

LONG BEACH BALLET ACADEMY'S
44th Annual School Performance



May 31 & June 1, 2025

Richard & Karen Carpenter Performing Arts Center
6200 Atherton Street, Long Beach

**CAST MEMBER
HANDBOOK**

WWW.LONGBEACHBALLET.COM (562) 426-4112

*Use "click-it" on the website to find this information
and other important information.*

IMPORTANT DATES

- Sat., March 9 First day of *Coppelia* rehearsals
(Children & Academy Levels)
- Sat., April 5 First day of rehearsal for Pre-ballet cast
- Mon. April 7..... Tickets on sale 9:00 a.m.
- [April 19-20..... Studio closed for Easter Weekend](#)
- Sun., May 18th **Program Photo Shoot**
- Sat., May 24th **Final studio rehearsal – different schedule**
- May 26 – May 31st Studio Closed for Production Theater Week
- May 31st – June 1st *Coppelia* performances!
- Jun 9-14..... Annual Student Evaluations

COPPELIA performances

Carpenter Performing Arts Center

[Pre-Ballet
Children,
Academy 1](#)

[Performance](#)

CAST A -

Saturday, May 31, 2025 – 2:00 p.m.

CAST B -

Sunday, June 1, 2025 – 2:00 p.m.

Academy Level 2 - 7 dancers in both performances

TICKET sales begin April 7th
ALL RESERVED SEATING

TICKETS

Ticket sales begin Monday, April 7th at 9:00 a.m.
All seating is reserved.

VIP	\$85.00
<i>includes prime orchestra seating & backstage pass to visit cast on stage after the performance.</i>	
Main Orchestra	\$65.00
Perimeter Orchestra	\$55.00
Corner Orchestra	\$40.00

PROGRAM PHOTO SHOOT

Sunday, May 18th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

Please have your child's make-up and hair done prior to arriving 15 minutes before scheduled time.

Candlelighters, Little Wedding Dancers, Jig Dancers, All Czardas Dancers

Hair slicked back in a high ballet bun

Blush, light brown eye shadow, eyeliner, mascara, pink lipstick

Bolero Dancers

Hair parted on the right side pulled back into a low ballet bun

Blush, brown eye shadow, eyeliner, mascara, red lipstick

Wedding Dancers & Mazurka Dancers

Hair braided in two braids and criss-crossed over the top of the head

Blush, light brown eye shadow, eyeliner, mascara, pink lipstick

Pre-Ballet 4/5	Candlelighters Cast A	12noon –1:00pm
Children 1/2	Little Wedding Dancers Cast A	12:15– 1:15pm
Children 3	Jig Dancers Cast A	12:30-1:30pm
Academy 1	Little Czardas Cast A	12:45-1:45pm
Academy 2	Bolero Dancers	1:00-2:00pm
Academy 3	Wedding Dancers	1:15-2:15pm
Academy 4/5	Czardas Dancers	1:30–2:30pm
Academy 4/5	Mazurka Dancers	1:45-2:45pm
Pre-Ballet 4/5	Candlelighters Cast B	2:00-3:00pm
Children 1/2	Little Wedding Dancers Cast B	2:15-3:15pm
Children 3	Jig Dancers Cast B	2:30-3:30pm
Academy 1	Little Czardas Cast B	2:45-3:45pm
Ac. 6/7/Co	Waltz of the Hours	3:00-4:00pm

OPTIONAL Formal individual photos will be taken by Katie Ging.
Watch for the sign-up link sent via email.

FINAL STUDIO REHEARSAL

NOTE THIS DIFFERENT SATURDAY SCHEDULE

Saturday, May 24th

Final Studio Rehearsal times by Level – *All Casts*

Pre-Ballet 4/5	Candlelighters, Act 3	3:00 – 4:00 p.m.
Children 1/2	Little Wedding Dancers, Act 3	3:00 – 4:00 p.m.
Children 3	Jig Dancers, Act 1	1:30 – 2:30 p.m.
Academy 1	Little Czardas Dancers, Act 1	2:00 – 3:00 p.m.
Academy 2	Bolero Dancers, Act 1	1:00 – 2:30 p.m.
Academy 3	Wedding Dancers, Act 3	3:00 – 4:00 p.m.
Academy 4/5	Czardas Dancers, Act 1	2:00 – 3:00 p.m.
Academy 4/5	Mazurka Dancers, Act 1	1:00 – 3:00 p.m.
Academy 6/7/Co	Waltz, Act 3	3:00 – 5:00 p.m.
Company & Lead Characters	Swanilda, Franz, Mayor, Dr. Coppelius, Swanilda's Friends, Franz's Friends	1:00 – 6:00 p.m.
	Workshop Dolls, Act 2	5:00 – 6:00pm

IMPORTANT PERFORMANCE NOTES for Rehearsals and Performances at the Theater

Rehearsals: Rehearsals at the theater usually run fairly smoothly, but at times we get behind. We ask that parents be patient; your child will be returned to you as quickly as possible. We only keep them as long as it takes to make sure that we will have a fabulous performance! Please note that your child must be picked up within 15 minutes of release

Make-up for Friday's Dress Rehearsal & Performances: Students' make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. Specific make-up and hair instructions will be provided prior to the final studio run through.

Attire: All students should arrive at the theater in regular ballet class attire. All cast members will be responsible for providing their own pink tights (if colored tights are not provided as part of their role's costume) and shoes for the performance.

Backstage Chaperones: Only official chaperones are allowed backstage and in the theater rehearsals. All students are fully chaperoned once they are signed in at the theater.

Recording Devices: Note that still and video cameras are strictly prohibited at the theater

Theater Drop-off & Pick-up procedures:

Every cast member must have a parent/guardian who will sign them in and out. Parents who are not official chaperones will not be allowed backstage or in dressing room areas at any time.

Map and Sign-in/Drop-off procedure will be provided as we get closer to theater week.

FULL THEATER WEEK REHEARSAL SCHEDULE

Richard & Karen Carpenter Performing Arts Center

**See individual theater rehearsal schedules by cast
(Pre-Ballet through Academy 4/5) following this full schedule.**

Wednesday, May 28th - Arrive at the theater as scheduled in ballet class attire

3:45pmCompany & Pre-Ballet 4/5 Arrive – **BOTH CASTS**

4:00 – 5:00pmPre-Ballet 4/5 (Candlelighter Dancers) Reh – **BOTH CASTS**

4:00 – 4:45pmCompany Warm Up (Ac. 6/7 optional) (CSULB Studio)

4:45pmAct 1 Dancers Arrive

Academy 4/5, Academy 2, Academy 1, Children 3

(Mazurka, Bolero, Jig **Both Casts**, All Czardas Dancers **BOTH CASTS**)

5:00 – 7:00pmAct 1 Rehearsal

Swanilda, Franz, Dr. Coppelius, Mayor

Swanilda's Friends, Franz's Friends

Mazurka Dancers

Bolero Dancers

Jig Dancers – **BOTH CASTS**

All Little Czardas Dancers – **BOTH CASTS**

6:45pm.....Act 3 Dancers Arrive
Academy 6/7, Academy 3, Children 1/2
Waltz of the Hours Dancers
Wedding Dancers (Academy 3 & Children 1/2) **BOTH CASTS**

7:00 – 9:00pmAct 3 Rehearsal
Swanilda, Franz, Dr. Coppelius, Mayor
Swanilda’s Friends, Franz’s Friends
Wedding Dancers Ac. 3 (Finished at 8:00 p.m.)
Little Wedding Dancers – **BOTH CASTS** (Finished at 8:00 p.m.)
Waltz of the Hours Dancers

9:00 – 10:00 pm.....Act 2
Swanilda, Franz, Dr. Coppelius, Swanilda’s Friends, Dolls

Thursday, May 29th - Arrive at the theater as scheduled in ballet class attire

3:45pm.....Company & Pre-Ballet 4/5 Arrive **Cast A ONLY**

4:00 – 4:30pmPre-Ballet 4/5 (Candlelighter Dancers) Reh –
CAST A ONLY IN COSTUME

4:00 – 4:45pmCompany Warm Up (Ac. 6/7 optional) (CSULB Studio)

4:00pm.....Children 1/2 Arrive **Cast A ONLY**

4:30 –5:00pmChildren 1/2 (Little Wedding Dancers) Rehearsal
CAST A ONLY - IN COSTUME

4:45pm.....Act 1 Dancers Arrive
Academy 4/5, Academy 2, Academy 1, Children 3
(Mazurka, Bolero, Jig **CAST A**, All Czardas Dancers **CAST A**)

5:00–7:00pmAct 1 Rehearsal
Swanilda, Franz, Dr. Coppelius, Mayor
Swanilda’s Friends, Franz’s Friends
Mazurka Dancers
Bolero Dancers
Jig Dancers – **CAST A ONLY - IN COSTUME**
Little Czardas Dancers – **CAST A ONLY - IN COSTUME**

6:45pm.....Act 3 Dancers Arrive
Waltz of the Hours Dancers
Academy 3 Wedding Dancers - Academy 3 only (No Children 1&2)

7:00 – 9:00pmAct 3 Rehearsal
Swanilda, Franz, Dr. Coppelius, Mayor
Swanilda’s Friends, Franz’s Friends
Wedding Dancers – Ac. 3 (No Ch 1&2) -- Finished at 8:00 p.m.
Waltz of the Hours Dancers

9:00 – 10:00pmAct 2
Swanilda, Franz, Dr. Coppelius, Swanilda’s Friends, Dolls

Friday, May 30th - Arrive at the theater as scheduled in ballet class attire

FULL DRESS REHEARSAL for all dancers – HAIR AND MAKE-UP REQUIRED

3:45pmCompany & Pre-Ballet 4/5 Arrive Cast B Only
4:00 – 4:30pmPre-Ballet 4/5 (Candlelighter Dancers) Rehearsal – **CAST B ONLY - IN COSTUME**
4:00 – 4:45pmCompany Warm Up (Ac. 6/7 optional) (CSULB Studio)
4:00 pmChildren 1/2 Arrive
4:30 – 5:00pmChildren 1/2 (Little Wedding Dancers) Rehearsal - **CAST B ONLY - IN COSTUME**
4:45pmAct 1 Dancers Arrive
Academy 4/5, Academy 2, Academy 1, Children 3
(Mazurka, Bolero, Jig **CAST B**, All Czardas Dancers **CAST B**)
5:00 – 5:15pmSet for Act 1
5:15 – 6:30pmAct 1 Dress Rehearsal
Swanilda, Franz, Dr. Coppelius, Mayor, Swanilda’s Friends, Franz’s Friends
Academy 4/5, Academy 2, Academy 1, Children 3
(Mazurka, Bolero, Jig **CAST B**, All Czardas Dancers **CAST B**)
6:30 – 6:45pmSet for Act 2
6:45 – 7:45pmAct 2 Dress Rehearsal
Swanilda, Swanilda’s Friends, Franz, Dr. Coppelius, Dolls
7:30 pmAct 3 Dancers Arrive
Wedding Dancers – Ac. 3 (Finished at 8:30 p.m.) No CH 1/2
Waltz of the Hours Dancers
7:45 – 8:00pmSet for Act 3
8:00 – 9:30pmAct 3 Dress Rehearsal
Swanilda, Swanilda’s Friends, Franz, Franz’s Friends, Mayor, Dr. Coppelius,
Wedding Dancers (Ac. 3 only) Waltz of the Hours, Pas de Quatre
9:30 – 10:00pmRehearsal as needed

PERFORMANCE A -- Saturday, May 31st – Performance Cast A

11:45Company & Main Characters arrive
12:00 – 1:15Company Warm-up on Stage
1:00All other dancers arrive
2:00Curtain
4:30End
All dancers will be released at the conclusion of the performance

PERFORMANCE B -- Sunday, June 1st – Performance Cast B

11:45Company and Main Characters arrive
12:00 – 1:15Company Warm-up on Stage
1:00All other dancers arrive
2:00Curtain
4:30End
All dancers will be released at the conclusion of the performance

PRE-BALLET CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Pre-Ballet 4 & 5 – Candlelighters

Saturday rehearsals beginning April 5th – May 24th (no April 19th)

(No classes or rehearsals on Saturday, April 19th)

Cast A.....12:15 – 1:00 p.m.

Cast B.....1:00 – 1:45 p.m.

Program Photoshoot Sunday, May 18th

Cast A.....12:00 – 1:00 p.m.

Cast B.....2:00 – 3:00 p.m.

Final Studio Run Through, Saturday, May 24th

Cast A & Cast B.....3:00 – 4:00 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Cast A & Cast B.....Arrive 3:45 Rehearsal 4:00 – 5:00 p.m.

Thursday, May 29th

Cast A **Dress Rehearsal**.....Arrive 3:45 Rehearsal 4:00 – 4:30 p.m.

Friday, May 30th

Cast B **Dress Rehearsal**.....Arrive 3:45 Rehearsal 4:00 – 4:30 p.m.

Performances

Cast A Saturday, May 31st

Arrive1:00pm

Dismissed after Bows.....Approximately 4:30pm

Cast B Sunday, June 1st

Arrive1:00pm

Dismissed after Bows.....Approximately 4:30pm

CHILDREN 1 & CHILDREN 2 CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Children 1 & 2 – Little Wedding Dancers

Saturday rehearsals beginning Sat. March 8th – May 18th

(No classes or rehearsals on Saturday, April 19th)

Cast A..... 3:15 – 4:00 p.m.

Cast B..... 4:00 – 4:45 p.m.

Program Photoshoot Sunday, May 18th

Cast A..... 12:15 – 1:15 p.m.

Cast B..... 2:15 – 3:15 p.m.

Final Studio Run Through, Saturday, May 24th

Cast A & Cast B..... 3:00 – 4:00 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Cast A & Cast B..... Arrive 6:45 – Dismissed 8:00 p.m.

Thursday, May 29th

Cast A ONLY **Dress Rehearsal**..... Arrive 4:00 – Dismissed 5:00 p.m.

Friday, May 30th

Cast B ONLY **Dress Rehearsal**..... Arrive 4:00 – Dismissed 5:00 p.m.

Performances

Cast A Saturday, May 31st

Arrive 1:00pm

Dismissed after Bows..... Approximately 4:30pm

Cast B Sunday, June 1st

Arrive 1:00pm

Dismissed after Bows..... Approximately 4:30pm

CHILDREN 3 CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Children 3 - Jig Dancers

Saturday rehearsals beginning Sat. March 8th – May 18th

(No classes or rehearsals on Saturday, April 19th)

Cast A..... 1:45 – 2:30 p.m.

Cast B..... 2:30 – 3:15 p.m.

Program Photoshoot Sunday, May 18th

Cast A..... 12:30 – 1:30 p.m.

Cast B..... 2:30 – 3:30 p.m.

Final Studio Run Through, Saturday, May 24th

Cast A & Cast B..... 1:30 – 2:30 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Cast A & Cast B..... Arrive 4:45 – Dismissed 7:00 p.m.

Thursday, May 29th

Cast A ONLY **Dress Rehearsal**..... Arrive 4:45 – Dismissed 7:00 p.m.

Friday, May 30th

Cast B ONLY **Dress Rehearsal**..... Arrive 4:45 – Dismissed 6:45 p.m.

Performances

Cast A Saturday, May 31st

Arrive 1:00pm

Dismissed after Bows..... Approximately 4:30pm

Cast B Sunday, June 1st

Arrive 1:00pm

Dismissed after Bows..... Approximately 4:30pm

ACADEMY 1 CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Academy Level 1 – Little Czardas Dancers

Saturday rehearsals beginning Sat. March 8th – May 24th

(No classes or rehearsals on Saturday, April 19th)

Cast A..... 2:45 – 3:30 p.m.

Cast B..... 3:30 – 4:15 p.m.

Program Photoshoot Sunday, May 18th

Cast A..... 12:45– 1:45 p.m.

Cast B..... 2:45 – 3:45 p.m.

Final Studio Run Through, Saturday, May 24th

Cast A & Cast B..... 2:00 – 3:00 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Cast A & Cast B..... Arrive 4:45 – Dismissed 7:00 p.m.

Thursday, May 29th

Cast A ONLY **Dress Rehearsal**..... Arrive 4:45 – Dismissed 7:00 p.m.

Friday, May 30th

Cast B ONLY **Dress Rehearsal**..... Arrive 4:45 – Dismissed 6:45 p.m.

Performances

Cast A Saturday, May 31st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

Cast B Sunday, June 1st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

ACADEMY 2 CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Academy Level 2 – Bolero Dancers

Saturday rehearsals beginning Sat. March 8th – May 24th

(No classes or rehearsals on Saturday, April 19th)

Saturday Rehearsals 1:45 – 2:45 p.m.

Program Photoshoot Sunday, May 18th

1:00 – 2:00 p.m.

Final Studio Run Through, Saturday, May 24th

1:00 – 2:30 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Act 1 w/Bolero dancers..... Arrive 4:45 – Dismissed 7:00 p.m.

Thursday, May 29th

Act 1 w/Bolero Dancers Arrive 4:45 – Dismissed 7:00 p.m.

Friday, May 30th

Dress Rehearsal..... Arrive 4:45– Dismissed 6:45 p.m.

Performances

Saturday, May 31st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

Sunday, June 1st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

ACADEMY 3 CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Academy Level 3 – Wedding Dancers

Saturday rehearsals beginning Sat. March 8th – May 24th

(No classes or rehearsals on Saturday, April 19th)

Saturday Rehearsals12:45 – 1:45 p.m.

Program Photoshoot Sunday, May 18th

1:15 – 2:15 p.m.

Final Studio Run Through, Saturday, May 24th

3:00 – 4:00 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Act 3 w/Wedding dancers Arrive 6:45 – Dismissed 8:00 p.m.

Thursday, May 29th

Act 3 w/Wedding Dancers..... Arrive 6:45 – Dismissed 8:00 p.m.

Friday, May 30th

Dress Rehearsal Arrive 7:30 – Dismissed 8:30 p.m.

Performances

Saturday, May 31st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

Sunday, June 1st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

ACADEMY 4/5 MAZURKA CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Academy Level 4/5 – Mazurka Dancers

Saturday rehearsals beginning Sat. March 8th – May 24th

(No classes or rehearsals on Saturday, April 19th)

Saturday Rehearsals2:00 – 3:00 p.m.

Program Photoshoot Sunday, May 18th

1:45 -2:45 p.m.

Final Studio Run Through, Saturday, May 24th

1:00 – 3:00 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Act 1 w/Mazurka DancersArrive 4:45 – Dismissed 7:00 p.m.

Thursday, May 29th

Act 1 w/Mazurka DancersArrive 4:45 – Dismissed 7:00 p.m.

Friday, May 30th

Dress RehearsalArrive 4:45 – Dismissed 6:45 p.m.

Performances

Saturday, May 31st

Arrive1:00pm

Dismissed after BowsApproximately 4:30pm

Sunday, June 1st

Arrive1:00pm

Dismissed after BowsApproximately 4:30pm

ACADEMY 4/5 CZARDAS CAST

Coppelia studio rehearsals each Saturday at Long Beach Ballet Studio

Rehearsals for “Coppelia” are in addition to your child’s regular ballet classes.

No classes or rehearsals on Saturday, April 19th.

Academy Level 4/5 – Czardas Dancers

Saturday rehearsals beginning Sat. March 8th – May 24th

(No classes or rehearsals on Saturday, April 19th)

Saturday Rehearsals 2:00 – 3:00 p.m.

Program Photoshoot Sunday, May 18th

1:30 – 2:30 p.m.

Final Studio Run Through, Saturday, May 24th

2:00 – 3:00 p.m.

Theater Rehearsals (At CSULB Carpenter Center)

Wednesday, May 28th

Act 1 w/Czardas Dancers..... Arrive 4:45 – Dismissed 7:00 p.m.

Thursday, May 29th

Act 1 w/Czardas Dancers..... Arrive 4:45 – Dismissed 7:00 p.m.

Friday, May 30th

Dress Rehearsal Arrive 4:45 – Dismissed 6:45 p.m.

Performances

Saturday, May 31st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

Sunday, June 1st

Arrive 1:00pm

Dismissed after Bows Approximately 4:30pm

Parent Volunteers

We need all of our parents' help!

There are many interesting jobs “behind the scenes” of a ballet performance. Without volunteer support, this production would not be impossible!

The following “teams” of volunteers are organized to provide the utmost efficiency; keep in mind we are organizing a performance with over 200 cast members! ***Volunteer sign-ups for the following tasks will be posted at the studio beginning May 5th.***

Scenery Transport Team: Transporting scenery from the warehouse to the theater. Set-up & strike (tear-down after the performance). Several able-bodied men are needed in this category.

Backstage Crew: This group must be at the theater ½ hour before cast calls for the rehearsals and performances. Please only apply for this position if you can be consistent and attend all stage rehearsals and performances. The complexity of this production will require knowledge of the show.

Good Luck-Grams :

Help organize, prepare and deliver. Arrive 1½ hours before performance time. Help organize, sell and deliver to dancers backstage.

Chaperones :

Each level should have at least 3 chaperones per rehearsal and performance. This group is in charge of supervision for their level while waiting to perform and getting dancers ready (costumes, make-up and hair). This group should arrive to the theater rehearsals/performances ½ hour before cast calls.

**DON'T FORGET TO USE
“Click-It” for the latest updates**

www.LongBeachBallet.com (562) 426-4112