

LONG BEACH BALLET'S
40th Annual School Performance

Swan Lake



SWAN LAKE PERFORMANCES

Irvine Barclay Theatre

4242 Campus Dr, Irvine, CA 92612

Pre-Ballet Children Levels Academy Levels	Performance(s)
Cast A	Saturday, June 12, 2021 – 2:00 p.m.
Cast B	Sunday, June 13, 2021 – 2:00 p.m.
Cast AB	Both Performances

IMPORTANT DATES

Sat., March 6 First day of *Swan Lake* rehearsals (Children & Academy Levels)
Sat., April 3..... Studio closed for Easter Weekend – no classes or rehearsals
Sat., April 10..... First day of Swan Lake rehearsals for Pre-Ballet cast
Saturdays Rehearsals continue each Saturday through June 5th
Sunday, May 16..... Group Cast Photos for Swan Lake Program
Monday, May 31 Studio closed for Memorial Day – no classes
Sunday, June 6 Final studio Run-Through Rehearsal
Wed.-Sun., Jun 9-11 Studio closed for theater rehearsals/performances
Sat. & Sun, Jun 12-13 *Swan Lake* performances
Jun 14-19..... Annual Student Evaluations

Don't forget to download and use the **LBB app** on your phone for up-to-the-minute notifications. Make sure to choose the "Swan Lake Cast" as one of your notification groups.

PERFORMANCE TICKETS

We have received permission from the Barclay Theater to sell 400 seats of the total theater capacity, which is 750. That comes to a total of 800 tickets that will be available for the two performances. Please note the following important information:

- All ticket sales will be through the Long Beach Ballet office.
- Tickets will be \$60.00 each (all ages and seating locations). It is a small theater and every seat is great!
- Initially, each family will be allowed to purchase up to 4 tickets.
- Additional tickets may become available to purchase as we get nearer to the performance date.
- Seats will be assigned best available with distancing of unused seats between parties.

For the first time, our Spring performance will also be available to watch on a Livestream for those who cannot attend the performances in-person. The cost of the Livestream will be \$35.00 for the one-time live-viewing.

Ticket sales will begin in different "tiers", starting with sales to:

1. Swan Lake production sponsors and families who donated their ticket purchases and/or performance fees from last year's Spring production
2. Customers who have credit for tickets purchased last Spring
3. Swan Lake Cast families (who are not eligible for the above tiers)
4. General sales

Watch for the ticket sale email notifications that will be sent directly to LBB cast families in May.

Long Beach Ballet's 40th Annual School Performance

Swan Lake

Performance order by scene

Prelude – In the Forest

- ◆ *Odette*
- ◆ *Von Rothbart*

Scene 1 - Palace

- ◆ *Duke*
- ◆ *Trumpeters*
- ◆ *Waltz Dancers*
- ◆ *Prince Siegfried*
- ◆ *Court Jester*
- ◆ *Queen*
- ◆ *Court Ladies/Gentlemen*
- ◆ *Pas de Trios and Variations*
- ◆ *Palace Heralds (Children 1&2)*
- ◆ *Palace Jesters (Children 1&2)*

Scene 2 - Forest/Lake

- ◆ *Swans*
- ◆ *Von Rothbart*
- ◆ *Prince Siegfried*
- ◆ *Odette*

--Intermission--

Scene 3 - Palace

- *Duke*
- *Queen*
- *Court Ladies/Gentlemen*
- *Princesses/Escorts*
- *Prince Siegfried*
- *Hungarian (Academy 4)*
- *Little Hungarian (Pre-Ballet 4/5)*
- *Spanish (Academy 1)*
- *Mazurka (Academy 3)*
- *Neapolitan (Academy 2)*
- *Russian (Academy 5)*
- *Little Russian (Children 3)*
- *Odile*
- *Von Rothbart*
- *Odette*

Scene 4 - Forest/Lake

- *Swans*
- *Odette*
- *Prince Siegfried*
- *Von Rothbart*

Long Beach Ballet Academy
Swan Lake 2021 - Performance Participation

Participation Agreement & Fee

Each participating cast member must have a signed Participation Form on file and the non-refundable participation fee paid. This cost covers costumes, rehearsals, administration fees and production expenses.

Important Note: All students must be current in tuition (including the month of June) and continue to attend their regular classes.

Rehearsal Polices

It is important that all participants in our performances agree to adhere to the strict attendance policies for rehearsals. See your copy of the Participation Agreement for attendance policy details.

Rehearsal Dress Code for studio rehearsals: Regular class attire.

Food and Drinks: Please leave all food and drinks in the lobby of the studio. Do not leave trash on the floor or in the dressing rooms.

At the theater, there is a STRICT no food/drinks (water is okay) backstage policy. Please do not pack food in your dancer's bag – if you send simple, dry snacks, pack separately. Snacks may be eaten in designated areas only.

Check your emails and use the LBB app for updates. It is your responsibility to keep informed of any changes to the schedule.

At the Theater: Rehearsals at the theater usually run smoothly, but at times we get behind. We ask that parents be patient; your child will be returned to you as quickly as possible. We only keep them as long as it takes to ensure that we will have a fabulous performance! Please note that your child must be picked up within 15 minutes of release.

Long Beach Ballet's **Swan Lake**

June 12 & 13, 2021

SATURDAY REHEARSAL SCHEDULE

Cast A performance.....Saturday, June 12th – 2:00 p.m.

Cast B performance.....Sunday, June 13th – 2:00 p.m.

Cast ABBoth performances

Pre-Ballet dancers will begin rehearsals on Saturday, April 10th

Pre-Ballet 4 & 5 - Little Hungarian Dance **Saturday Rehearsal time**

Cast A..... 2:15 – 3:00 p.m.

Cast B..... 3:00 – 3:45 p.m.

The following levels will begin rehearsals on Saturday, March 13th

No rehearsal the weekend of April 3rd.

Children 1 & 2 students - Palace Heralds / Jesters **Saturday Rehearsal time**

All Children 1 & 2 Cast AB 12:30 – 1:15 p.m.

Children 3 – Young Russian Dance **Saturday Rehearsal time**

Cast AB..... 1:15 – 2:00 p.m.

Academy 1 – Spanish Dance **Saturday Rehearsal time**

Cast AB..... 1:15 – 2:15 p.m.

Academy 2 – Neopolitan Dance **Saturday Rehearsal time**

Cast A 12:30 – 1:30 p.m.

Cast B 1:30 – 2:30 p.m.

Academy 3 – Mazurka Dance **Saturday Rehearsal time**

Cast A 3:00 – 4:00 p.m.

Cast B 4:00 – 5:00 p.m.

Academy 4 – Hungarian Dance **Saturday Rehearsal time**

Cast AB..... 2:00 – 3:00 p.m.

Academy 5 – Russian Dance **Saturday Rehearsal time**

Cast A & Cast B 2:30 – 3:30 p.m.

Academy 6 – Palace Waltz **Saturday Rehearsal time**

Cast AB..... 3:30 – 5:00 p.m.

Academy 7/8..... See Company Schedule

PROGRAM PHOTO SHOOT & Final COSTUME FITTING

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done:

Please have your child's make-up and hair done prior to arriving at the scheduled time.

Program Photo Shoot Schedule - Sunday, May 16th

Dancers: Please arrive at the start of your group's time below:

Mazurka Couple & Rothbart	Nicole Weaver, Baxter Jung Evan Swenson	9:00
Spanish Couple	Sarah Bartholomew, Benjohn Magcalas	9:15
Hungarian Couple	Zoe Comstock, Alec Mercado	9:30
Neopolitan Couple	April Shavelle, Alfredo Garcia	9:45
Russian Couple	Lucia Johansen, Brent Shavelle	10:00
Pre-Ballet 4/5	Little Czardas Cast A	10:00 – 11:00
Children 1/2	Palace Heralds	10:15 – 11:15
Children 1/2	Jesters	10:30 – 11:30
Children 3	Young Russian Dancers	10:45 – 11:45
Academy 1	Spanish Dance	11:00 – 12:00
Pre-Ballet 4/5	Little Czardas Cast B	11:15 – 12:15
Academy 2	Neopolitan Dance Cast A	11:30 – 12:30
Academy 5	Russian Dance Cast A	11:45 – 12:45
Academy 3	Mazurka Dance	12:00 – 1:00
Academy 2	Neopolitan Dance Cast B	12:15 – 1:15
Academy 4	Czardas Dance	12:30 - 1:30
Academy 5	Russian Dance Cast B	12:45 – 1:45
Academy 6	Waltz	1:00 – 2:00
Pas de trois	Aurora Gray, Lauren Hughes, Liliana McCarty	2:30 – 3:30
Swans	Sofia Aniceto, Mikayla Cardin, Isabel Cash, Bianca Chen, Vera Fratovich, Isabelle Ignacio, Karena Rawles, Bryn Savittieri, Kaylee Smith, Nathalie Vazquez, Grace Wells	2:45 – 3:45
Pas de trois	Kiralise Nygaard, Madison Oliver, Jayne Romero	3:00 – 4:00
Megan Wilcox	Odette	3:15
Derek Drilon	Prince Siegfried	3:30
Hailey Pemberton	Odile	3:45

See hair and make-up requirements on the following page:

HAIR & MAKE-UP REQUIREMENTS FOR PHOTOS AND PERFORMANCES

Pre-Ballet 4/5 (Little Hungarian):

Hair: pulled back into a LOW ballet bun,
no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Children 1/2 (Palace Heralds):

Hair pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Children 1/2 (Jesters):

Hair pulled back into a HIGH ballet bun,
no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, red lipstick

Children 3 (Young Russian Dancers):

Hair parted in the middle pulled back into a LOW
ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Academy 1 (Spanish Dance)

Hair parted in the middle pulled back into a LOW
ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Academy 2 (Neopolitan Dance)

Hair pulled back into a bun in the middle back
of the head, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Academy 3 (Mazurka Dance)

Hair pulled back into a bun in the middle back
of the head, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Academy 4 (Hungarian):

Hair parted in the middle pulled back into a
LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, pink lipstick

Academy 5 (Russian Dance):

Hair parted in the middle pulled back into a
LOW ballet bun, no bangs

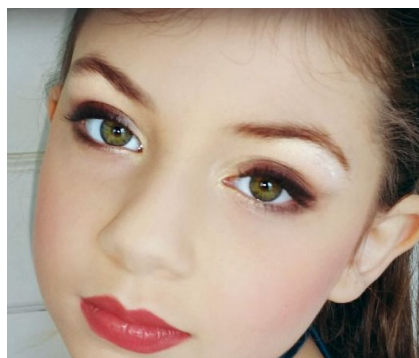
Make-up: Full Company Stage Make-up

Academy 6 (Waltz Dancers):

Hair parted in the middle pulled back into a
LOW ballet bun, no bangs

Make-up: Full Company Stage Make-up

Example of simple
young dancer make-up.



Final Studio Run-Through Rehearsal Schedule

Sunday, June 6th

Mandatory* Run-Through Rehearsal
*see your copy of the Participation Agreement

*Dancers should arrive in regular class attire 15 minutes prior to their rehearsal times below.
This is the final rehearsal that will be seen by Mr. Wilcox before we move rehearsals into
the theater.*

Final Studio Rehearsal times by Level

Pre-Ballet 4/5	Little Hungarian (2 Casts)	Scene 3	1:30 – 2:30 pm
Children 1 & 2	Heralds/Jesters	Scene1	11:00-12:00 pm
Children 3	Young Russian Dancers	Scene 3	3:00 – 4:00 pm
Academy 1	Spanish Dance	Scene 3	1:30 – 2:30 pm
Academy 2	Neopolitan Dance	Scene 3	3:00 – 4:00 pm
Academy 3	Mazurka Dance (2 Casts)	Scene 3	2:00 – 3:30 pm
Academy 4	Hungarian Dance	Scene 3	1:30 – 2:30 pm
Academy 5	Russian Dance (2 Casts)	Scene 3	3:00 – 4:00 pm
Academy 6	Waltz	Scene 1	10:00–12:30pm
Academy 7/8	Prince, Duke, Queen, Court Ladies & Gentlemen Court Jester, Waltz, Pas de Trois, Trumpeters	Scene 1	10:00-12:30 pm
Academy 7/8	Prince, Odette, Rothbart, Swans	Scene 2	12:30 – 1:30pm
Academy 7/8	Prince, Duke, Rothbart, Odile, Lead Couples, Queen, Court Ladies & Gentlemen, Trumpeters	Scene 3	1:30 – 4:00 pm
Academy 7/8	Prince, Odette, Rothbart, Swans	Scene 4	4:00 – 5:30 pm

THEATER WEEK INFORMATION & REHEARSAL SCHEDULE

Wednesday, June 9th – Sunday, June 13th

Irvine Barclay Theatre

4242 Campus Dr, Irvine, CA 92612



Swan Lake Performance Notes *for Theater Rehearsal and Performances*

Food: There is a STRICT no food/drinks (water is okay) backstage policy. Please do not pack food in your dancer's bag – if you send simple, dry snacks, pack separately. Snacks maybe eaten in designate areas only. Please keep dressing rooms as neat as possible. We are assessed a high janitorial fee if dressing rooms are not clean and charged \$100 each time food or evidence of food (wrappers) is found in dressing rooms. If a student is found with food in a dressing room, the student and parent will be charged the fine.

Attire: Regular ballet attire for theater rehearsals on June 9-11. All cast members will be responsible for providing their own clean tights (if colored tights are not provided as part of their role's costume) and new or clean shoes for the performance.

Make-up: For DRESS REHEARSAL, Students' make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. Specific make-up and hair instructions will be provided prior to the final studio run through.

Backstage Chaperones: Only official chaperones are allowed backstage and in the theater rehearsals. All students are fully chaperoned once they are signed in at the theater.

Recording Devices: Note that still and video cameras are strictly prohibited at the theater.

Theater Drop-off & Pick-up procedures:

Every cast member must have a parent/guardian who will sign them in and out. Parents who are not official chaperones will not be allowed in theater during rehearsals, backstage or in dressing room areas at any time.

Map and Sign-in/Drop-off procedure will be provided as we get closer to theater week.

THEATER WEEK REHEARSAL SCHEDULE

Subject to change
at Irvine Barclay Theatre

REHEARSAL ATTIRE is regular class attire

Wednesday, June 9th - Arrive at the theater as scheduled in ballet class attire

- 3:30 – 4:30 **Prelude**
Odette, Rothbart
- 4:15 – 5:00 Academy 2 (Neapolitan Dance) **Cast A Only**
- 4:45 – 5:30 Academy 2 (Neapolitan Dance) **Cast B Only**
- 5:15 – 6:15 All Academy 5 Warm-up
- 5:15 – 6:00 Academy 3 (Mazurka Dance) **Cast A Only**
- 5:45 – 6:30 Academy 3 (Mazurka Dance) **Cast B Only**
- 6:15 – 7:00 Academy 5 (Russian Dance) **Cast A Only**
- 6:45 – 7:30 Academy 5 (Russian Dance) **Cast B Only**
- 6:30 - 7:15 Academy 7/8 Warm-up
- 7:30 – 9:00 Scene 2 & Scene 4

Thursday, June 10th – Dress Rehearsal for **Cast A Only** - Arrive at the theater as scheduled in ballet class attire

- 4:00 – 4:30 **Prelude**
Odette, Rothbart
- 3:45 – 4:30 Academy 6-8 Warm-up
- 4:30 – 6:00 **Scene 1 (No Little Heralds, No Little Jesters)**
Main Characters: Siegfried, Duke, Queen, Lead Jester, Court Ladies & Gentlemen, Trumpeters
Waltz Dancers
Pas de trios and Variations **Both Casts**
- 6:00 – 6:05 Change to Scene 2
- 6:05 – 6:55 **Scene 2**
Swans, Odette, Siegfried, Rothbart
- 6:55 – 7:00 Change to Scene 3
- 6:45 – 9:00 **Scene 3 – Cast A Only**
Main Characters: Siegfried, Duke, Queen, Court Ladies & Gentlemen, Trumpeters, Princesses, Escorts
- 6:45 – 7:30 Pre-Ballet 4 & 5 (Little Hungarian Dancers) **Cast A Only - In Costume**
Academy 4 (Hungarian Dance)
- 7:00 – 7:45 Academy 1 (Spanish Dance)
- 7:00 – 8:00 Academy 3 (Mazurka Dance) **Cast A Only - In Costume**
- 7:00 – 8:00 Academy 2 (Neapolitan Dance) **Cast A Only - In Costume**
- 7:15 – 9:00 Academy 5 (Russian Dance) **Cast A Only - In Costume**
- 7:45 – 8:15 Princess Dance
- 8:15 – 9:00 Black Swan Pas de deux
- 9:00 – 9:30 **Scene 4**
Swans, Odette, Siegfried, Rothbart

THEATER WEEK REHEARSAL SCHEDULE continued

Friday, June 11th - DRESS REHEARSAL - All Performers Arrive at the theater as scheduled in regular ballet attire with Hair & Make-up done

4:00 Academy 6-8 Arrive
4:15 – 5:30 Academy 6-8 Warm up
4:15 – 5:00 Pre-Ballet 4 & 5 (Little Hungarian) **Cast B Only in Costume**
4:45 – 7:00 Children 1 & 2 (Heralds) 5:00-5:30 stage rehearsal and then 6-7 Dress Rehearsal
5:15 – 7:00 Children 1 & 2 (Jesters) 5:30-6:00 stage rehearsal and then 6-7 Dress Rehearsal
5:45 – 8:15 Children Level 3 (Young Russian Dancers) stage rehearsal 5:45 – 6:15 and then Dress Rehearsal
5:15 Scene 1 Characters arrive
6:15 – 9:00. **Full Dress Rehearsal Cast B Only (No Pre-Ballet)**
6:45 Scene 3 dancers Arrive (Academy 1-5 **Cast B Only**)
Scene 1 dancers Dismissed at 7:15pm
Scene 3 dancers Dismissed at 8:30pm

Saturday, June 12th – PERFORMANCE #1 CAST A- All Performers Arrive at the theater as scheduled in regular ballet attire with Hair & Make-up done

12:00 Academy 6-8 Arrive
12:15 – 1:15 Academy 6-8 Warm-up
1:00 All other dancers Arrive
2:00 Performance Begins
4:30 All Dancers must be picked up

Sunday, June 13th – PERFORMANCE #2 CAST B- All Performers Arrive at the theater as scheduled in regular ballet attire with Hair & Make-up done

12:00 Academy 6-8 Arrive
12:15 – 1:15 Academy 6-8 Warm-up
1:00 All other dancers Arrive
2:00 Performance Begins
4:30 All Dancers must be picked up

The taking of VIDEO AND PHOTOS ARE NOT ALLOWED AT THE THEATER.

Parent Volunteers

There are many interesting jobs “behind the scenes” of a ballet performance. Without volunteer support, this production of over 180 cast members would not be possible!

Watch for email updates about volunteer sign-ups (as needed) for various tasks like Backstage Cast Management, Program and Good Luck Grams Sales, Backstage Crew, Scenery Loading & Transportation Team, Wardrobe Assistance.