

Swan Lake Cast - Program Photo Shoot & Final Costume Fitting

Program Photo Shoot Schedule - Sunday, May 16th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done prior to arriving at the scheduled time.

Dancers: please arrive at the start of your group's time below:

Mazurka Couple	Nicole Weaver, Baxter Jung	9:00
Spanish Couple	Sarah Bartholomew, Benjohn Magcalas	9:15
Hungarian Couple	Zoe Comstock, Alec Mercado	9:30
Neopolitan Couple	April Shavelle, Alfredo Garcia	9:45
Russian Couple	Lucia Johansen, Brent Shavelle	10:00
Pre-Ballet 4/5	Little Hungarian Czardas Cast A	10:00 – 11:00
Children 1/2	Palace Heralds	10:15 – 11:15
Children 1/2	Jesters	10:30 – 11:30
Children 3	Young Russian Dancers	10:45 – 11:45
Academy 1	Spanish Dance	11:00 – 12:00
Pre-Ballet 4/5	Little Hungarian Czardas Cast B	11:15 – 12:15
Academy 2	Neopolitan Dance Cast A	11:30 – 12:30
Academy 5	Russian Dance Cast A	11:45 – 12:45
Academy 3	Mazurka Dance	12:00 – 1:00
Academy 2	Neopolitan Dance Cast B	12:15 – 1:15
Academy 4	Hungarian Czardas Dance	12:30 - 1:30
Academy 5	Russian Dance Cast B	12:45 – 1:45
Academy 6	Waltz	1:00 – 2:00
Pas de trois	Aurora Gray, Lauren Hughes, Liliana McCarty	2:30 – 3:30
Swans	Sofia Aniceto, Mikayla Cardin, Isabel Cash, Bianca Chen, Vera Fratovich, Isabelle Ignacio, Karena Rawles, Bryn Savittieri, Kaylee Smith, Nathalie Vazquez, Grace Wells	2:45 – 3:45
Pas de trois	Kiralise Nygaard, Madison Oliver, Jayne Romero	3:00 – 4:00
Megan Wilcox	Odette	3:15
Derek Drilon	Prince Siegfried	3:30
Hailey Pemberton	Odile	3:45
Evan Swenson	Von Rothbart	4:00

HAIR & MAKE-UP REQUIREMENTS FOR PHOTOS AND PERFORMANCES

Pre-Ballet 4/5 (Little Hungarian):

Hair: pulled back into a LOW ballet bun, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, red lipstick

Children 1/2 (Palace Heralds):

Hair pulled back into a LOW ballet bun, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, red lipstick

Children 1/2 (Jesters):

Hair pulled back into a HIGH ballet bun, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, red lipstick

Children 3 (Young Russian Dancers):

Hair parted in the middle pulled back into a LOW ballet bun, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 1 (Spanish Dance)

Hair parted in the middle pulled back into a LOW ballet bun, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 2 (Neopolitan Dance)

Hair braided and criss-crossed over the top of head
Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 3 (Mazurka Dance)

Hair pulled back into a bun in the middle back of the head, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 4 (Hungarian):

Hair parted in the middle pulled back into a LOW ballet bun, no bangs
Make-up: Light blush, light brown eye shadow, eyeliner, pink lipstick

Academy 5 (Russian Dance):

Hair parted in the middle pulled back into a LOW ballet bun, no bangs
Make-up: Full Company Stage Make-up

Academy 6 (Waltz Dancers):

Hair parted in the middle pulled back into a LOW ballet bun, no bangs
Make-up: Full Company Stage Make-up

Optional Individual Photos In Costume - PHOTOS BY KATIE GING PHOTOGRAPHY If you are interested in having professional photos taken of your dancer in costume, Katie Ging will be here Sunday, May 16th. Once Sign-ups for appointment times begin, an email link will be sent to all cast member families. A limited number of appointments are available – reserve your appointment OUTSIDE of your dancer's group photo time.