

# LONG BEACH BALLET ACADEMY

David Wilcox – Artistic Director

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## ENROLLMENT

### Year-Round Class Tuition

Classes at Long Beach Ballet Academy are offered year-round. All new, returning and continuing students pay an annual registration fee each September (unless previously paid after March).

Tuition is due year-round and is not pro-rated for partial attendance or holidays— except for pro-rating in August due to Summer Break and in December for students not participating in *The Nutcracker* production. Continuous attendance is expected for all students in order to progress through the Academy. Students absent for one month or more will be re-evaluated for placement and must re-register prior to returning to class. Siblings receive a 10% discount on monthly tuition. There is an additional 10% discount when paying in advance for a period (Sept-Jan and/or Feb-Jun.).

### Enrollment

New students are accepted for enrollment in the months of September, January, April or July. Contact the administration starting 30 days prior to enrollment month to place your student on the waiting list for potential openings.

### New Student Placement

Pre-Ballet..... 4 & 5 year olds

Children Level 1..... 6 – 9 year olds – beginning students

Children Level 2..... 7 – 10 year olds – with some previous ballet experience

*Students in Children Level 3 and Academy Levels are by placed by evaluation (previous classical ballet training required).*

Children Level 3..... 7 - 10 year olds

Academy Level 1 ..... 8 – 11 year olds

Academy Level 2 ..... 9 – 12 year olds

Academy Level 3 ..... 10 – 13 year olds

Academy Level 4 ..... 11 – 14 year olds

Academy Level 5 – 8 ..... 13 - 18 year olds

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### Fundraising

Long Beach Ballet is a non-profit organization and relies on donated income for its on-going programs. Tuition alone does not cover all of these expenses. All families are urged to participate in the school's fundraising efforts.

### Performances

Current continuing students are eligible to participate in both *The Nutcracker* in December and the annual school performance in the Spring upon payment of a performance participation fee for each production. Tuition and class attendance must be current through the months of June & December to participate in each performance.