

Long Beach Ballet's 37<sup>th</sup> Annual Production of  
**The NUTCRACKER**

**CAST MEMBER 2019  
H A N D B O O K**

Performances at the  
**Long Beach Terrace Theater, 300 E. Ocean Blvd.**

Other roles	Chinese & Angels	Performances
<b>CAST A</b>	<b>Cast 1</b>	Saturday, December 14, 2019 - 2:00 p.m.
		Saturday, December 14, 2019 - 7:30 p.m.
		Sunday, December 15, 2019 - 2:00 p.m.
<b>CAST B</b>	<b>Cast 2</b>	Friday, December 20, 2019 - 7:30 p.m.
		Saturday, December 21, 2019 - 2:00 p.m.
	<b>Cast 3</b>	Saturday, December 21, 2019 - 7:30 p.m.
		Sunday, December 22, 2019 - 2:00 p.m.



Use "click-it" to find the Student Corner page on the Long Beach Ballet Academy website.  
From the homepage: [www.LongBeachBallet.com](http://www.LongBeachBallet.com), "click" the white dancer logo at the bottom of the page to find information for LBB families only.

## **Long Beach Ballet's 37<sup>th</sup> Annual Production of THE NUTCRACKER**

*Long Beach Ballet is proud to have inherited this incredible production of "The Nutcracker" from the Los Angeles Classical Ballet. Under the direction of David Wilcox, over half a million people witnessed this "Nutcracker" at the Terrace Theater, the Pasadena Civic Auditorium, and the Shrine Auditorium. Once again, we are proud to present our production with a full symphony orchestra!*

### ***Ticket Information:***

#### **Ticket Orders at LBB (in person & phone) available up to Wed., Nov. 27th.**

- Only Long Beach Ballet families may purchase in person at the LBB studio. No additional fee. Payments by credit card or cash only.
- By phone (562) 426-4622 \$8.00 fee (per order) for all phone orders.
- At Ticketmaster.com \$8-\$12 per ticket charge by phone.
- In person at the Long Beach Convention Center box office – no additional fee in person.

Length of performance: approx. 2.25 hours including intermission

## **TICKETS ON SALE NOW!**

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<u>Seating Location</u>	<u>Price per ticket</u>
VIP Main Orchestra (not 12/22)* .....	\$115.00
VIP package includes choice orchestra seating, souvenir program & backstage pass	
Main: Orchestra or Loge .....	\$78.00
Perimeter: Orchestra or Loge .....	\$55.00
Balcony.....	\$34.00

\*VIP tickets for the 12/22 performance include the

"Land of Dreams" VIP Luncheon \$220.00 (Adult) .... \$198.00 (child under 11)

VIP luncheon begins at 11:00 a.m. in the Pacific Ballroom (beneath the Terrace Theater).

## Participation Requirement

**Important Note: All students must be current in their tuition (including the month of December) and continue to attend their regular classes up until Tuesday, Dec. 10<sup>th</sup>. Full December tuition is due no later than December 10<sup>th</sup> (see your copy of the Participation Agreement).**

### **Rehearsal Policies**

**Attendance/Lateness Policy** – (This is the same information that is on the Participation Agreement that all parents signed.) Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered “absent” if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal.

A 1<sup>st</sup> offense will receive a written warning to the parent/student. A 2<sup>nd</sup> offense will be a mandatory \$25.00 donation to the school. A 3<sup>rd</sup> offense will be a mandatory \$50.00 donation to the school. A 4<sup>th</sup> and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production--whether or not the absence is a first offense or assessed a \$200.00 fine at the discretion of the Director.

**Studio Rehearsal Dress Code:** Ladies: regular class leotard, pink tights & shoes. Boys: White shirt tucked in, black tights, black shoes or white socks and white shoes.

**Food and Drinks** (except bottled water) are not to be taken into any of our studios, under any circumstances. Do not leave trash on the floor or in the dressing rooms. When at the theater, please keep dressing rooms neat and clean. We are charged additional fees when the theater staff cleans up after us.

**At the Theater:** Every cast member must be signed-in and signed-out by a parent or guardian. The sign-in table will be located at the Artist Entrance. Parents may park only long enough to drop off your child. Cars left in the loading dock will be towed.

**Check the Bulletin Board Weekly:** It is your responsibility to check the bulletin board for any changes to the schedule. Our website is also regularly updated with schedule changes, etc. Click the white dancer logo on the bottom right of the LBB home page to access the “Student Corner” page.”

LONG BEACH BALLET'S

# The NUTCRACKER

All students have been cast in one or more of the following roles and scenes:

**Act I..... Party Scene**

Battle Scene

Clara            Prince  
Soldiers        Big Packages  
Big Mice        Mouse King  
Little Mice     Nutcracker

Snow Scene

Snowflakes  
Snow King & Snow Queen

**Act II..... Opening Scene**

Jesters  
Angels  
Lead Angels and Flying Angels  
All Sentries  
Spanish Corps Leads  
Variation Leads

Divertissements

Spanish  
Arabian  
Chinese (Pre-Ballet students)  
Russian  
Mirliton  
Mother Ginger  
Waltz of the Flowers  
Apotheosis

## **SATURDAY REHEARSALS**

**October 5<sup>th</sup> – December 7<sup>th</sup> (No Rehearsal November 30<sup>th</sup>)**

◆ *Rehearsals are in addition to students' regular classes.* ◆

Chinese Cast 1 (Pre-Ballet) .....	12:15p.m. – 1:00 p.m.	→( <u>Starts Nov. 2</u> )
Chinese Cast 2 (Pre-Ballet) .....	1:00p.m. – 1:45 p.m	→( <u>Starts Nov. 2</u> )
Chinese Cast 3 (Pre-Ballet) .....	1:45p.m. – 2:30 p.m	→( <u>Starts Nov. 2</u> )
Angels Cast 1 .....	1:30p.m. – 2:15 p.m.	
Angels Cast 2 .....	2:15p.m. – 3:00 p.m.	
Angels Cast 3 .....	3:00p.m. – 3:45 p.m.	
Mother Ginger .....	12:15p.m. – 1:15 p.m.	
Mice (big and little) .....	1:15p.m. – 1:45 p.m	→( <u>Starts Nov. 2</u> )
Soldiers .....	12:45p.m. – 1:45 p.m.	
Party Scene .....	12:45p.m. – 1:45 p.m.	
Waltz/Snow .....	2:00 p.m. – 4:30 p.m.	
Lead Angels.....	2:00 p.m. – 2:45 p.m.	
Jr. Sentry .....	2:45 p.m. - 3:30 p.m.	
Little Sentry .....	2:45 a.m. – 3:30 p.m.	
Spanish A .....	3:30 p.m. – 4:15 p.m.	
Spanish B .....	4:15 p.m. – 5:00 p.m.	
Mirliton.....	4:30 p.m. – 5:00 p.m.	

**Sunday, November 3<sup>rd</sup> – Academy 7/8 Photo Shoot at LBB**

**Sunday, November 10<sup>th</sup> – Cast Groups Photo Shoot at LBB**

All Nutcracker dancers are included in Full Color Program (see schedule in this book)

**Sunday, December 8<sup>th</sup> Studio Run-Through Rehearsal at LBB**

Chinese (Cast 1, 2, and 3) .....	9:00am – 10:00am
Mother Ginger (Cast A and B).....	10:00am – 11:00am
Angels Casts (Cast 1,2, and 3) .....	11:00am – 12:00pm
Party Scene (Cast A and B).....	12:00pm – 1:00pm
Battle Scene (Cast A and B).....	1:00pm – 2:00pm
Snow Scene.....	2:00pm – 3:00pm
Opening of Act II ( <i>All Sentries, All Spanish Corps Leads, All Variation Leads, Jesters</i> )	3:00pm – 3:30pm
Act II Variations* ( <i>Spanish Both Casts</i> ) .....	3:30pm – 5:30pm

\*(Spanish & Arabian – *finished @ 4pm*, Russian, Mirliton, Waltz of the Flowers, Apotheosis)

## **CAST GROUP PHOTO SHOOT - Sunday, November 10<sup>th</sup>**

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

***Dancers should have new tights and CLEAN shoes for photos & performances!***

***Please have your child's make-up and hair done prior to arriving before scheduled time.***

### **Chinese**

Hair slicked back in bun at middle back of head  
Light blush, light brown eye shadow, eyeliner, red lipstick

### **Mother Ginger**

Hair parted in middle, slicked back into 2 little buns on top/sides of head  
Light blush/eye shadow, pink lipstick

### **Angels, All Sentries**

Hair slicked back in bun at middle back of head  
Light blush, light blue eye shadow, pink lipstick

### **Soldiers**

Hair slicked back with LOW bun at nape of neck  
Light blush/eye shadow, pink lipstick

### **Spanish**

Hair parted on the side, and bun at middle back of head  
Light blush, neutral eye shadow, red lipstick

### **Party Friends/Girls**

Half up in ponytail - All hair in ringlets/curls  
Light blush/eye shadow, pink lipstick

***Dancers in A/B casts will take their photo in either one of the cast times (not both)***

***Beginning time posted is arrival time - please be on time to allow for dressing into costume.***

<u>11:30am</u> – 12:30pm	Chinese Cast 1
<u>11:45am</u> – 12:45pm	Angels Cast 1
<u>12:00pm</u> – 1:00pm	Soldiers Cast A
<u>12:15pm</u> – 1:15pm	Mother Ginger Cast A
<u>12:30pm</u> – 1:30pm	Party Scene Cast A
<u>12:45pm</u> – 1:45pm	Spanish Lead Corps Cast A
<u>1:00pm</u> – 2:00pm	Spanish Corps Cast A
<u>1:15pm</u> – 2:15pm	Little Sentries
<u>1:30pm</u> – 2:30pm	Chinese Cast 2
<u>1:45pm</u> – 2:45pm	Angels Cast 2
<u>2:00pm</u> – 3:00pm	Soldiers Cast B
<u>2:15pm</u> – 3:15pm	Mother Ginger Cast B
<u>2:30pm</u> – 3:30pm	Party Scene Cast B
<u>2:45pm</u> – 3:45pm	Junior Sentries, Lead Angels
<u>3:00pm</u> – 4:00pm	Spanish Lead Corps Cast B
<u>3:15pm</u> – 4:15pm	Spanish Corps Cast B
<u>3:30pm</u> – 4:30pm	Chinese Cast 3
<u>3:45pm</u> – 4:45pm	Angels Cast 3
<u>4:00pm</u> – 5:00pm	Jr. Company Group Photo

Formal individual photos are available to purchase from *KATIE GING PHOTOGRAPHY*. Information will be emailed to cast families shortly. Remember to schedule an appointment time outside of your dancer's group photo time.

**PRODUCTION WEEK #1**

**Cast A Angels Cast 1 Chinese Cast 1**

**Academy Level 6/7/8** – Tuesday, December 10<sup>th</sup>      Class 5:30 – 7:00pm      Rehearsal - TBD

**IMPORTANT! NOTE ARRIVAL TIMES FOR EACH GROUP**

**Wednesday, December 11<sup>th</sup> Theater Rehearsal**

Flying Angel tech rehearsal with FOY..... 3:45 p.m.  
Flying Sleigh tech rehearsal with FOY ..... 4:00 p.m.  
Battle Scene - **Cast A Only** arrive..... 4:00 p.m.  
Battle Scene - **Cast A Only** Rehearsal ..... 4:15 – 5:45p.m.  
Party Scene –**Cast A Only** Arrive ..... 5:30 p.m.  
Warm-up for Levels 6/7/8..... 5:30 – 6:30p.m. (Pacific Rm)  
Party Scene –**Cast A Only** Rehearsal ..... 5:45 – 6:45p.m.  
Snow **Cast A**..... 6:45 – 7:30p.m.  
Spanish - **Cast A Only** Arrive..... 7:30p.m.  
Spanish - **Cast A Only** Rehearsal..... 7:45 – 8:15p.m.  
Waltz/Apotheosis **Cast A** ..... 8:15 – 9:00p.m.  
Mirliton **Cast A** ..... 9:00 – 9:15p.m.  
Arabian ..... 9:15 – 10:00p.m.

**Thursday, December 12<sup>th</sup> Theater Rehearsal**

Mother Ginger (**Both Casts**) Arrive..... 4:00 p.m.  
Mother Ginger (**Both Casts**) Rehearsal..... 4:15 – 5:00p.m.  
Battle Scene **Cast B Only** Arrive ..... 4:30p.m.  
Battle Scene **Cast B Only** Rehearsal ..... 5:00 – 6:00p.m.  
Party Scene **Cast B Only** Arrive ..... 5:45p.m.  
Warm-up for Levels 6/7/8..... 5:45 – 6:45p.m. (Pacific Rm)  
Party Scene **Cast B Only** Rehearsal ..... 6:00 – 6:45p.m.  
Snow **Cast B**..... 7:00 – 7:45p.m.  
Act II Dancers Arrive ..... 7:30p.m.  
*(All Sentries, Spanish, Arabian, Russian, Waltz)*  
Opening of Act II Rehearsal ..... 7:45 – 8:15p.m.  
*(Including Jesters, Lead Angels, Little Sentry, Banner Sentry, Jr. Sentry, Sentry Men, Spanish Corps Leads, Variation Leads)*  
Spanish **Cast B Only** Rehearsal ..... 8:15 – 8:45p.m.  
Arabian Rehearsal ..... 8:45 – 9:00 p.m.  
Russian, Mirliton, Waltz, Apotheosis **Cast B**... .. 9:00 – 10:00p.m.

**Friday, December 13<sup>th</sup> CAST 1 & CAST A FULL DRESS THEATER REHEARSAL**

Chinese Cast 1 & Angels Cast 1 Arrive ..... 3:45p.m.  
Chinese 1 & Angels 1 Rehearsal..... 4:00 – 5:00p.m.  
Academy Levels 6/7/8 Arrive ..... 4:30p.m.  
Warm-up for Levels 6/7/8..... 5:00 – 6:00p.m. (Pacific Rm)  
Battle Scene (**Both Casts**) Dancers Arrive..... 5:30p.m.  
Battle Scene (**Both Casts**) Pyro Tech Rehearsal (Mice in Costume) ... 6:00-6:30p.m.  
Party Scene **Cast A Only** Arrive ..... 6:00p.m.  
Spanish **Cast A Only** Arrive..... 6:45 p.m.  
Mother Ginger Arrive **Cast A Only** ..... 7:30p.m.  
*ACT I Party & Soldiers dismissed at 8:30 p.m.*  
*ACT II Sentries & Spanish dismissed at 9:00 p.m.*  
FULL RUN-THROUGH – **Cast A Only** ..... 6:45 – 10:00p.m.  
***With Orchestra - No Chinese, No Little Angels - Cast B Soldiers-dismissed after Pyro Tech Rehearsal***

## **Weekend #1** of Performances at the theater:

Please be sure to arrive ON TIME – consider traffic and parking.  
All students must be picked up immediately following each performance.  
No one is allowed in the theater between shows.

### **Performance 1 - Saturday, December 14<sup>th</sup> 2:00 p.m.**

Academy 6/7/8 dancers arrive..... 12:00 noon  
Warm-up for Academy 6/7/8 (*on stage*) ..... 12:15 – 1:15 p.m.  
All other students arrive ..... 1:00 p.m.  
(*Including Chinese & Angels Cast 1*)  
Performance begins..... 2:00 p.m.

***All students must be picked up no later than 4:30 p.m.***

### **Performance 2 - Saturday, December 14<sup>th</sup> 7:30 p.m.**

Academy 6/7/8 dancers arrive..... 6:15 p.m.  
Warm-up for Academy 6/7/8 (*on stage*) ..... 6:30 –7:00 p.m.  
All other students arrive ..... 6:30 p.m.  
(*Including Chinese & Angels Cast 1*)  
Performance begins..... 7:30 p.m.

***All students must be picked up no later than 10:00 p.m.***

### **Performance 3 - Sunday, December 15<sup>th</sup> 2:00 p.m.**

Academy 6/7/8 dancers arrive..... 12:00 noon  
Warm-up for Academy 6/7/8 (*on stage*) ..... 12:15 –1:15 p.m.  
All other students arrive ..... 1:00 p.m.  
(*Including Chinese & Angels Cast 1*)  
Performance begins..... 2:00 p.m.

***All students must be picked up no later than 4:30 p.m.***





**PRODUCTION WEEK #2**

**Cast B Angels Cast 2 & 3 Chinese Casts 2 & 3**

**Wednesday, December 18<sup>th</sup> at LBB**

**IN-STUDIO REHEARSAL at LBB FOR CAST B DANCERS**

No Chinese, No Angels, No Battle Scene, No Sentries, No Mother Ginger

Academy 3-8 dancers arrive ..... 4:00p.m.  
Class ..... 4:15- 5:30 p.m.  
Party Scene **Cast B** ..... 5:30 – 6:00p.m.  
Snow **Cast B** ..... 6:00 – 6:30p.m.  
Act II **Cast B**..... 6:30 – 8:00p.m.  
(Spanish *finished @ 7pm*, Arabian, Chinese Couple, Mirliton, Waltz, Apotheosis)

**Thursday, December 19<sup>st</sup> CAST 2&3 & CAST B FULL DRESS THEATER REHEARSAL**

Chinese Cast 2 & Angels Cast 2 Arrive ..... 3:45p.m.  
Chinese 2 & Angels 2 Rehearsal ..... 4:00 – 5:00p.m.  
Chinese Cast 3 & Angels Cast 3 Arrive ..... 4:30p.m.  
Chinese 3 & Angels 3 rehearsal..... 5:00 – 6:00p.m.  
Academy Levels 6/7/8 Arrive..... 4:30p.m.  
Warm-up for Levels 6/7/8 ..... 4:45 – 6:00p.m. (Pacific Rm)  
Party **Cast B Only** & Battle **Cast B Only** Arrive ..... 6:00p.m.  
Spanish **Cast B Only** Arrive ..... 6:45 p.m.  
Mother Ginger Arrive **Cast B Only** ..... 7:00p.m.  
FULL RUN-THROUGH – **Cast B** ..... 6:30 – 9:30p.m.

- No Chinese, No Little Angels

ACT I Party & Soldiers dismissed at 7:30 p.m.      ACT II Sentries & Spanish dismissed at 8:30 p.m.

**Performance 4 - Friday, December 20<sup>th</sup> 7:30 p.m.**

Academy 6/7/8 dancers arrive ..... 5:30 p.m.  
Warm-up for Academy 6/7/8 (*on stage*) ..... 5:45 –6:45 p.m.  
All other students arrive ..... 6:30 p.m.  
(*Including Chinese Cast 2 & Angels Cast 2*)  
Performance begins..... 7:30 p.m.

**All students must be picked up no later than 10:00 p.m.**

**Performance 5 - Saturday, December 21<sup>st</sup> 2:00 p.m.**

Academy 6/7/8 dancers arrive ..... 12:00 noon  
Warm-up for Academy 6/7/8 (*on stage*) ..... 12:15 –1:15 p.m.  
All other students arrive ..... 1:00 p.m.  
(*Including Chinese Cast 2 & Angels Cast 2*)  
Performance begins..... 2:00 p.m.

**All students must be picked up no later than 4:30 p.m.**

**Performance 6 - Saturday, December 21<sup>st</sup> 7:30 p.m.**

Academy 6/7/8 dancers arrive ..... 6:00 p.m.  
Warm-up for Academy 6/7/8 (*on stage*) ..... 6:15 –6:45 p.m.  
All other students arrive ..... 6:30 p.m.  
(*Including Chinese Cast 3 & Angels Cast 3*)  
Performance begins..... 7:30 p.m.

**All students must be picked up no later than 10:00 p.m.**

**Performance 7 - Sunday, December 22<sup>nd</sup> 2:00 p.m.**

Academy 6/7/8 dancers arrive ..... 12:00 noon  
Warm-up for Academy 6/7/8 (*on stage*) ..... 12:15 –1:15 p.m.  
All other students arrive ..... 1:00 p.m.  
(*Including Chinese Cast 3 & Angels Cast 3*)  
Performance begins..... 2:00 p.m.

**All students must be picked up no later than 4:30 p.m.**

## Important Notes for THEATER

### **Theater Drop-Off and Pick-Up Procedures**

- Dancers should arrive in class dress code attire for regular theater rehearsals (& full hair and make-up for dress rehearsal and performances only.)
- All students should be dropped off and picked up at the Artist Entrance.
- Parents are not allowed in theater during rehearsals or backstage and dressing room areas unless they are confirmed chaperones.
- Following the rehearsal/performance, students will only be allowed to leave with an authorized adult as noted on sign-in/out sheet.

### **Make-up & Hair for dress rehearsals and performances:**

Dancer's hair & make-up should be done prior to arrival at the Artist's Entrance.

Chaperones will be able to touch-up before the performance.

See make-up and hair details on the previous "photo shoot" page.

**Attire:** Costumes will be provided at the theater. Dancers should arrive in their regular dance attire:

Ladies: "spaghetti strap" leotard (thin strapped), clean pink tights and CLEAN SHOES for performances.

Gentlemen: tights & shoe color will vary depending on role - tba



Videotaping and photography are  
not allowed in the theater!

Please tell friends and family before they come to the performance not to bring cameras or video recorders into the theater. They may be left with the lobby coordinator until the end of the performance.

A DVD of the production will be available for purchase  
to cast member families.

## PARENT VOLUNTEERS

It is expected that one parent or guardian for each cast member sign-up for at least one volunteer assignment. There are many interesting jobs “behind the scenes” of a ballet performance, and without volunteer support, this production would not be possible. Be an important part of this amazing production and help out with some of these fun “behind-the-scenes” jobs!

The following “teams” of volunteers are organized to provide the utmost efficiency; keeping in mind we are organizing a performance with over 300 cast members.

**Volunteer Sign-Up lists will be posted beginning, Saturday November 2<sup>nd</sup>.** Volunteer position choice is first come, first served.

### **We need strong men for the “Muscle Crew”:**

**Scenery and Backstage Crew:** Jobs are available for those wishing to help with scenery: Loading the scenery into the truck at the warehouse & Stage crew during rehearsals and performances. We need at least 8 strong volunteers who can commit to being at the theater for all stage rehearsals and all 7 performances.

**Strike Crew** - We need at least 15 strong volunteers for strike (production tear-down) on December 22<sup>nd</sup> at 4:30pm. Strike Crew helps load the truck with scenery and then unloads the truck at near-by warehouse.

**Costumes:** Jobs are available for those wishing to help with costumes: measuring the students during rehearsals, alterations, restoration of old costumes, construction of new costumes, wardrobe assistance backstage (quick changes, etc.).

**Props** – Refurbishing props and helping backstage during the shows.

**Lobby Staffing:** Those who volunteer to work in the lobby during the performance will be assigned to either Program sales or Merchandise sales.

### **Backstage Cast Management:**

**Chaperones:** Each group of students must have a chaperone leader and a designated number of chaperones for all rehearsals and performances. These chaperones are in charge of supervision for their group while waiting to perform and getting dancers ready (costumes, make-up and hair). You will be requested to sign up for as many rehearsals and/or performances as possible.

Chaperones are responsible for helping all dancers in their assigned group (duties include escorting dancers to & from sign-in table and dressing room, keeping dancers quiet and occupied backstage during rehearsals and performances, escorting dancers to & from dressing room and stage, remaining with their group until all of their dancers are picked up).