

LONG BEACH BALLET'S
40th Annual School Performance

Swan Lake



with Full Symphony Orchestra

SWAN LAKE PERFORMANCES

Carpenter Performing Arts Center
6200 Atherton Ave, Long Beach

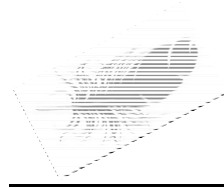
Pre-Ballet Children 1 & 2	Children 3 & Academy	Performance(s)
Cast 1	Cast A	Saturday, June 6, 2020 – 2:00 p.m.
Cast 2		Saturday, June 6, 2020 – 7:30 p.m.
Cast 3	Cast B	Sunday, June 7, 2020 – 2:00 p.m.

**CAST MEMBER
HANDBOOK**

www.LongBeachBallet.com
(562) 426-4112

IMPORTANT DATES

- Sat., March 7First day of *Swan Lake* rehearsals (Children & Academy Levels)
Swan Lake tickets on sale – 9:00 a.m.
- Friday, March 13.....*Black and White Ball* Fundraising Event at *The Reef* Restaurant
Studio Closed – no classes
- Sat.-Sun., April 11-12.....Studio closed for Easter Weekend
- Sunday, May 17Academy 7/8 Cast Photos for *Swan Lake* Program
- Sunday, May 24Group Cast Photos for *Swan Lake* Program
- Monday, May 25Studio closed for Memorial Day
- Saturday, May 30Final studio rehearsal <-note *different from Agreement*
See different Saturday schedule in this book
- Sunday, May 31Optional Individual Photos with Katie Ging
Sign ups will be available online - tba
- Wed.-Sun., Jun 3-7Studio closed for theater rehearsals/performances
- Sat. & Sun, Jun 6-7.....*Swan Lake* performances
- Jun 15-21Annual Student Evaluations
- June 22 – July 10.....3 Week Summer Intensive (Academy 5 and Up)
- July 13 – July 24Jr. Summer Intensive (Academy 2 - 4)
- July 27 - Aug 7Children’s Dance Camp (Pre-Ballet 5 - Academy 1)



PERFORMANCE TICKETS

LBB Families may purchase tickets at a discounted price using their “family code.” (Your family code is printed on the label attached to your handbook). Families can also share their code with friends and family so they can purchase discounted tickets. LBB Families will earn credit towards future tuition for each ticket sold under their “family code.”

In-person ticket sales begin Saturday, March 7th at 9:00 a.m.

Phone orders begin Monday, March 9th (fee applies for phone orders).

ALL RESERVED SEATING

	Full price	LBB price
VIP.....	\$98.00	\$78.00
Main Orchestra	\$60.00	\$54.00
Perimeter Orchestra	\$48.00	\$38.00

VIP tickets includes prime center, front seating, souvenir program and backstage pass.

*LBB families earn \$2.00 tuition credit per sold ticket using their family code

Long Beach Ballet's 40th Annual School Performance

Swan Lake

Performance order by scene

Scene 1 - Palace

- ◆ Duke
- ◆ Trumpeters
- ◆ Waltz Dancers
- ◆ Prince Siegfried
- ◆ Court Jester
- ◆ Queen
- ◆ Court Ladies
- ◆ Pas de Trios and Variations
- ◆ Heralds (Children 1&2)
- ◆ Jesters (Children 1&2)

Scene 2 - Forest/Lake

- ◆ Swans
- ◆ Von Rothbart
- ◆ Prince Siegfried
- ◆ Odette

--Intermission--

Scene 3 - Palace

- Duke
- Court Jester
- Queen
- Court Ladies/Gentlemen
- Princesses/Escorts
- Prince Siegfried
- Czardas (Academy 4)
- Little Czardas (Pre-Ballet 4/5)
- Russian (Children 3)
- Spanish (Academy 1)
- Mazurka (Academy 3)
- Neapolitan (Academy 2)
- Odile
- Von Rothbart
- Odette/Swans

Scene 4 - Forest/Lake

- Swans
- Odette
- Prince Siegfried
- Von Rothbart

Long Beach Ballet Academy - Performance Participation

Participation Agreement & Fee

Each participating cast member must have a signed Participation Form on file and the non-refundable participation fee paid. This cost covers costumes, rehearsals, administration fees and production expenses.

Important Note: All students must be current in tuition (including the month of June) and continue to attend their regular classes.

Rehearsal Polices

It is important that all participants in our performances agree to adhere to the strict attendance policies for rehearsals. See your copy of the Participation Agreement for attendance policy details.

Rehearsal Dress Code for studio rehearsals: Regular class attire.

Food and Drinks: Please leave all food and drinks in the lobby of the studio. Do not leave trash on the floor or in the dressing rooms.

At the theater, there is a STRICT no food/drinks (water is okay) backstage policy. Please do not pack food in your dancer's bag – if you send simple, dry snacks, pack separately. Snacks may be eaten in designated areas only.

Check the Bulletin Board and your emails for updates. It is your responsibility to keep informed of any changes to the schedule.

At the Theater: Rehearsals at the theater usually run fairly smoothly, but at times we get behind. We ask that parents be patient; your child will be returned to you as quickly as possible. We only keep them as long as it takes to make sure that we will have a fabulous performance! Please note that your child must be picked up within 15 minutes of release.

SATURDAY STUDIO REHEARSALS at Long Beach Ballet Studio

Children & Academy Levels begin Saturday, March 7th

Pre-Ballet Level begins Saturday, April 4th

No Rehearsal Saturday, April 11th

Different schedule on the last Saturday, May 30th*

Pre-Ballet 4 & 5

<u>Little Czardas Dance</u>	<u>Sat. Rehearsal Time</u>	<u>Performance</u>
Cast 1.....	12:15 p.m. – 1:00 p.m.....	Sat. June 6 th – 2:00 p.m.
Cast 2.....	1:00 p.m. – 1:45 p.m.....	Sat. June 6 th – 7:30 p.m.
Cast 3.....	1:45 p.m. – 2:30 p.m.....	Sun. June 7 th – 2:00 p.m.

Children 1 & 2 students

<u>Palace Heralds / Jesters</u>	<u>Sat. Rehearsal Time</u>	<u>Performance</u>
Cast 1.....	2:45 p.m. – 3:30 p.m.....	Sat. June 6 th – 2:00 p.m.
Cast 2.....	3:30 p.m. – 4:15 p.m.....	Sat. June 6 th – 7:30 p.m.
Cast 3.....	4:15 p.m. – 5:00 p.m.....	Sun. June 7 th – 2:00 p.m.

Children Level 3 students

<u>Russian Dance</u>	<u>Sat. Rehearsal Time</u>	<u>Performance</u>
Cast A.....	1:30 p.m. – 2:30 p.m.....	Sat. June 6 th - 2:00 p.m. & 7:30 p.m.
Cast B.....	1:30 p.m. – 2:30 p.m.....	Sun. June 7 th – 2:00 p.m.

Academy Students in all 3 Performances

Academy Level 1 (Spanish Dance).....	12:15 p.m.- 1:15 p.m.
Academy Level 2 (Neapolitan Dance).....	3:15 p.m. – 4:15 p.m.
Academy Level 3 (Mazurka Dance)	2:00 p.m. – 3:00 p.m.
Academy Level 4 (Hungarian Czardas Dance).....	12:45 p.m. – 1:45 p.m.
Academy Level 5/6/7 (Waltz)	2:30 p.m. – 4:00 p.m.
Swans	12:45 p.m. – 2:15 p.m.
Lead Roles (as posted each week).....	4:00 p.m. – 5:00 p.m.
Swans	(Wednesdays) 7:00 p.m. – 9:00 p.m.

***See Final Studio Run-Through Rehearsal Schedule**

for Saturday, May 30th on another page →

PROGRAM PHOTO SHOOT & Final COSTUME FITTING

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done:

Please have your child's make-up and hair done prior to arriving 15 minutes before scheduled time.

Program Photo Shoot Schedule Sunday, May 24th

Dancers arrive 15 minutes prior to photo time for costume check

Pre-Ballet 4/5	Little Czardas Cast 1	11:00 – 12:00
Children 1/2	Palace Heralds Cast 1	11:15 – 12:15
Children 1/2	Jesters Cast 1	11:30 – 12:30
Children 3	Russian Dance Cast A	11:45 – 12:45
Academy 1	Spanish Dance	12:00 – 1:00
Academy 2	Neapolitan Dance	12:15 – 1:15
Academy 3	Mazurka Dance	12:30 – 1:30
Pre-Ballet 4/5	Little Czardas Cast 2	12:45 – 1:45
Children 1/2	Palace Heralds Cast 2	1:00 – 2:00
Children 1/2	Jesters Cast 2	1:15 – 2:15
Children 3	Russian Dance Cast B	1:30 – 2:30
Academy 4	Czardas Dance	1:45 – 2:45
Academy 5/6	Waltz	2:00 -3:00
Academy 6	Swans	2:15 – 3:15
Pre-Ballet 4/5	Little Czardas Cast 3	2:30 – 3:30
Children 1/2	Palace Heralds Cast 3	2:45 – 3:45
Children 1/2	Jesters Cast 3	3:00 – 4:00

Hair & Make-Up Requirements

Pre-Ballet 4/5 (Little Czardas): Hair pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, red lipstick

Children 1/2 (Palace Heralds): Hair pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, red lipstick

Children 1/2 (Jesters): Hair pulled back into a HIGH ballet bun, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, red lipstick

Children 3 (Russian Dance): Hair parted in the middle pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 1 (Spanish Dance) Hair parted in the middle pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 2 (Neapolitan Dance) Hair braided and criss-crossed over the top of head

Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 3 (Mazurka Dance) Hair pulled back into a bun in the middle of the head, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 4 (Czardas): Hair parted in the middle pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 5/6 (Waltz Dancers): Hair parted in the middle pulled back into a LOW ballet bun, no bangs

Make-up: Full Company Stage Make-up

Saturday, May 30th

NOTE THIS DIFFERENT SATURDAY SCHEDULE FOR THIS DAY

Final Studio Run-Through Rehearsal Schedule

Final Studio Rehearsal times by Level

ALL CASTS

Pre-Ballet 4/5	Little Czardas (3 Casts)	Scene 3	2:00 – 3:00 pm
Children 1 & 2	Heralds/Jesters (3 Casts)	Scene1	11:00-12:00 pm
Children 3	Russian Dance (2 Casts)	Scene 3	2:00 – 3:00 pm
Academy 1	Spanish Dance	Scene 3	2:30 – 3:30 pm
Academy 2	Neapolitan Dance	Scene 3	3:00 – 4:00 pm
Academy 3	Mazurka Dance	Scene 3	2:30 – 3:30 pm
Academy 4	Hungarian Czardas Dance	Scene 3	2:00 – 3:00 pm
Academy 5/6	Waltz	Scene1	10:00-12:30 pm
Academy 7/8	Prince, Duke, Queen, Court Ladies, Court Jester, Waltz, Pas de Trois	Scene 1	10:00-12:30 pm
Academy 7/8	Prince, Odette, Rothbart, Swans	Scene 2	12:30 – 2:00pm
Academy 7/8	Prince, Duke, Rothbart, Odile, Lead Couples, Queen, Court Ladies	Scene 3	2:00 – 4:30 pm
Academy 7/8	Prince, Odette, Rothbart, Swans	Scene 4	4:30 – 6:00 pm

Sunday, May 31st – optional individual photos in costume

Photos by Katie Ging Photography

If you are interested in having professional photos taken of your dancer in costume, Katie Ging will be here Sunday, May 31st. Once Sign-ups for appointment times begin, an email link will be sent to all cast member families. A limited number of appointments are available – reserve your appointment soon.

THEATER WEEK REHEARSAL SCHEDULE

Carpenter Performing Arts Center, 6200 Atherton Avenue, Long Beach



Performance Notes **For Theater Rehearsal and Performances**

Food: There is a STRICT no food/drinks (water is okay) backstage policy. Please do not pack food in your dancer's bag – if you send simple, dry snacks, pack separately. Snacks maybe eaten in designate areas only. Please keep dressing rooms as neat as possible. We are assessed a high janitorial fee if dressing rooms are not clean and charged \$100 each time food or evidence of food (wrappers) is found in dressing rooms. If a student is found with food in a dressing room, the student and parent will be charged the fine.

Attire: Regular ballet attire for theater rehearsals on June 3-5. All cast members will be responsible for providing their own tights (if colored tights are not provided as part of their role's costume) and shoes for the performance.

Make-up: For DRESS REHEARSAL on Friday, June 5, Students' make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. Specific make-up and hair instructions will be provided prior to the final studio run through.

Backstage Chaperones: Only official chaperones are allowed backstage and in the theater rehearsals. All students are fully chaperoned once they are signed in at the theater.

Recording Devices: Note that still and video cameras are strictly prohibited at the theater

Theater Drop-off & Pick-up procedures:

Every cast member must have a parent/guardian who will sign them in and out. Parents who are not official chaperones will not be allowed in theater during rehearsals, backstage or in dressing room areas at any time.

Map and Sign-in/Drop-off procedure will be provided as we get closer to theater week.

THEATER WEEK REHEARSAL SCHEDULE

at Carpenter Performing Arts Center

REHEARSAL ATTIRE is regular class attire

Wednesday, June 3rd - Arrive at the theater as scheduled in ballet class attire

- 3:00 – 4:00 Black Swan Pas de deux
3:45 – 5:00 Children 1 & 2 (Heralds) – **All Casts**
4:15 - 5:45 Academy 5-8 Class in CSULB studios
4:45 – 6:00 Children 1 & 2 (Jesters) – **All Casts**
6:00 – 6:30 **Prelude**
Odette, Odile, Rothbart
6:30 – 8:00 **Scene 1 (No Little Heralds, No Jesters)**
Main Characters: Siegfried, Duke, Queen, Lead Jester, Court Ladies, Trumpeters
Waltz
Pas de trios and Variations
8:00 – 10:00 **Scene 2 & 4**
Swans, Odette, Siegfried, Rothbart

Thursday, June 4th - Dress Rehearsal for Cast 2&3 Arrive at the theater as scheduled in ballet class attire

- 3:45 – 4:30 Pre-Ballet 4&5 (Little Czardas) – **Cast 2 Only**
4:15 – 5:45 Academy 7/8 Warm-up in CSULB Studio
4:15 – 5:15 Children's 1&2 (Heralds/Jesters) - **Cast 2 Only**
4:45 – 5:30 Pre-Ballet 4&5 (Little Czardas) – **Cast 3 Only**
5:15 – 6:00 Children's 1&2 (Heralds/Jesters) - **Cast 3 Only**
6:00 – 8:00 **Scene 3 in order (No Pre-Ballet at this time)**
Main Characters: Siegfried, Duke, Queen, Lead Jester, Court Ladies, Trumpeters, Lead Couples
Academy 4 (Czardas Dance) - *Dismissed at 7:00pm*
Children's 3 (Russian Dance) – **Both Casts** - *Dismissed at 7:30pm*
Spanish Dance (Academy 1) – *Dismissed at 7:30pm*
Mazurka Dance (Academy 3)
Neapolitan Dance (Academy 2)
Princess Dance
Black Swan Pas de deux
8:00 – 9:00 **Scene 1 (No Little Heralds, No Jesters)**
Main Characters: Siegfried, Duke, Queen, Lead Jester, Court Ladies, Trumpeters
Waltz
Pas de trios and Variations
9:00–10:00 p.m. **Scene 2 & 4**
Swans, Odette, Siegfried, Rothbart

Friday, June 5st - DRESS REHEARSAL with Orchestra - All Performers Arrive with Hair & Make-up done

- 3:45 – 4:30 Pre-Ballet 4/5 (Little Czardas) **Cast 1 Only**
4:15 – 5:00 Children's 3 (Russian Dance) **Cast B Only**
5:00 -6:15 **Prelude**
Odette, Odile, Rothbart
5:00 – 6:15 Academy 5-8 Warm up in CSULB studio
6:00 Scene 1 dancers and Children's 1/2 (Heralds/Jesters) Arrive **Cast 1 Only**
7:30 Scene 3 dancers Arrive
Children's 3 **Cast A Only**
Academy 1-4
7:00 – 10:00 **Full Dress Rehearsal (Children's Levels 1&2 Cast 1 Only & Children's 3 Cast A Only)**
No Pre-Ballet Cast
Scene 1 dancers Dismissed at 8:30pm

THEATER PERFORMANCES

PERFORMANCE 1

Saturday, June 6th – 2:00 PM Performance Cast 1, Cast A

11:45 Academy Level 5-8 and Main Characters arrive

12:00 – 1:15 Warm-up on Stage

1:00All other dancers arrive

All dancers will be released at the conclusion of the performance

PERFORMANCE 2

Saturday, June 6th – 7:30 PM Performance Cast 2, Cast A

6:15 – 6:45 Academy 5-8 Warm-up on Stage

6:30All other dancers arrive

All dancers will be released at the conclusion of the performance

PERFORMANCE 3

Sunday, June 7th – 2:00 PM Performance Cast 3, Cast B

11:45 Academy Level 5-8 and Main Characters arrive

12:00 – 1:15 Warm-up on Stage

1:00All other dancers arrive

All dancers will be released at the conclusion of the performance

The taking of VIDEO AND PHOTOS ARE NOT ALLOWED AT THE THEATER.
A professional video and photographs will be available to purchase.

***Long Beach Ballet Academy is offering
TWO GREAT SUMMER PROGRAMS for young dancers.***

JR. SUMMER INTENSIVE 2020

For Current LBB Academy Level 1, 2, 3 students or by audition from outside schools

July 13 – July 24 (Mon-Fri 9:00am - 3:00pm)

This program is designed as a bridge between the Children's camp and the intensive 3-week program for the upper level students. A variety of dance forms are offered for students who are serious in developing their ballet technique further as well as exploring new forms to enhance their overall dancing skills

Ballet, Contemporary, Pre-Pointe, Bollywood, Traditional Russian Character, Variations, Conditioning

Two-Week program \$525

CHILDREN'S DANCE CAMP 2020

For young dancers ages 5 – 11 No previous dancer experience necessary

July 27 – August 7 (Mon-Fri 9:00am - 3:00pm)

A variety of dance forms offered Ballet, Jazz, Hip Hop, Musical Theater, also Crafts and visits to local park, performance at the conclusion of the program on stage

Two-Week program \$395 First Week only \$260

Parent Volunteers

We need your help!

There are many interesting jobs “behind the scenes” of a ballet performance. Without volunteer support, this production would not be possible!

The following “teams” of volunteers are organized to provide the utmost efficiency; keep in mind we are organizing a performance with over 250 cast members!

Volunteer sign-ups begin on Saturday, May 2nd and will be posted along the studio hallway. At that time, you can sign up for specific times and duties. Sign-ups are first come, first served.

Costumes (Cheryl Cartwright, Team Leader):

Help with costumes backstage during rehearsals and performances (mending, quick changes, pack up for transport, etc.)

Scenery Transport Team

Transporting scenery from the warehouse to the theater. Set-up & strike (tear-down after the performance). Several able-bodied men are needed in this category.

Backstage Crew

This group must be at the theater ½ hour before cast calls for the rehearsals and performances. Please only apply for this position if you can be consistent and attend all stage rehearsals and performances. The complexity of this production will require knowledge of the show.

Good Luck-Grams:

Help with sales at the studio. Arrive 1½ hours before performance time. Help organize, sell and deliver to dancers backstage.

Backstage Cast Management (Jennifer Oliver, Team Leader):

Each level should have at least 2-3 chaperones per rehearsal and performance. This group oversees supervision for their level while waiting to perform and getting dancers ready (costumes, make-up and hair). This group should arrive to the theater rehearsals/performances ½ hour before cast calls.

Watch the bulletin board and your emails for details!