Long Beach Ballet's 42nd Annual Production of

The NUTCRACKER

CAST MEMBER 2024 H A N D B O O K

PERFORMANCES AT THE

Long Beach Terrace Theater, 300 E. Ocean Blvd.

Chinasa &

Angels	Performances	Other roles
	Saturday, December 14, 2024 – 2:00 p.m.	
CAST 1	Saturday, December 14, 2024 – 7:30 p.m.	CAST A
	Sunday, December 15, 2024 – 2:00 p.m.	
2222	Friday, December 20, 2024 – 7:30 p.m.	
CAST 2	Saturday, December 21, 2024 – 2:00 p.m.	CAST B
CAST 3	Saturday, December 21, 2024 - 7:30 p.m.	
CAST 5	Sunday, December 22, 2024 – 2:00 p.m.	



Use "click-it" to find the Student Corner page on the Long Beach Ballet Academy website. From the homepage: www.LongBeachBallet.com, "click" the white dancer logo at the bottom of the page to find information for LBB families only.

FOR TICKETS OR GENERAL INFORMATION www.LongBeachNutcracker.com

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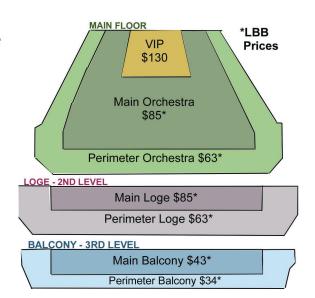
Long Beach Terrace Theater

TICKETS

LBB Families may purchase tickets through
Ticketmaster and in-person at the theater box office
at the discounted rate using the code: NCFF24

TICKETS MAY BE PURCHASED IN TWO WAYS:

- In-person (no additional fees)
 Long Beach Convention Center box office
 300 E. Ocean Blvd. box office is off of Seaside Way
 Monday-Friday 9:00am 5:00 p.m
 Saturdays 10:00 a.m. 2:00 p.m.
- <u>Ticketmaster.com</u> (additional fees) find the direct link through www.LongBeachNutcracker.com



It is recommended to purchase tickets in-person at the Long Beach Convention Center box office to avoid the Ticketmaster service fees.

LONG BEACH BALLET THE NUTCRACKER 2024 TICKET PRICES

SEATING LOCATION	PUBLIC PRICE	LBB PRICE w/code
VIP Main Orchestra	\$ 145.00	\$130.00
VIP package includes choice orchestra seating, souvenir program & backstage pass	,	
Main: Orchestra or Loge	\$ 95.00	\$85.00
Perimeter: Orchestra or Loge	\$ 70.00	\$63.00
Main Balcony	\$ 48.00	\$44.00
Perimeter Balcony	\$ 38.00	\$34.00

Participation Requirement

(This is the same information stated on the Nutcracker Participation Agreement)

Important Note: All students must be current in their tuition (including the month of December) and continue to attend their regular classes up until Tuesday, Dec. 10th. Full December tuition is due no later than December 7th (see your copy of the Participation Agreement).

Rehearsal Policies

Attendance/Lateness Policy — (This is the same information that is on the Participation Agreement that all parents signed.) Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered "absent" if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal.

A 1st offense will receive a written warning to the parent/student. A 2nd offense will be a mandatory \$50.00 donation to the school. A 3rd offense will be an additional mandatory \$50.00 donation to the school. A 4th and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production--whether or not the absence is a first offense or assessed a \$200.00 fine at the discretion of the Director.

Studio Rehearsal Dress Code: Ladies: regular class leotard, pink tights & shoes. Boys: White shirt tucked in, black tights, black shoes or white socks and white shoes.

Food and Drinks (except bottled water) are not to be taken into any of our studios, under any circumstances. Do not leave trash on the floor or in the dressing rooms. When at the theater, please keep dressing rooms neat and clean. We are charged additional fees when the theater staff cleans up after us.

At the Theater: Every cast member must be signed-in and signed-out by a parent or guardian. The sign-in table will be located at the Artist Entrance.

Check the Bulletin Board Weekly: It is your responsibility to check your emails and the lobby bulletin board for any changes to the schedule. Our website is also regularly updated with schedule changes, etc. Click the white dancer logo on the bottom right of the LBB home page to access the "Student Corner" page."

LONG BEACH BALLET'S

The NUTCRACKER

All students have been cast in one or more of the following roles and scenes:

Act I.....Party Scene

Clara Fritz

Party Children Party Parents Maid Drosselmeyer

Dolls

Battle Scene

Clara Prince

Soldiers Big Packages
Big Mice Mouse King
Little Mice Nutcracker

Snow Scene

Clara

Prince

Snowflakes

Snow King

Snow Queen

Act II..... Opening Scene

Jesters

Angels (Ch. 1 & Ch. 2 Students)

Lead Angels

Flying Angels

All Sentries

Divertissement Leads

Divertissements

Spanish

Arabian

Chinese (Pre-Ballet students)

Russian

Mirliton

Mother Ginger & Jesters

Waltz of the Flowers

Apotheosis

Length of performance: approx. 2.25 hours including intermission

REHEARSALS AT LONG BEACH BALLET ACADEMY

No Saturday Rehearsal November 30th

TURDAY REHEARSALS – PRE-BALLET	"Chinese" casts beginning Nov. 2 nd
Cast A: Pre-Ballet "Chinese"	
Cast B: Pre-Ballet "Chinese"	12:45p.m. – 1:30 p.m.
TURDAY REHEARSALS – ALL OTHER R	
Cast 1: Children 1 & 2 "Angels"	1:30p.m. – 2:15p.m.
Cast 2: Children 1 & 2 "Angels"	2:15p.m. – 3:00p.m.
Cast 3: Children 1 & 2 "Angels"	3:00p.m. – 3:45p.m.
Cast A: Mother Ginger	1:30p.m. – 2:15 p.m.
Cast B: Mother Ginger	2:15p.m. – 3:00 p.m.
Soldiers/Battle Scene	12:30p.m. – 1:30 p.m.
Waltz/Snow	12:30 p.m. – 3:00 p.m.
Mice (big)	
Mice (little)	
Lead Sentry Couples	12:30p.m. – 1:15p.m.
Little Sentry	1:30p.m 2:15p.m.
Jr. Sentry	2:15p.m. – 3:00p.m.
Spanish A - All	3:00p.m. – 4:00p.m.
Spanish B - All	4:00p.m. – 5:00p.m.
Party Scene	3:00p.m. – 4:30 p.m.
Harlequin & Columbine	3:00p.m. – 3:30p.m.
Lead Spanish Couple	3:30p.m. – 4:00p.m.
Lead Arabian Couple	3:45p.m. – 4:30p.m.
Lead Chinese Couple	4:00p.m. – 4:30p.m.
Arabian Corps	4:30p.m. – 5:00 p.m. (starting Nov. 16)
Banner Sentry	TBD (Dec. 1 st , Dec. 7 th & Dec. 8 th)
Lead Angels	Tuesdays 7:45p.m. – 8:15p.m.
Mirliton	Tuesdays 7:45p.m. – 8:30p.m.

All Nutcracker dancers are included in Full Color Program
Watch for email notification when online sign-ups begin with Katie Ging Photography.

Sunday, December 8th - Studio Run-Through Rehearsal at LBB

Party Scene	10:00am – 11:00am
Battle Scene	11:00pm – 11:30pm
Snow Scene	11:30pm – 12:00pm
Angels	12:00am – 12:45pm
Opening of Act II	1:00pm – 1:30pm
Spanish	1:30pm – 2:00pm
Arabian	2:00pm – 2:30pm
Chinese	2:30pm – 3:00pm
Russian/Mirliton	3:00pm – 3:30pm
Mother Ginger	3:30pm – 4:00pm
Waltz	4:00pm – 4:30pm
Apotheosis	4:30pm – 5:00pm
Grand Pas	•

THE NUTCRACKER 2024

CAST GROUP PHOTO SHOOT - Sunday, November 17th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

→ Dancers should have new tights and CLEAN shoes for photos & performances! ←

Please have your child's make-up and hair done prior to arriving before scheduled time.

Chinese

Hair slicked back in bun at middle back of head Light blush, light brown eye shadow, eyeliner, red lipstick. See example below.

Mother Ginger

Hair parted in middle, slicked back into 2 little buns on top/sides of head Light blush/eye shadow, pink lipstick. See example below

Angels, All Sentries

Hair slicked back in bun at middle back of head Light blush, light blue eye shadow, pink lipstick See example below but using blue shadow.

Spanish

Hair parted on the right side, and bun at middle back Head. Light blush, neutral eye shadow, red lipstick. See example below

Soldiers

Hair slicked back with FLAT, LOW bun at nape of neck Light blush, light blue eye shadow, eyeliner, red lipstick See example below but using blue shadow.

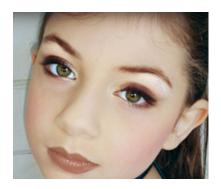
Party Friends/Girls

Half up in ponytail - All hair in LONG ringlets/curls, Some may need hair extension pieces to make longer hair Light blush/eye shadow, pink lipstick – See example below

Beginning time posted is <u>arrival time</u> - please be on time to allow for dressing into costume.

10:30am – 11:30am	Waltz Corps Ac. 7
10:45am – 11:45am	Lead Sentry Couples
11:00am – 12:00pm	Lead Angels
11:15am – 12:15pm	Chinese Cast A
11:45am – 12:45pm	Angels Cast 1
12:15pm – 1:30pm	Soldiers
12:45pm – 1:45pm	Mother Ginger Cast A
1:00pm – 2:00pm	Party Scene Cast A + Boys
1:15pm – 2:15pm	Spanish Lead Corps
1:30pm – 2:00pm	Spanish Corps Cast A
1:45pm – 2:15pm	Little Sentries
2:00pm – 2:30pm	Party Scene Cast B
2:15pm – 3:00pm	Chinese Cast B
2:30pm – 3:30pm	Angels Cast 2
2:45pm – 3:15pm	Mother Ginger Cast B
3:00pm – 4:00pm	Jr. Sentries
3:15pm – 4:15pm	Spanish Corps Cast B
3:30pm – 4:30pm	Angels Cast 3
3:45pm – 4:45pm	Party Parents

Mice, Banner Sentries and Arabian Corps - Do Not take a program photo



Example of simple make-up

NUTCRACKER THEATER REHEARSALS & PERFORMANCES

TERRACE THEATER – Long Beach Performing Arts Center 300 E. Ocean Blvd., Long Beach, CA 90802

Artist's Entrance is off Seaside Way (one level below theater entrance level)

IMPORTANT: due to security restrictions at the Long Beach Convention Center see the drop-off instructions below:

Cast Drop-off – prior to rehearsal/performance

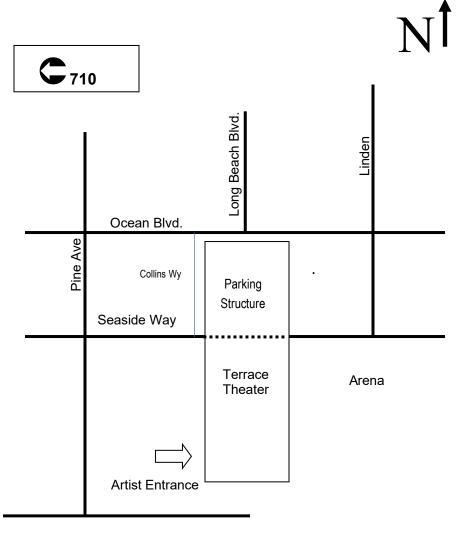
Every cast member must be signed in and out by a parent or guardian. The sign-in table will be located at the Artist Entrance of the Terrace Theater in the Convention Center (off Seaside Way - see map below). More information for drop-off and sign-in will be provided as we get closer to Theater Week.

Only confirmed Chaperones will be allowed backstage at any time. Chaperones should park their car in the parking structure.

Cast Pick-up – after rehearsal/performance

Following the rehearsal/performance, students will only be allowed to leave with an authorized adult as designated on the sign-in sheet.

Map to the Terrace Theater Artist Entrance



Driving directions to

TERRACE THEATER

Long Beach Convention & Entertainment Center

From 405 Freeway, merge onto 710 Freeway South.

Follow signs to the Convention Center (keep to the left to avoid merging into traffic travelling across the bay to the Queen Mary).

The 710 freeway will end and turn into Shoreline Drive. Continue until the signal at Pine Avenue. Turn left on Pine Avenue, then turn right on Seaside Way.

Driveway to Artist's Entrance will be on the right (after parking structure). You may tell attendant in booth that you are dropping off your dancer for Long Beach Ballet. After drop-off, the parking structure can be accessed from Collins Way.

Shoreline Drive

IMPORTANT NOTES FOR THE

THEATER REHEARSALS/PERFORMANCES

THEATER REHEARSALS ARE MANDATORY

Per your signed Participation Agreement, all scheduled theater rehearsals for your dancer's role are mandatory. Please double check the theater rehearsal schedule so your dancer will not miss an important rehearsal.

Theater Drop-Off and Pick-Up Procedures

- All students should be dropped off and picked up at the Artist Entrance.
- Parents are not allowed in theater during rehearsals or backstage and dressing room areas unless they are confirmed chaperones.
- Following the rehearsal/performance, students will only be allowed to leave with an authorized adult as noted on sign-in/out sheet.

Theater Dancer Attire: Dancers should arrive in their regular dance attire.

<u>Ladies</u>: "Spaghetti Strap" leotard (thin strapped), clean pink tights and CLEAN SHOES for performances.

Gentlemen: tights & shoe color will vary depending on role - tba

Dress Rehearsal & Performances: Costumes will be provided at the theater

Dancers arrive with hair & make-up done <u>prior to arrival</u> at the Artist's Entrance.

Chaperones will be able to touch-up before the performance.

See make-up and hair details on the previous "photo shoot" page.

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Videotaping and photography are not allowed in the theater. Please tell friends and family before they come to the performance not to bring cameras or video recorders into the theater. They may be left with the lobby coordinator until the end of the performance.

PRODUCTION WEEK #1 DECEMBER 11 - 15

IMPORTANT! NOTE ARRIVAL TIMES FOR EACH GROUP

Wednesday, December 11th Theater Rehearsal

Stage Set for Act 2 Rehearsal	3:45p.m.
Chinese Dancers arrive Both Casts	3:45p.m.
Chinese rehearsal Both Casts (CAST B IN COSTUME)	4:00 – 4:30p.m.
Mother Ginger arrive Both Casts	4:30p.m.
Mother Ginger Both Casts Rehearsal	4:45 – 5:15p.m.
Party Scene arrive Cast A Only	5:00p.m.
Stage Set for Act 1 Rehearsal	5:15p.m.
Party Scene – Cast A Only Rehearsal	5:25 - 6:10p.m.
Battle Scene arrive (All Soldiers & Mice)	5:45p.m.
Warm-up for Academy Levels 7/8 (Lobby)	5:45 – 7:00p.m.
Battle Scene (All Soldiers & Mice)—Rehearsal	6:10 – 7:10p.m.
Stage Set for Snow Rehearsal	7:10
Snow Rehearsal Cast A	7:15 – 7:40p.m.
Spanish arrive Both Casts	7:30p.m.
Stage Set for Act 2 Rehearsal	7:40p.m.
Spanish Both Casts Rehearsal	7:45 – 8:15p.m.
Waltz Rehearsal	8:15 – 8:45p.m.
Apotheosis Rehearsal	8:45 – 9:00p.m.
Russian, Mirliton Rehearsal	9:00 – 9:15p.m.
Arabian Rehearsal	9:15 – 10:00p.m.

Thursday, December 12th Theater Rehearsal Cast B & Cast 2 Angels IN COSTUME Stage Set for Act 2 Angel Rehearsal3:45p.m.

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Angels arrive Casts 1 Only -	4:00p.m.
Angel Rehearsal Casts 1 Only	4:15 – 4:45p.m.
Act 1 Dancers arrive Cast B Only -	4:15p.m.
(Includes: Party Scene CAST B, Battle Scene -All Soldiers & I	Mice, Ac. 7/Company)
Warm-up for Academy Level 7 & Company (Lobby)	4:30 – 5:30p.m.
Stage Set for Act 1 Rehearsal	4:45p.m.
Party Scene Cast B Only Rehearsal	5:00p.m. – 5:45p.m
Battle Scene (All Soldiers & Mice)— Rehearsal	5:45– 6:30p.m.
Snow	6:30 – 6:45p.m.
Angels arrive CAST 2 Only	6:45p.m.
Act 2 Dancers <i>arrive</i>	6:45p.m.
(Includes: Jesters, All Sentries, All <u>Spanish</u> <u>Cast B IN COSTU</u>	<mark>ME</mark> , <u>Mother Ginger <mark>Cast B IN COSTUME</mark>)</u>
Stage Set for Act 2 Rehearsal	6:45
Angel Rehearsal Cast 2 Only (IN COSTUME)	6:55– 7:25p.m.
Opening of Act 2 Rehearsal	7:25 – 7:45p.m.
(Jesters, Little Sentries, Banner Sentries, Jr. Sentries, Lead S	Sentries, Clara, Prince, Surgarplum, Variation Leads)
Act 2 Rehearsal	8:00 – 9:00p.m.
(Includes: Spanish Cast B dismissed at 8:30p.m, Arabian, Chi	inese Leads (no pre-ballet), Russian, Mirliton, Mother Ginger Cast L
Waltz	8:30 – 9:00p.m.
Grand Pas/Variations/Coda	
Apotheosis	9:30 – 10:00pm
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B)

Friday, December 13th Cast 3 Angels Rehearsal & CAST A & Cast 1 FULL DRESS* REHEARSAL with Orchestra

_	All dalicers arrive with half & make-up done	
	Stage Set for Act 2 Angel Rehearsal	3:30p.m.
	Chinese Dancers arrive Cast A Only	3:45p.m.
	<u>Chinese</u> Rehearsal (IN COSTUME)	4:15 – 4:45p.m.
	Angels arrive CAST 3 Only	4:00p.m.
	Angels CAST 3 Only Rehearsal (IN COSTUME)	4:45 – 5:15p.m.
	Warm-up for Academy Levels 7/8 (Lobby)	5:00 – 6:15p.m.
	Battle Scene <i>arrive</i>	5:15 p.m.
	Pyro Check (For safety, All Soldiers & Mice MUST be Present)	5:30 – 6:15p.m.
	Act 1 Cast A Party Scene Dancers Arrive	6:00p.m.
	Stage Set for Act 1 Rehearsal	6:30p.m.
	Act 1 Dress Rehearsal	7:00 – 8:15p.m.
	(Party Scene and Battle Scene dismissed at 8:15pm)	
	Angels Cast 1 Only Dancers Arrive	7:30p.m.
	Act 2 Cast A Dancers Arrive	7:30p.m.
	(Jesters, All Sentries, Spanish <u>CAST A</u> , Arabian, Mother Gin	
	Stage Set for Act 2 Rehearsal	
	Act 2 Dress Rehearsal	8:15 – 9:30p.m.

For all **PERFORMANCES** at the theater

- Please be sure to arrive ON TIME consider traffic and parking.
- Dancers must arrive with hair & make-up done
- All students must be picked up immediately following <u>each</u> performance.
- No one is allowed in the theater between shows.

WEEKEND #1 PERFORMANCES AT THE TERRACE THEATER

Cast 1 & Cast A

Performance 1 - CAST A & CAST 1 Saturday, December 14 th 2:00 p.m.
Academy 7/8 dancers arrive11:45 a.m.
Warm-up for Academy 7/8 (on stage)12:00 – 1:15 p.m.
All other students <i>arrive</i> 1:00 p.m.
(Including Chinese Cast A & Angels Cast 1)
Performance begins 2:00 p.m.
All students must be picked up no later than 4:30 p.m.
Performance 2 - CAST A & CAST 1 Saturday, December 14 th 7:30 p.m.
Academy 7/8 dancers arrive6:15 p.m.
Warm-up for Academy 7/8 (on stage)6:30 –7:00 p.m.
All other students <i>arrive</i> 6:30 p.m.
(Including <u>Chinese Cast A & Angels</u> Cast 1)
Performance begins 7:30 p.m.
All students must be picked up no later than 10:00 p.m.
Performance 3 - CAST A & CAST 1 Sunday, December 15 th 2:00 p.m.
Academy 7/8 dancers arrive11:45 a.m.
Warm-up for Academy 7/8 (on stage)12:00 – 1:15 p.m.
All other students <i>arrive</i> 1:00 p.m.
(Including <u>Chinese A & Angels</u> Cast 1)
Performance begins 2:00 p.m.
All students must be picked up no later than 4:30 p.m.

PRODUCTION WEEK #2 December 19 - 22

IMPORTANT! NOTE ARRIVAL TIMES FOR EACH GROUP

Thursday, December 19th Class and Rehearsal AT THE LB	B STUDIO ←	
Class available for All Academy 3 - Company4:1	5 – 5:30p.m.	
Chinese Cast B Rehearsal5:30	0 – 6:00p.m.	Studio C
Angels Cast 2 Rehearsal5:30	0 – 6:00p.m.	Studio B
Angels Cast 3 Rehearsal6:00	0 – 6:30p.m.	Studio B
Party Scene Rehearsal Cast B5:30	0 – 6:15p.m.	Studio A
Spanish Cast B Rehearsal5:30	0 – 6:00p.m.	Studio D
Soldiers, Mice/Battle Scene Rehearsal All6:15	5 – 6:45p.m.	Studio A
Mother Ginger Cast B6:30	0 – 7:00 p.m.	Studio D
Snow Rehearsal Cast B6:45	5 – 7:00p.m.	Studio A
Opening of Act 2 Cast B Rehearsal7:00	0 – 7:15pm	Studio A
(Jesters, Little Sentries, Banner Sentries, Jr. Sentries, Lead Sentries, Clare	a, Prince, Surgarplum,	Variation Leads)
Arabian, Mirliton, Russian Cast B Rehearsal7:15	5 – 7:30p.m.	Studio A
Waltz & Apotheosis Cast B7:30	0 – 8:00p.m.	Studio A

WEEKEND #2 PERFORMANCES AT THE TERRACE THEATER

Cast 2, Cast 3 & Cast B

Friday, December 20 th Rehearsal & Performance 4 AT THE TERRACE THEATER
Academy 7/8 dancers arrive1:00pm
Class (on stage)1:15 - 2:15pm
Snow run through Cast B2:20 – 2:45
Act 2 Variation Leads Cast B (Spanish, Arabian, Chinese, Russian, Mirliton) 2:50 – 3:30pm
Waltz/Apotheosis Cast B3:45 – 4:15pm
Crew set for top of show4:15 – 4:30pm
Party Scene dancers Cast B <i>arrive</i> 4:15pm
Party Scene run through Cast B4:30 – 5:00pm
Dinner Break5:00 -6:00pm
Performance 4 - CAST B & CAST 2 Friday, December 20 th 7:30 p.m. Academy 7/8 dancers arrive
Performance 5 - CAST B & CAST 2 Saturday, December 21st 2:00 p.m.
Academy 7/8 dancers arrive11:45 a.m.
Warm-up for Academy 7/8 <i>(on stage)</i> 12:00 – 1:15 p.m.
All other students <i>arrive</i> 1:00 p.m.
(Including <u>Chinese Cast B & Angels</u> Cast 2)
Performance begins 2:00 p.m.
All students must be picked up no later than 4:30 p.m.

Performance 6 - CAST B & CAST 3 Saturday, December 21 st 7:30 p.m.	
Academy 7/8 dancers <i>arrive</i> 6:15 p.m.	
Warm-up for Academy 7/8 (on stage)6:30 –7:00 p.m	١.
All other students <i>arrive</i> 6:30 p.m.	
(Including <u>Chinese Cast B & Angels</u> Cast 3)	
Performance begins7:30 p.m.	
All students must be picked up no later than 10:00 p.m.	
Performance 7 - CAST B & CAST 3 Sunday, December 22 nd 2:00 p.m.	
Academy 7/8 dancers arrive11:45 a.m.	
Warm-up for Academy 7/8 (on stage)12:00 – 1:15 p.n	n.
All other students arrive1:00 p.m.	
(Including <u>Chinese Cast B & Angels</u> Cast 3)	
Performance begins	
All students must be picked up no later than 4:30 p.m.	

Schedule is subject to change – watch your emails for any updates.

Nutcracker Production

PARENT VOLUNTEERS

The following "teams" of volunteers are organized to provide the utmost efficiency; keeping in mind we are organizing a performance with over 200 cast members.

Volunteer Sign-Up will begin online October 17th (watch for email notification). Volunteer position sign-ups are first come, first served for those who are able to assist most rehearsals and performances.

We need strong volunteer Dads, Brothers, Uncles or Friends for the "Muscle Crew" & "Nutcracker Knights":

Scenery and Backstage Crew: Jobs are available for those wishing to help with scenery: Muscle Crew: Loading/unloading the scenery into the truck at the warehouse and unloading/loading at the theater.

<u>Nutcracker Knights:</u> We need strong volunteers who can commit to being at the theater for all stage rehearsals and all 7 performances. Nutcracker Knights assist backstage during the production and experience the excitement behind-the-scenes.

Details on dates and times are listed on the sign-up form.

Backstage Cast Management:

Chaperones: Each group of students will have a designated number of chaperones for all rehearsals and performances. Chaperones oversee supervision for their group while waiting to perform and getting dancers ready for performances. All confirmed chaperones must work at least one rehearsal and one performance (but more is preferred).

Chaperones are responsible for helping <u>all dancers in their assigned group</u> (duties include escorting dancers to & from sign-in table and dressing room, keeping dancers quiet and occupied backstage during rehearsals and performances, escorting dancers to & from dressing room and stage, remaining with their group until all their dancers are picked up).

Volunteers for the Performance Days

Front of House Staffing:

Volunteers assist in the festive atmosphere of the beautifully decorated lobby during the performances and will be assigned to either Program sales or Merchandise sales.