7/8 dancers arrive..... 11:00 noon
Warm-up for Acad 6/7/8 (on stage) 11:15 –12:15 p.m.
All other students arrive 12:00 p.m.
(Including Chinese Cast 3 & Angels Cast 3)

Performance begins 1:00 p.m.

All students must be picked up no later than 3:30 p.m.

Notes for Theater Dress Rehearsal & Performances

Theater Drop-Off and Pick-Up Procedures

- Parents are not allowed backstage or in dressing room areas unless they are confirmed chaperones.
- All students should be dropped off and picked up at the Artist Entrance – see map
- Following the rehearsal/performance, students will only be allowed to leave with an authorized adult as noted on sign-in/out sheet.

Make-up & Hair: Children's hair & make-up should be done before they arrive.

Chaperones will be able to touch-up before the performance. See make-up and hair details on the previous "photo shoot" page.

Attire: Costumes will be at the theater. Dancers should arrive in their regular dance attire - leotard without long sleeves, clean pink tights and clean shoes for performances.



Each year, Long Beach Ballet's production of "The Nutcracker" offers an attractive souvenir program for sale. Beautiful full color production and dancer photos make this a coffee-table worthy book. Businesses who advertise in the program reach an audience of eager theater-goers and are admired for their support of the arts and the community.

SOUVENIR PROGRAM ADVERTISING - (Business Ads Only)

Prices for Color or Black and White:

Full page (8½" wide x 11" full bleed)\$750.00

Deadline for all advertisements is Monday, November 28th. All artwork must be camera ready (no additional design or artwork needed) or an extra charge will apply.

Videotaping and flash photography are not allowed in the theater!

Please tell friends and family before they come to the performance not to bring flash cameras or video recorders into the theater. They may be left with the lobby coordinator until the end of the performance.

A DVD of the production will be available for purchase to cast member families.

PARENT VOLUNTEERS

It is expected that one parent or guardian for each cast member sign-up for at least one volunteer assignment. There are many interesting jobs “behind the scenes” of a ballet performance, and without volunteer support, this production would not be possible.

The following “teams” of volunteers are organized to provide the utmost efficiency; keeping in mind we are organizing a performance with over 300 cast members. **Volunteer Sign-Up lists will be posted beginning, Saturday November 4th.** Team leaders will be in contact with you regarding details of dates and times.

Costumes: Jobs are available for those wishing to help with costumes: measuring the students during rehearsals, alterations, restoration of old costumes, construction of new costumes, wardrobe assistance backstage (quick changes, etc.).

Souvenir Program Ad Sales: For those who have a “sales” personality and can help us talk businesses into advertising in our beautiful souvenir program.

Scenery and Backstage Crew: Jobs are available for those wishing to help with scenery: Loading the scenery into the truck at the warehouse & Stage crew during rehearsals and performances. We need at least 8 strong volunteers who can commit to being at the theater for all stage rehearsals and all 6 performances.

Strike Crew - We need at least 15 strong volunteers for strike (production tear-down) on December 26th at 8:00am. Strike Crew helps load the truck with scenery and then unloads the truck at near-by warehouse.

Hospitality: Take care of the VIP patrons in the lobby and assists in backstage tour.

Lobby Staffing: Those who volunteer to work in the lobby during the performance will be assigned to either Program sales or Merchandise sales.

Backstage Cast Management:

Chaperones: Each group of students must have a chaperone leader and a designated number of chaperones for all rehearsals and performances. These chaperones oversee supervision for their group while waiting to perform and getting dancers ready (costumes, make-up and hair). You will be requested to sign up for as many rehearsals and/or performances as possible.

Chaperones are responsible for helping all dancers in their assigned group (duties include escorting dancers to & from sign-in table and dressing room, keeping dancers quiet and occupied backstage during rehearsals and performances, escorting dancers to & from dressing room and stage, remaining with their group until all their dancers are picked up)