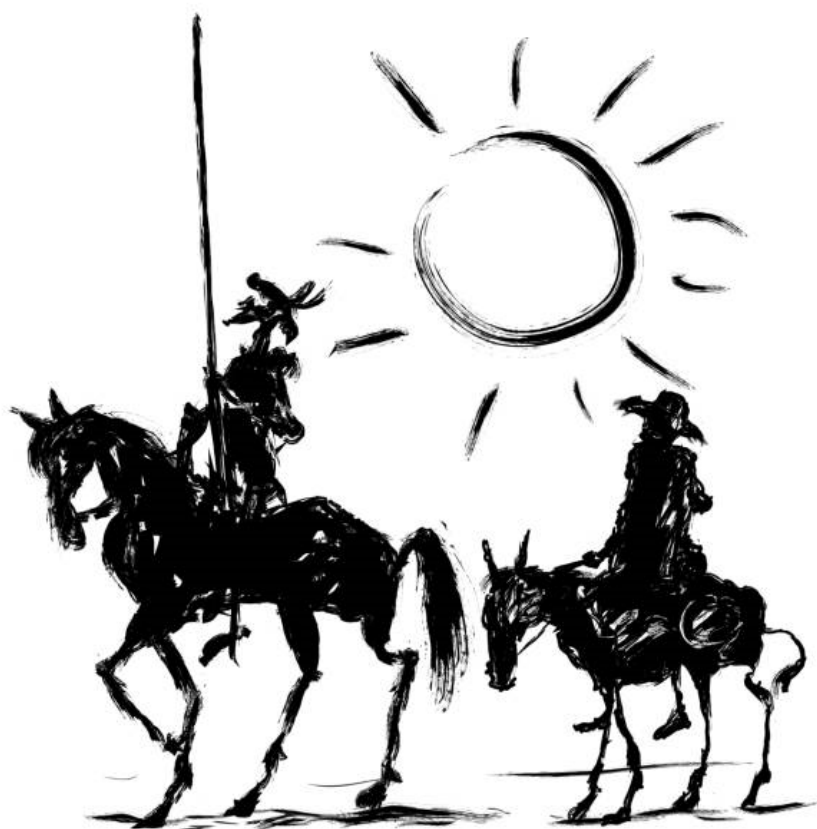


**LONG BEACH BALLET ACADEMY'S**  
*41<sup>st</sup> Annual School Performance*

# **DON QUIXOTE**

June 4 & 5, 2022  
Richard & Karen Carpenter Performing Arts Center



## **CAST MEMBER HANDBOOK**



WWW.LONGBEACHBALLET.COM  
(562) 426-4112

## IMPORTANT DATES

Sat., March 12.....	First day of <i>Don Quixote</i> rehearsals (Children & Academy Levels)
Sat., April 9.....	<i>Don Quixote</i> tickets on sale (online)
Sat., April 9.....	Pre-ballet students begin <i>Don Quixote</i> rehearsals
Mon. April 11 <sup>th</sup> .....	Chaperone volunteer sign-ups begin Online sign-ups begin at 9:00 a.m.
Sat. April 16.....	Studio closed in observance of Easter
Sun. May 15.....	Program Group Photos & Individual Photos by Katie Ging See schedule in this book
Sat., May 28.....	Final studio rehearsal See different Saturday schedule in this book
Mon., May 30.....	Studio closed for Memorial Day
Tues.-Sun., May 31-June 5.....	Studio closed for theater rehearsals/performances
Sat. & Sun, Jun 4 & 5.....	<i>Don Quixote</i> performances! 2:00pm
Jun 13-18.....	Annual Student Evaluations
Jun 20-July 8.....	3-Week Summer Intensive (Ages 12-19)
July 11-July 22.....	2-Week Jr. Summer Intensive (Ages 9-11)
July 25 – Aug 5.....	Children’s Dance Camp

Long Beach Ballet Academy presents  
**DON QUIXOTE**

Carpenter Performing Arts Center - 6200 Atherton Ave, Long Beach

Saturday, June 4, 2022 – 2:00 p.m.

Sunday, June 5, 2022 – 2:00 p.m.

## TICKETS

Tickets will be available to purchase online beginning Saturday, April 9<sup>th</sup>. Watch for the ticket sales email the first week of April.

VIP Tickets.....\$75.00

*VIP tickets include prime seating section, complimentary full color program, backstage pass to visit the cast on stage immediately after the performance.*

All Other tickets.....\$56.00

# DON QUIXOTE PERFORMANCE PARTICIPATION

## Participation Agreement & Fee

Each participating cast member must have a signed Participation Form on file and the non-refundable participation fee paid. This cost covers costume materials, pattern, instructions, and all rehearsals and administration fees

Important Note: All students must be current in their tuition (including the month of June) and continue to attend their regular classes up until the theater rehearsals which begin on Tuesday, May 31<sup>st</sup>.

## Rehearsal Polices

It is important that all participants in our performances agree to adhere to the strict attendance policies for rehearsals. See your copy of the Participation Agreement for attendance policy details.

**Rehearsal Dress Code for studio rehearsals:** Regular class attire.

**Food and Drinks:** Please leave all food and drinks in the lobby of the studio. Do not leave trash on the floor or in the dressing rooms.

**AT THE THEATER,** there is a STRICT no food/drinks (water is okay) backstage policy. *Please do not pack food in your dancer's bag.* A separate bag of snacks, with the dancer's name and level on it, can be sent with your dancer and they can eat in the designated areas. Please keep dressing rooms as neat as possible. We are assessed a high janitorial fee if dressing rooms are not clean.

**Check your emails regularly:** It is your responsibility to check for any updates or changes to the schedule and other details.

**Rehearsals at the theater** usually run smoothly, but at times we get behind. We ask that parents be patient; your child will be returned to you as quickly as possible. We only keep them as long as it takes to make sure that we will have a fabulous performance! Please note that your child must be picked up within 15 minutes of release.



## Review the requirements stated on the Participation Agreement signed by all cast member families.

(excerpt from the Participation Agreement)-

Parent and Student understand that rehearsals are *in addition* to student's regular ballet classes. *Cast members who do not consistently attend their minimum number of required classes per week will be dropped from the cast with no refund.*

Parent will adhere to the rehearsal attendance and lateness policy (see below)\*

Student will attend all scheduled theater stage rehearsals (June 1-3) for assigned role/cast.\*\*

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**Attendance/Lateness Policy** – Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered "absent" if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal. A 1st and 2nd offense will receive a written warning to the parent/student. A 3rd offense will be a mandatory \$50.00 donation to the school. A 4th and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production whether or not the absence is a first offense or assessed a \$200.00 fine at the discretion of the Director.

# DON QUIXOTE

= ACT I =

***Don Quixote's Home***

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- ◆ *Don Quixote*
- ◆ *Sancho Panza*
- ◆ *Townspeople*
- ◆ *Maid*

***Rival Gypsy Camps***

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- ◆ *Gitano Gypsy King and Queen*
- ◆ *Lead Gitano Gypsies (Company)*
- ◆ *Sapphire Gypsies (Children 1 & 2)*
- ◆ *Teal Gypsies (Academy 3)*
- ◆ *Kitri*
- ◆ *Romano Gypsy King*
- ◆ *Lead Romano Gypsies (Company)*
- ◆ *Crimson Gypsies (Academy 4)*
- ◆ *Scarlet Gypsies (Academy 2)*
- ◆ *Red Gypsies (Children 3)*
- ◆ *Don Quixote*
- ◆ *Sancho Panza*

***Dream Scene***

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- ◆ *Don Quixote*
- ◆ *Academy 6/7 +Company*
- ◆ *Little Cupids*

= ACT II =

***Barcelona Town Scene***

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- ◆ *Basilio*
- ◆ *Basilio's Friends*
- ◆ *Kitri*
- ◆ *Don Quixote*
- ◆ *Sancho Panza*
- ◆ *Gamache*
- ◆ *Priest*
- ◆ *Little Aristocrats (Pre-Ballet 4 & 5)*
- ◆ *Spanish Dancers (Academy 1)*
- ◆ *Townspeople (Company + Academy 5,6,7)*
- ◆ *Wedding (Company)v*
- ◆ *Finale (Academy 6,7 +Company)*

# DON QUIXOTE

## **SATURDAY STUDIO REHEARSALS at Long Beach Ballet Studios**

Children & Academy Levels begin Saturday, March 12<sup>th</sup>

Pre-Ballet Level begins Saturday, April 9<sup>th</sup>

No Rehearsal Saturday, April 16<sup>th</sup>

Alternate schedule on the last Saturday, May 28<sup>th</sup>\*

### **Pre-Ballet 4 & 5**

Little Aristocrats – rehearsals beginning Sat. April 9<sup>th</sup>

Cast A .....2:00 p.m. – 2:45 p.m.

Cast B .....2:45 p.m. – 3:30 p.m.

### **Children 1 & 2 students**

Gitano Sapphire Gypsies – rehearsals beginning Sat. March 12<sup>th</sup>

Cast A .....2:00 p.m. – 2:45 p.m.

Cast B .....2:45 p.m. – 3:30 p.m.

### **Children Level 3 – Academy Students BOTH Performances**

Children Level 3 (Romano Red Gypsies) ..... 12:45p.m. – 1:45p.m.

Academy Level 1 (Spanish Dance) ..... 12:00p.m. - 1:00p.m.

Academy Level 2 (Romano Scarlet Gypsies) ..... 1:00p.m. – 2:00p.m.

Academy Level 3 (Gitano Teal Gypsies) ..... 2:00p.m. – 3:00p.m.

Academy Level 4 (Romano Crimson Gypsies) ..... 12:45p.m. – 1:45p.m.

Academy Level 5 (Iglesias Townspeople) ..... 3:00p.m. – 4:00p.m.

Academy Level 6 (Townspeople) ..... 3:00p.m. – 4:00p.m.

Academy Level 7 (Townspeople) ..... 12:45p.m. – 1:45p.m.

### **Mondays**

*Act 2 – Barcelona Town Scene*

Academy 6/7, Company & Main Characters .....7:00p.m. – 8:30p.m.

### **Wednesdays**

*Dream Scene*

Little Cupids .....4:15p.m. – 5:15p.m

Academy 6/7 & Company .....7:00p.m. – 8:30p.m.

***\*see the FINAL STUDIO RUN-THROUGH REHEARSAL SCHEDULE (on Page 7)  
for the entire cast on the last studio rehearsal on Saturday, May 28<sup>th</sup>.***

# DON QUIXOTE

**Sunday, May 15<sup>th</sup>**

## **CAST PHOTOS FOR PROGRAM**

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

***Dancers should have new tights and CLEAN shoes for photos & performances!***

### **Little Aristocrats (Pre-Ballet)**

Hair slicked back in a flat bun at middle back of head to fit under a hat  
Light blush, brown eye shadow, mascara, subtle eyeliner, pink lipstick

### **All Gypsies (Ch.1, Ch. 2, Ch. 3, Ac. 2, Ac. 3 & Ac.4)**

Hair down and clipped or pinned back out of the face.  
Light blush, brown eye shadow, mascara, eyeliner, pink lipstick

### **Spanish (Ac. 1)**

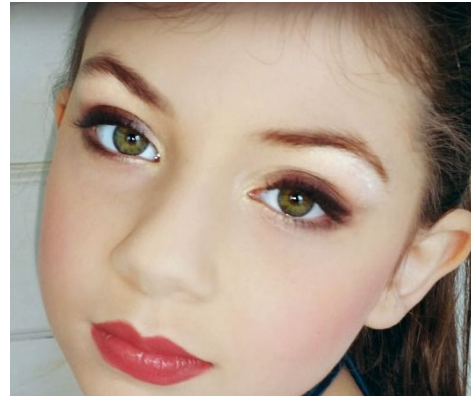
Hair parted on the right side, and bun at middle back of head  
Blush, Brown eye shadow, mascara, eyeliner, red lipstick

### **Iglesias Townspeople (Ac. 5)**

Hair parted in the middle, low bun  
Full stage makeup with eyelashes

### **Dream and Townspeople (Ac. 6 & 7)**

High Classical Ballet bun  
Full stage makeup with eyelashes  
Medium stud diamond earrings



EXAMPLE OF SIMPLE MAKE-UP

***Please have your child's make-up and hair done prior to arriving before scheduled time.***

Pre-Ballet	Little Aristocrats <b>Cast A</b>	10:00am – 11:00am
Children 1 & 2	Sapphire Gypsies <b>Cast A</b>	10:15am – 11:15am
Children 3	Romano Red Gypsies	10:30am – 11:30am
Academy 1	Spanish Dancers	10:45am – 11:45am
Academy 2	Romano Scarlet Gypsies	11:00am – 12:00pm
Academy 3	Gitano Teal Gypsies	11:15am – 12:15pm
Pre-Ballet	Little Aristocrats <b>Cast B</b>	11:30am – 12:30pm
Children 1 & 2	Sapphire Gypsies <b>Cast B</b>	11:45am – 12:45pm
Academy 4	Romano Crimson Gypsies	12:00pm – 1:00pm
Academy 5	Iglesias Townspeople	12:15pm – 1:15pm
Academy 6	Townspeople	12:30pm – 1:30pm
Academy 7	Dream	12:45pm – 1:45pm

### **Professional Individual Photos by Katie Ging Photography**

If you are interested in having professional photos taken of your dancer in costume, Katie Ging will be at the studio Saturday, May 15<sup>th</sup>. Information will be emailed to cast families shortly. A limited number of appointments are available

**Saturday, May 28<sup>th</sup>**

**FINAL STUDIO RUN-THROUGH REHEARSAL SCHEDULE**

*This is the last rehearsal at the studio before we move into the theater. It is important for the director, staff and cast to see the entire ballet run through in show order.*

<b>Don Quixote's House Scene</b>	Don Quixote, Sancho Panza, Maid, 2 Townspeople	12:30pm – 1:00pm
<b>Gypsy Camps</b>		1:00pm – 4:00pm
Children 1 & 2	Sapphire Gypsies <b>Both Casts</b>	1:00am – 2:00pm
Academy 3	Gitano Teal Gypsies	1:00pm – 4:00pm
Company	Lead Gitano Gypsies	1:00pm – 4:00pm
Children 3	Romano Red Gypsies	2:30pm – 3:30pm
Academy 2	Romano Scarlet Gypsies	2:30pm – 3:30pm
Academy 4	Romano Crimson Gypsies	2:30pm – 4:00pm
<b>Dream Scene</b>	Academy 6/7 & Company Little Cupids	4:00pm – 4:30pm
<b>Barcelona Town Scene</b>		4:30pm – 6:30pm
Pre-Ballet	Little Aristocrats <b>Both Casts</b>	5:00pm – 6:00pm
Academy 1	Spanish Dancers	5:00pm – 6:00pm
Academy 5	Iglesias Townspeople	4:30pm – 6:00pm
Academy 6	Townspeople	4:30pm – 6:30pm
Academy 7	Townspeople	4:30pm – 6:30pm
Company	Townspeople, Grand Pas	4:30pm – 6:30pm
Main Characters	Main Characters	12:30pm – 6:30pm

*\*Subject to Change\**

**PERFORMANCE NOTES for THEATER Rehearsals and Performances – June 1-5**

**Food:** The theater has a STRICT no food/drinks (water is okay) backstage policy. Please do not pack food in your dancer's bag. A separate bag of snacks labeled with your dancer's name and level on it, can be sent with your dancer to be eaten in designated areas.

**Attire:** Regular ballet class attire for theater rehearsals on Wednesday and Thursday, June 1<sup>st</sup> and 2<sup>nd</sup>. For DRESS REHEARSAL on Friday, June 3<sup>rd</sup>, all students should arrive at the theater in class attire with hair and makeup done. All cast members will be responsible for providing their own tights and shoes for the performance.

**Make-up:** For DRESS REHEARSAL, Students' make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. Specific make-up and hair instructions will be provided prior to the final studio run through.

**Backstage Chaperones:** Only official chaperones are allowed backstage and in the theater rehearsals. All students are fully chaperoned once they are signed in at the theater. Chaperone sign-ups will begin on Monday, April 11<sup>th</sup>.

**Recording Devices:** Note that still and video cameras are strictly prohibited at the theater.

**Theater Drop-off & Pick-up procedures:**

Every cast member must have a parent/guardian who will sign them in and out. Parents who are not official chaperones will not be allowed backstage or in dressing room areas at any time.

Map and Sign-in/Drop-off procedure will be provided as we get closer to theater week.



Long Beach Ballet Academy's **DON QUIXOTE 2022**

**THEATER WEEK REHEARSAL SCHEDULE**

Carpenter Performing Arts Center - 6200 Atherton Avenue, Long Beach

June 1<sup>st</sup> – June 5<sup>th</sup>

**REHEARSAL ATTIRE is regular class attire**

**WEDNESDAY, JUNE 1<sup>ST</sup>**

- 4:15p.m. – 5:30p.m. . Warm-up for Company, Academy 6/7 (CSULB studios)
- 4:00p.m. .... **Arrive-** Gitano Gypsies **CH. 1 & 2** **both Cast A & Cast B**  
Main Characters
- 4:15p.m. – 4:45p.m. . **Rehearsal-** Gitano Sapphire Gypsies **both Cast A & Cast B** Casts (CH. 1 & 2) + Leads
- 4:30p.m. .... **Arrive-** Gitano Teal Gypsies (Ac. 3)
- 4:45p.m. – **7:00**p.m. . **Rehearsal-** Lead Gitano Gypsies & Gitano Teal Gypsies (Ac. 3)
- 5:00p.m. .... **Arrive-** All Romano Gypsies (Ch. 3, Ac. 2 & Ac. 4)
- 5:15p.m. – **7:00**p.m. . **Rehearsal-** All Romano Gypsies (Leads, Ch. 3, Ac. 2 & Ac. 4) – **Ch. 3 dismissed at 6:00**
- 6:30p.m. – 7:00p.m. . **Rehearsal-** Dream Scene (Little Cupids, Company, Ac. 6/7)
- 6:45p.m. .... **Arrive-** Spanish Dancers (Ac. 1)
- 7:00p.m. – 7:30p.m. . **Rehearsal-** Spanish Dancers (Ac. 1) + Leads
- 7:15p.m. .... Arrive – Iglesias Townspeople (Ac. 5)
- 7:30p.m. – 9:00p.m. . **Rehearsal-** Barcelona Scene (All Townspeople)
- 9:00p.m. – 10:00p.m. **Rehearsal-** Don Quixote's House Scene (Main Characters)

**THURSDAY, JUNE 2<sup>ND</sup>**

- 4:00p.m. .... **Arrive** Little Aristocrats (Pre-Ballet) **Cast A**
- 4:15p.m. – 4:45p.m. . **Rehearsal-** Little Aristocrats **Cast A** in Costume
- 4:00p.m. – 5:00p.m. . Warm-up for Company, Academy 6/7 (CSULB studios)
- 4:45p.m. .... **Arrive-** Act 1 (**All Gypsies**) including Ch. 3 & CH. 1 & 2 **Cast A** in Costume
- 5:00p.m. – 7:00p.m. . **Rehearsal-** Act 1 **Cast A**
- 7:00p.m. .... **Arrive-** Act 2 Spanish Dancers (Academy 1) and All Townspeople
- 7:15p.m. – 9:00p.m. . **Rehearsal-** Barcelona Scene (**Academy 1 dancers dismissed at 8:00pm**)
- 9:00p.m. – 10:00p.m. **Rehearsal-** Don Quixote's House Scene

**FRIDAY, JUNE 3<sup>RD</sup>**

**DRESS REHEARSAL ATTIRE is COSTUME, HAIR & FULL MAKE-UP**

- 4:00p.m. .... **Arrive** Little Aristocrats (Pre-Ballet) **Cast B**
- 4:15p.m. – 4:45p.m. . **Rehearsal-** Little Aristocrats **Cast B** in Costume
- 4:00p.m. – 5:00p.m. . Warm-up for Company, Academy 6/7 (CSULB studios)
- 4:45p.m. .... **Arrive-** Act 1 Dancers (**All Gypsies**) including Ch. 3 & **CH. 1 & 2** **Cast B** in Costume
- 5:30p.m. .... Act 1 **Full Dress Rehearsal CH. 1 & 2** **Cast B**
- 6:00p.m. .... **Arrive-** Act 2 Dancers (Spanish Academy 1, All Townspeople)
- 7:00p.m. .... Act 1 **Dismissed** (All Gypsies, Little Cupids)
- 7:00p.m. – 9:30p.m. . Act 2 **Full Dress Rehearsal** (no Pre-Ballet)  
Spanish Dancers (Ac. 1) **Dismissed** at 8:00p.m.  
Iglesias Townspeople (Ac. 5) **Dismissed** at 8:30p.m.



Long Beach Ballet Academy's **DON QUIXOTE 2022**  
**THEATER WEEK REHEARSAL SCHEDULE**  
Carpenter Performing Arts Center - 6200 Atherton Avenue, Long Beach

**PERFORMANCES**

Dancers arrive in regular class attire (unless other instructions are given)

**PERFORMANCE 1**

**SATURDAY, JUNE 4<sup>TH</sup> – PERFORMANCE CAST A**

11:45..... Main Characters, Company & Ac Level 6/7 arrive

12:00 – 1:15..... Warm-up on Stage

**1:00 ..... All other dancers arrive**

1:15 – 1:30..... Rehearse Bows

2:00..... Curtain

4:30..... End

All dancers will be released at the conclusion of the performance

**PERFORMANCE 2**

**SUNDAY, JUNE 5<sup>TH</sup> – PERFORMANCE CAST B**

11:45..... Main Characters, Company & Ac Level 6/7 arrive

12:00 – 1:15..... Warm-up on Stage

**1:00 ..... All other dancers arrive**

2:00..... Curtain

4:30..... End

All dancers will be released at the conclusion of the performance

