

Long Beach Ballet's 36th Annual Production of
The NUTCRACKER

**CAST MEMBER
HANDBOOK**

Performances at the
Long Beach Terrace Theater, 300 E. Ocean Blvd.

**CHINESE
& ANGELS: PERFORMANCE(S)**

Cast 1	Saturday, December 15, 2018 - 2:00
	Saturday, December 15, 2018 - 7:30
	Sunday, December 16, 2018 - 2:00
Cast 2	Friday, December 21, 2018 – 7:30
	Saturday, December 22, 2018 - 2:00
Cast 3	Saturday, December 22, 2018 - 7:30
	Sunday, December 23, 2018 – 2:00

**OTHER
ROLES: PERFORMANCE(S)**

Cast A	Saturday, December 15, 2018 - 2:00
	Saturday, December 15, 2018 - 7:30
	Sunday, December 16, 2018 - 2:00
Cast B	Friday, December 21, 2018 – 7:30
	Saturday, December 22, 2018 - 2:00
	Saturday, December 22, 2018 - 7:30
	Sunday, December 23, 2018 - 2:00



Tell everyone you know about The Nutcracker!

Invite everyone you know to come to a performance. The beautiful full-color posters and fliers (available soon) will help you convince your friends and relatives that our Nutcracker production will be the highlight of their holidays!

LONG BEACH BALLET "FRIENDS & FAMILY" DISCOUNT

Take advantage of the "Friends & Family" discount! Each LBB family has a unique "Family Code" that they can provide to their family and friends. Not only will they get the same discount* as LBB families, but you will collect credit that may add up towards tuition (after meeting a minimum)! See label attached to this booklet for your family's "Family Code."

Family and friends can order discounted tickets now using your family's code. The LBB "Friends & Family" discount entitles you and your family & friends to order Adult tickets at the Child/Senior price.

Family & Friends offer is valid only at LBB or on the "Nutcracker Hotline" at (562) 426-4622.

Long Beach Ballet's 36th Annual Production of THE NUTCRACKER

Long Beach Ballet is proud to have inherited this incredible production of "The Nutcracker" from the Los Angeles Classical Ballet. Under the direction of David Wilcox, over half a million people witnessed this "Nutcracker" at the Terrace Theater, the Pasadena Civic Auditorium, and the Shrine Auditorium. Once again, we are proud to present our production with a full symphony orchestra!

Ticket Information:

Long Beach Ballet families may purchase all Adult tickets at the Child/Senior prices. All seats are reserved and may be purchased in one of the following ways:

Ticket Orders at LBB (in person & phone) available up to 1 week prior to performances.

- Only Long Beach Ballet families may purchase in person at the LBB studio.
No additional fee. Payments by credit card or cash only.
- By phone (562) 426-4622 \$8.00 fee (per order) for all phone orders.
- At Ticketmaster.com \$8-\$12 per ticket charge by phone.
- In person at the Long Beach Convention Center box office – no additional charge in person.

Length of performance: approx. 2.25 hours including intermission

TICKETS ON SALE NOW!

<u>Ticket prices:</u>	<u>Adult</u>	<u>LBB price</u>
VIP Main Orchestra (not 12/16)*	\$115.00	\$103.50
VIP package includes choice orchestra seating, souvenir program & backstage pass		
Main Orch or Main Loge	\$78.00	\$70.20
Rear Orch or Side Loge	\$55.00	\$49.50
Balcony	\$34.00	\$30.60
"Land of Dreams" VIP Luncheon.....	\$220.00	\$198.00
VIP Orchestra and pre-performance Luncheon event		

Participation Requirement

Important Note: All students must be current in their tuition (including the month of December) and continue to attend their regular classes up until Tuesday, Dec. 11th. Full December tuition is due no later than December 8th (see your copy of the Participation Agreement).

Rehearsal Policies

Attendance/Lateness Policy – (This is the same information that is on the Participation Agreement that all parents signed.) Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered “absent” if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal.

A 1st offense will receive a written warning to the parent/student. A 2nd offense will be a mandatory \$25.00 donation to the school. A 3rd offense will be a mandatory \$50.00 donation to the school. A 4th and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production--whether or not the absence is a first offense, or assessed a \$200.00 fine at the discretion of the Director.

Stuido Rehearsal Dress Code: Ladies: regular class leotard, pink tights & shoes. Boys: White shirt tucked in, black tights, black shoes or white socks and white shoes.

Food and Drinks (except bottled water) are not to be taken into any of our studios, under any circumstances. Do not leave trash on the floor or in the dressing rooms. When at the theater, please keep dressing rooms neat and clean. We are charged extra when the theater staff cleans up after us.

At the Theater: Every cast member must be signed-in and signed-out by a parent or guardian. The sign-in table will be located at the Artist Entrance. Parents may park only long enough to drop off your child. Cars left in the loading dock will be towed.

Check the Bulletin Board Weekly: It is your responsibility to check the bulletin board for any changes to the schedule. Our website is also regularly updated with schedule changes, etc. Click the white dancer logo on the bottom right of the LBB home page to access the “Student Corner” page.”

LONG BEACH BALLET'S

The NUTCRACKER

All students have been cast in one or more of the following roles and scenes:

Act I Party Scene

Battle Scene

Clara Prince
Soldiers Big Packages
Big Mice Mouse King
Little Mice Nutcracker

Snow Scene

Snowflakes
Snow King & Snow Queen

Act II Opening Scene

Jesters
All Angels
All Sentries
Spanish Corps Leads
Variation Leads

Clara

Prince

Dances

Spanish
Arabian
Chinese (Pre-Ballet students)
Russian
Mirliton
Mother Ginger
Waltz of the Flowers
Apotheosis

SATURDAY REHEARSALS

October 6th – December 9th (No Rehearsal November 24th)

◆ *Rehearsals are in addition to students' regular classes.* ◆

Chinese Cast 1 (Pre-Ballet)	12:15p.m. – 1:00 p.m.	→(<u>Starts Nov. 3</u>)
Chinese Cast 2 (Pre-Ballet)	1:00p.m. – 1:45 p.m	→(<u>Starts Nov. 3</u>)
Chinese Cast 3 (Pre-Ballet)	1:45p.m. – 2:30 p.m	→(<u>Starts Nov. 3</u>)
Angels Cast 1	1:30p.m. – 2:15 p.m.	
Angels Cast 2	2:15p.m. – 3:00 p.m.	
Angels Cast 3	3:00p.m. – 3:45 p.m.	
Mother Ginger	12:15p.m. – 1:15 p.m.	
Mice (big and little)	1:00p.m. – 1:30 p.m	→(<u>Starts Nov. 3</u>)
Soldiers	12:30p.m. – 1:30 p.m.	
Party Scene	12:30p.m. – 2:00 p.m.	
Academy 7/8 Warm-up	1:30 p.m. – 2:30 p.m.	
Spanish A	2:00 p.m. – 3:00 p.m.	
Spanish B	3:00 p.m. – 4:00 p.m.	
Little Sentry	2:30 a.m. – 3:15 p.m.	
Waltz/Snow	2:30 p.m. – 5:00 p.m.	
Lead Angels.....	3:45 p.m. – 4:30 p.m.	
Jr. Sentry.....	4:00 p.m. - 5:00 p.m.	

Refer to your Participation Agreement for details about late/missed rehearsals. See detailed Theater Rehearsal Schedule for December 12th- 23rd at the back of this book.

Sunday, November 11th – Program Photo Shoot at LBB

All Nutcracker dancers are included in Full Color Program (see schedule in this book)

Sunday, December 9th Studio Run-Through Rehearsal at LBB

Chinese Casts 1-3.....	9:00am – 10:00am
Mother Ginger (Both Casts).....	10:00am – 11:00am
Angels Casts 1-3.....	11:00am – 12:00pm
Party Scene (Both Casts).....	12:00pm – 1:00pm
Battle Scene (Both Casts).....	1:00pm – 2:00pm
Snow Scene.....	2:00pm – 3:00pm
Opening of Act II (<i>All Sentries, All Spanish Corps Leads, All Variation Leads, Jesters</i>).....	3:00pm – 3:30pm
Act II Variations* (<i>Spanish Both Casts</i>)	3:30pm – 5:30pm

*(Spanish – finished @ 4pm)

PROGRAM PHOTO SHOOT - Sunday, November 11th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

Dancers should have new tights and CLEAN shoes for photos & performances!

Please have your child's make-up and hair done prior to arriving 15 minutes before scheduled time.

Chinese

Hair slicked back in bun at middle back of head
Light blush, light brown eye shadow, eyeliner, red lipstick

Mother Ginger

Hair slicked back in bun on top of head (needs to fit under hat)
Light blush/eye shadow, pink lipstick

Angels, All Sentries

Hair slicked back in bun at middle back of head
Light blush, light blue eye shadow, pink lipstick

Soldiers

Hair slicked back with LOW bun at nape of neck
Light blush/eye shadow, pink lipstick

Spanish

Hair slicked back in bun at middle back of head
Light blush, neutral eye shadow, red lipstick

Party Friends/Girls

Half up in ponytail - All hair in ringlets/curls
Light blush/eye shadow, pink lipstick

Dancers in A/B casts will take their photo in either one of the cast times (not both)

12:15 PM arrive	Chinese Cast 1 & Angels Cast 1
1:00 PM	Mother Ginger Cast A
12:45 PM arrive	Soldiers Cast A
1:30 PM	Little Sentries
1:45 PM	Chinese Cast 2 & Angels Cast 2
2:15 PM	Spanish Corps Cast A
2:15 PM arrive	Soldiers Cast B
2:30 PM	Mother Ginger Cast B
3:00 PM	Party Scene Cast A
3:15 PM	Chinese Cast 3 & Angels Cast 3
3:45 PM	Spanish Corps Cast B
4:00 PM	Spanish Lead Corps
4:15 PM	Party Scene Cast B
4:30 PM	Party Scene Parents

Formal individual photos will not be taken, but you may bring your own camera to snap a couple QUICK photos. A backdrop and lighting will be set up in Studio A to take a quick photo of your own after the group shot is taken. Parents will wait outside and then enter through the coffee shop and then snap the photos when student is available and directed by a chaperone. Due to time limitations, please allow for only 2-3 photos.

PRODUCTION WEEK #1

Cast A Angels Cast 1 Chinese Cast 1

Academy Level 6/7/8 – Class & Rehearsal at studio Tues 12/115:30 – 8:00 p.m.

IMPORTANT! NOTE ARRIVAL TIMES FOR EACH GROUP

Wednesday, December 12th Theater Rehearsal

Battle Scene (**Both Casts**) Arrive 4:00 p.m.
Flying Angel Rehearsal 4:00 p.m.
Battle Scene (**Both Casts**) Rehearsal 4:15 – 5:45p.m.
Party Scene –**Cast A Only** Arrive 5:30 p.m.
Party Scene –**Cast A Only** Rehearsal 5:45 – 6:45p.m.
Spanish - **Cast A Only** Arrive 6:30p.m.
Spanish - **Cast A Only** Rehearsal 6:45 – 7:15p.m.
Snow..... 7:15 – 8:00p.m.
Waltz/Apotheosis..... 8:00 – 9:00p.m.
Mirliton 9:00 – 9:15p.m.
Arabian..... 9:15 – 10:00p.m.

Thursday, December 13th Theater Rehearsal

Mother Ginger (**Both Casts**) Arrive 4:00 p.m.
Mother Ginger (**Both Casts**) Rehearsal 4:15 – 5:00p.m.
Battle Scene (**Both Casts**) Arrive 4:30p.m.
Battle Scene (**Both Casts**) Rehearsal 5:00 – 6:00p.m.
Party Scene **Cast B Only** Arrive 5:30p.m.
Party Scene **Cast B Only** Rehearsal 6:00 – 6:45p.m.
Snow 7:00 – 7:45p.m.
Act II Dancers Arrive 7:30p.m.
(All Sentries, Spanish, Arabian, Russian, Waltz)
Opening of Act II Rehearsal 7:45 – 8:15p.m.
(Including Jesters, Lead Angels, Little Sentry, Banner Sentry, Jr. Sentry, Pas de trios, Spanish Corps Leads, Variation Leads)
Spanish **Cast B Only** Rehearsal 8:15 – 8:45p.m.
Arabian Rehearsal 8:45 – 9:00 p.m.
Russian, Mirliton, Waltz, Apotheosis..... 9:00 – 10:00p.m.

Friday, December 14th CAST 1 & CAST A FULL DRESS THEATER REHEARSAL

Chinese Cast 1 & Angels Cast 1 Arrive3:45p.m.
Chinese 1 & Angels 1 Rehearsal (including Flying & Lead Angels & Lead Chinese)4:00 – 5:00p.m.
Academy Levels 6/7/8 Arrive4:30p.m.
Warm-up for Levels 6/7/84:45 – 6:00p.m. (on Stage)
All Battle Scene Dancers (**Both Casts**) Arrive5:30p.m.
Battle Scene (**Both Casts**) Pyro Rehearsal (Mice in Costume)6:00-6:30p.m.
Party Scene **Cast A Only** Arrive6:00p.m.
All Sentries & Spanish **Cast A Only** Arrive6:45 p.m.
Mother Ginger Arrive **Cast A Only**7:30p.m.
ACT I Party & Soldiers dismissed at 8:30 p.m.
ACT II Sentries & Spanish dismissed at 9:00 p.m.
FULL RUN-THROUGH – **Cast A**6:45 – 10:00p.m.
With Orchestra - No Chinese, No Little Angels

Weekend #1 of Performances at the theater:

Please be sure to arrive ON TIME – consider traffic and parking.
All students must be picked up immediately following each performance.

No one is allowed in the theater between shows.

Performance 1 - Saturday, December 15th 2:00 p.m.

Academy 6/7/8 dancers arrive 12:00 noon
Warm-up for Academy 6/7/8 (*on stage*) 12:15 – 1:15 p.m.
All other students arrive 1:00 p.m.
(Including Chinese & Angels Cast 1)
Performance begins..... 2:00 p.m.

All students must be picked up no later than 4:30 p.m.

Performance 2 - Saturday, December 15th 7:30 p.m.

Academy 6/7/8 dancers arrive 6:15 p.m.
Warm-up for Academy 6/7/8 (*on stage*) 6:30 –7:00 p.m.
All other students arrive 6:30 p.m.
(Including Chinese & Angels Cast 1)
Performance begins..... 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

Performance 3 - Sunday, December 16th 2:00 p.m.

Academy 6/7/8 dancers arrive 12:00 noon
Warm-up for Academy 6/7/8 (*on stage*) 12:15 –1:15 p.m.
All other students arrive 1:00 p.m.
(Including Chinese & Angels Cast 1)
Performance begins..... 2:00 p.m.

All students must be picked up no later than 4:30 p.m.



PRODUCTION WEEK #2

Cast B Angels Cast 2 & 3 Chinese Casts 2 & 3

Tuesday, December 18th

Academy Level 6/7/8 – Class & Rehearsal at studio 5:30 - 8:00pm

Wednesday, December 19th

IN-STUDIO REHEARSAL at LBB FOR CAST B DANCERS

No Chinese, No Angels, No Sentries, No Mother Ginger

Academy 3-8 dancers arrive 4:00p.m.
Class 4:15 - 5:30p.m.
Party Scene **Cast B** 5:30 – 6:00p.m.
Battle Scene **Cast B** 6:00 – 6:30p.m.
Snow 6:30 – 7:00p.m.
Act II 7:00 – 8:30p.m.
(Spanish Cast B *finished @ 7:30pm*, Arabian, Chinese Couple, Mirliton, Waltz, Apotheosis)

Thursday, December 20st CAST 2&3 & CAST B FULL DRESS THEATER REHEARSAL

Chinese Cast 2 & Angels Cast 2 Arrive 3:45p.m.
Chinese 2 & Angels 2 Rehearsal (including Flying & Lead Angels & Lead Chinese) 4:00 – 5:00p.m.
Chinese Cast 3 & Angels Cast 3 Arrive 4:30p.m.
Chinese 3 & Angels 3 rehearsal (including Flying & Lead Angels & Lead Chinese) 5:00 – 6:00p.m.
Academy Levels 6/7/8 Arrive 4:30p.m.
Warm-up for Levels 6/7/8 4:45 – 6:00p.m. (Pacific Rm)
Party **Cast B Only** & Battle **Cast B Only** Arrive 6:00p.m.
All Sentries & Spanish **Cast B Only** Arrive 6:45 p.m.
Mother Ginger Arrive **Cast B Only** 7:00p.m.
FULL RUN-THROUGH – **Cast B** 6:30 – 9:30p.m.

- No Chinese, No Little Angels

ACT I Party & Soldiers dismissed at 7:30 p.m.

ACT II Sentries & Spanish dismissed at 8:30 p.m.

Performance 4 - Friday, December 21st 7:30 p.m

Academy 6/7/8 dancers arrive 5:30 p.m.
Warm-up for Acad 6/7/8 (*on stage*) 5:45 – 6:45 p.m.
All other students arrive 6:30 p.m.
(*Including Chinese Cast 2 & Angels Cast 2*)
Performance begins 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

Performance 5 - Saturday, December 22nd 2:00 p.m.

Academy 6/7/8 dancers arrive 12:00 noon
Warm-up for Acad 6/7/8 (*on stage*) 12:15 – 1:15 p.m.
All other students arrive 1:00 p.m.
(*Including Chinese Cast 2 & Angels Cast 2*)
Performance begins 2:00 p.m.

All students must be picked up no later than 4:30 p.m.

Performance 6 - Saturday, December 22nd 7:30 p.m.

Academy 6/7/8 dancers arrive 6:15 p.m.
Warm-up for Acad 6/7/8 (*on stage*) 6:30 –7:00 p.m.
All other students arrive 6:30 p.m.
(*Including Chinese Cast 3 & Angels Cast 3*)
Performance begins..... 7:30 p.m.
All students must be picked up no later than 10:00 p.m.

Performance 7 - Sunday, December 23rd 2:00 p.m.

Academy 6/7/8 dancers arrive 12:00 noon
Warm-up for Acad 6/7/8 (*on stage*) 12:15 –1:15 p.m.
All other students arrive 1:00 p.m.
(*Including Chinese Cast 3 & Angels Cast 3*)
Performance begins..... 2:00 p.m.
All students must be picked up no later than 4:30 p.m.

Notes for Theater Dress Rehearsal & Performances

Theater Drop-Off and Pick-Up Procedures

- Parents are not allowed backstage or in dressing room areas unless they are confirmed chaperones.
- All students should be dropped off and picked up at the Artist Entrance – see map
- Following the rehearsal/performance, students will only be allowed to leave with an authorized adult as noted on sign-in/out sheet.

Make-up & Hair: Children’s hair & make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. See make-up and hair details on the previous “photo shoot” page.

Attire: Costumes will be at the theater. Dancers should arrive in their regular dance attire - leotard without long sleeves, clean pink tights and clean shoes for performances.

Videotaping and flash photography are not allowed in the theater!

Please tell friends and family before they come to the performance not to bring flash cameras or video recorders into the theater. They may be left with the lobby coordinator until the end of the performance.

A DVD of the production will be available for purchase to cast member families.

PARENT VOLUNTEERS

It is expected that one parent or guardian for each cast member sign-up for at least one volunteer assignment. There are many interesting jobs “behind the scenes” of a ballet performance, and without volunteer support, this production would not be possible. Be an important part of this amazing production and help out with some of these fun “behind-the-scenes” jobs!

The following “teams” of volunteers are organized to provide the utmost efficiency; keeping in mind we are organizing a performance with over 300 cast members. **Volunteer Sign-Up lists will be posted beginning, Saturday November 3rd.**

We need strong men for the “Muscle Crew”:

Scenery and Backstage Crew: Jobs are available for those wishing to help with scenery: Loading the scenery into the truck at the warehouse & Stage crew during rehearsals and performances. We need at least 8 strong volunteers who can commit to being at the theater for all stage rehearsals and all 7 performances.

Strike Crew - We need at least 15 strong volunteers for strike (production tear-down) on December 23rd at 4:30pm. Strike Crew helps load the truck with scenery and then unloads the truck at near-by warehouse.

Costumes: Jobs are available for those wishing to help with costumes: measuring the students during rehearsals, alterations, restoration of old costumes, construction of new costumes, wardrobe assistance backstage (quick changes, etc.).

Props – Refurbishing props and helping backstage during the shows.

Hospitality: Take care of the VIP patrons in the lobby and assists in backstage tour.

Lobby Staffing: Those who volunteer to work in the lobby during the performance will be assigned to either Program sales or Merchandise sales.

Backstage Cast Management:

Chaperones: Each group of students must have a chaperone leader and a designated number of chaperones for all rehearsals and performances. These chaperones are in charge of supervision for their group while waiting to perform and getting dancers ready (costumes, make-up and hair). You will be requested to sign up for as many rehearsals and/or performances as possible.

Chaperones are responsible for helping all dancers in their assigned group (duties include escorting dancers to & from sign-in table and dressing room, keeping dancers quiet and occupied backstage during rehearsals and performances, escorting dancers to & from dressing room and stage, remaining with their group until all of their dancers are picked up).