

LONG BEACH BALLET'S
45th Annual School Performance

Swan Lake



SWAN LAKE PERFORMANCES

Richard & Karen Carpenter Performing Arts Center
6200 E. Atherton St., Long Beach

Pre-Ballet Children Levels Academy Levels	Performance(s)
Cast A	Saturday, May 30, 2026 – 2:00 p.m.
Cast B	Sunday, May 31, 2026 – 2:00 p.m.
Cast AB	Both Performances

WWW.LONGBEACHBALLET.COM (562) 426-4112

*Use “click-it” on the website to find this information
and other important information.*

Long Beach Ballet **SWAN LAKE** 2026

IMPORTANT DATES

- Sat., March 7th First day of *Swan Lake* rehearsals (Children & Academy Levels)
Sat., April 4th Studio closed for Easter Weekend – no classes or rehearsals
Sat., April 11th First day of Swan Lake rehearsals for Pre-Ballet cast
Saturdays Rehearsals continue each Saturday through May 23rd
Sunday, May 17th **Group Cast Photos for Swan Lake Program**
Saturday, May 23^{re} **Final studio Run-Through Rehearsal**
see alternate rehearsal schedule in this book
Mon-Sun, May 25 – 31 Studio closed for Memorial Day & theater week
Wed.-Sun., May 27-31 Theater rehearsals & performances
Sat. & Sun, May 30-31 *Swan Lake* performances
Jun 6-13 Annual Student Evaluations

TICKET sales begin April 6th **ALL RESERVED SEATING**

TICKETS

Ticket sales begin Monday, April 6th at 9:00 a.m.
Online sales through the LBB website.

All seating is reserved.

VIP	\$85.00
<i>includes prime orchestra seating & backstage pass to visit cast on stage after the performance.</i>	
Main Orchestra	\$65.00
Perimeter Orchestra	\$55.00
Corner Orchestra	\$40.00

Long Beach Ballet's 45th Annual School Performance

Swan Lake

Performance order by scene

Prelude – In the Forest

- ◆ *Odette*
- ◆ *Von Rothbart*

Scene 1 - Palace

- ◆ *Duke*
- ◆ *Trumpeters*
- ◆ *Waltz Dancers*
- ◆ *Prince Siegfried*
- ◆ *Court Jester*
- ◆ *Queen*
- ◆ *Court Ladies/Gentlemen*
- ◆ *Pas de Trios and Variations*
- ◆ *Palace Heralds (Children 1&2)*
- ◆ *Palace Jesters (Children 1&2)*

Scene 2 - Forest/Lake

- ◆ *Swans*
- ◆ *Von Rothbart*
- ◆ *Prince Siegfried*
- ◆ *Odette*

--Intermission--

Scene 3 - Palace

- *Duke*
- *Queen*
- *Court Ladies/Gentlemen*
- *Princesses/Escorts (Lead Couples)*
- *Prince Siegfried*
- *Czardas (Academy 4)*
- *Little Czardas (Pre-Ballet 4/5)*
- *Spanish (Academy 1)*
- *Mazurka (Academy 3)*
- *Neapolitan (Academy 2)*
- *Russian (Academy 5)*
- *Little Russian (Children 3)*
- *Odile*
- *Von Rothbart*
- *Odette*

Scene 4 - Forest/Lake

- *Swans*
- *Odette*
- *Prince Siegfried*
- *Von Rothbart*

Long Beach Ballet Academy

Swan Lake 2026 - Performance Participation

Participation Agreement & Fee

Each participating cast member must have a signed Participation Form on file and the non-refundable participation fee paid. This cost covers costumes, rehearsals, administration fees and production expenses.

Important Note: All students must be current in tuition and continue to attend their regular classes.

Rehearsal Policies

It is important that all participants in our performances agree to adhere to the strict attendance policies for rehearsals. See this excerpt from your signed Participation Agreement: (excerpt from the Swan Lake Participation Agreement) –

Attendance/Lateness Policy – Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered “absent” if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal.

A 1st and 2nd offense will receive a written warning to the parent/student. A 3rd offense will be a mandatory \$50.00 donation to the school. A 4th and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production whether or not the absence is a first offense or assessed a \$200.00 fine at the discretion of the Director.

I have read the above information and agree to the requirements for my child to participate in this year's production of Long Beach Ballet's "Coppelia." By signing this form and paying performance fees, parents/guardians agree to Long Beach Ballet's right to use any photo or video recording of their child for promotional purposes.

Rehearsal Dress Code for studio rehearsals: Regular class attire.

Food and Drinks: Please leave all food and drinks in the lobby of the studio. Do not leave trash on the floor or in the dressing rooms.

At the theater, there is a STRICT no food/drinks (water only) backstage policy. Please do not pack food in your dancer's bag – if you send simple, dry snacks, pack separately. Snacks may be eaten in designated areas only.

Check your emails for updates. It is your responsibility to keep informed of any changes to the schedule.

At the Theater: Rehearsals at the theater usually run smoothly, but at times we get behind. We ask that parents be patient; your child will be returned to you as quickly as possible. We only keep them as long as it takes to ensure that we will have a fabulous performance! Please note that your child must be picked up within 15 minutes of release.

Long Beach Ballet's Swan Lake 2026

SATURDAY STUDIO REHEARSAL SCHEDULE

*Pre-Ballet dancers will begin rehearsals on Saturday, April 11th through May 23rd**

Pre-Ballet 4 & 5 - Little Czardas Dance	Saturday Rehearsal time
Cast A	2:00 – 2:45 p.m.
Cast B	2:45 – 3:30 p.m.

*The following levels will begin rehearsals on Saturday, March 7th through May 23rd**

No rehearsal the weekend of April 4th.

Children 1 & 2 students - Palace Heralds / Jesters	Saturday Rehearsal time
Cast A	12:30 – 1:15 p.m.
Cast B	1:15 – 2:00 p.m.

Children 3 – Young Russian Dance	Saturday Rehearsal time
Cast A	3:00 – 3:45 p.m.
Cast B	3:45 – 4:30 p.m.

Academy 1 – Spanish Dance	Saturday Rehearsal time
Cast A	2:30 – 3:15 p.m.
Cast B	3:15 – 4:00 p.m.

Academy 2 – Neapolitan Dance	Saturday Rehearsal time
Cast AB	12:30 – 1:30 p.m.

Academy 3 – Mazurka Dance	Saturday Rehearsal time
Cast AB	1:30 – 2:30 p.m.

Academy 4 – Czardas Dance	Saturday Rehearsal time
Cast AB	2:00 – 3:00 p.m.

Academy 5 – Russian Dance	Saturday Rehearsal time
Cast AB	3:15 – 4:15 p.m.

Academy 6/7/Co – Palace Waltz	Saturday Rehearsal time
Cast AB	2:00 – 3:15 p.m.

Sr. Company – Swans	Saturday Rehearsal time
Cast AB	12:30 – 2:00 p.m.
see Company schedule for additional weekday rehearsals	

*Final run-through rehearsal on Saturday, May 23rd is a different schedule (provided in Handbook).

SWAN LAKE
PROGRAM PHOTO SHOOT
& Final COSTUME FITTING

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done:

Please have your child's make-up and hair done prior to arriving at the scheduled time.

Program Photo Shoot Schedule - Sunday, May 17th

Dancers: Please arrive at the start of your group's time below:

Pre-Ballet 4/5	Little Czardas Cast A	10:00 – 11:00
Children 1/2	Palace Heralds Cast A	10:15 – 11:15
Children 1/2	Jesters Cast A	10:45 – 11:45
Children 3	Young Russian Dancers Cast A	11:15 – 12:15
Academy 1	Spanish Dance Cast A	11:30 – 12:30
Pre-Ballet 4/5	Little Czardas Cast B	11:45 – 12:45
Children 1/2	Palace Heralds Cast B	12:00 – 1:00
Children 1/2	Jesters Cast B	12:30 – 1:30
Children 3	Young Russian Dancers Cast B	1:00 – 2:00
Academy 1	Spanish Dance Cast B	1:15 – 2:15
Academy 2	Neapolitan Dance	1:30 – 2:30
Academy 3	Mazurka Dance	1:45 – 2:45
Academy 4	Czardas Dance	2:00 – 3:00
Academy 5	Russian Dance	2:15 – 3:15
Academy 5/6/7	Waltz	2:30 – 3:30

See hair and make-up requirements on the following page:

HAIR & MAKE-UP REQUIREMENTS FOR PHOTOS AND PERFORMANCES

Pre-Ballet 4/5 (Little Czardas):

Hair: pulled back into a LOW ballet bun,
no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Children 1/2 (Palace Heralds):

Hair pulled back into a LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Children 1/2 (Little Jesters):

Hair pulled back into a HIGH ballet bun,
no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, red lipstick

Children 3 (Young Russian Dancers):

Hair parted in the middle pulled back into a LOW
ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Academy 1 (Spanish Dance)

Hair parted in the middle pulled back into a LOW
ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Academy 2 (Neapolitan Dance)

Hair pulled back into a bun in the middle back
of the head, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Academy 3 (Mazurka Dance)

Hair pulled back into a bun in the middle back
of the head, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Academy 4 (Czardas Dance):

Hair parted in the middle pulled back into a
LOW ballet bun, no bangs

Make-up: Light blush, light brown eye shadow,
eyeliner, mascara, pink lipstick

Academy 5 (Russian Dance):

Hair parted in the middle pulled back into a
LOW ballet bun, no bangs

*Make-up: Full Company Stage Make-up
(Demonstration, Saturday, May 9th 4:30pm)*

(Waltz Dancers):

Hair parted in the middle pulled back into a
LOW ballet bun, no bangs

*Make-up: Full Company Stage Make-up
(Demonstration, Saturday, May 9th 4:30pm)*

Example of simple
young dancer make-up.



SWAN LAKE

Final Studio Run-Through Rehearsal Schedule

Saturday, May 23rd

*Dancers should arrive in regular class attire **15 minutes prior** to their rehearsal times below.
This is the final rehearsal that will be seen by Mr. Wilcox before we move rehearsals into the theater.*

Final Studio Rehearsal times by Level

Pre-Ballet 4/5	Little Czardas (2 Casts)	Scene 3	1:15 – 2:00 pm
Children 1 & 2	Heralds/Jesters (2 Casts)	Scene1	10:30-11:30 am
Children 3	Young Russian Dancers (2 Casts)	Scene 3	3:00 – 4:00 pm
Academy 1	Spanish Dance (2 Casts)	Scene 3	1:45 – 2:30 pm
Academy 2	Neapolitan Dance	Scene 3	2:45 – 3:30 pm
Academy 3	Mazurka Dance	Scene 3	2:15 – 3:00 pm
Academy 4	Czardas Dance	Scene 3	1:15 – 2:00 pm
Academy 5	Russian Dance	Scene 3	2:45 – 3:30 pm
	Waltz	Scene 1	10:00–12:30pm
	Prince, Duke, Queen, Court Ladies & Gentlemen Lead Jester, Waltz, Pas de Trois	Scene 1	10:00-12:30 pm
	Prince, Odette, Rothbart, Swans	Scene 2	12:30 – 1:15pm
	Prince, Duke, Rothbart, Odile, Lead Jester, Lead Couples, Queen, Court Ladies & Gentlemen	Scene 3	1:00 – 4:00 pm
	Prince, Odette, Rothbart, Swans	Scene 4	4:00 – 5:00 pm

THEATER WEEK INFORMATION & REHEARSAL SCHEDULE

Wednesday, May 27th – 31st

**Richard & Karen Carpenter Performing
Arts Center**

6200 E. Atherton Street, Long Beach



Swan Lake Performance Notes
for Theater Rehearsal and Performances

Food: There is a STRICT no food/drinks (water is okay) backstage policy. Please do not pack food in your dancer's bag – if you send simple, dry snacks, pack separately. Snacks may be eaten in designated areas only. Please keep dressing rooms as neat as possible. We are assessed a high janitorial fee if dressing rooms are not clean and we are charged each time food or evidence of food (wrappers) is found in dressing rooms. If a student is found with food in a dressing room, the student and parent will be charged the fine.

Attire: Regular ballet attire for theater rehearsals. All cast members will be responsible for providing their own clean tights (if colored tights are not provided as part of their role's costume) and new or clean shoes for the performance.

Make-up: For DRESS REHEARSAL (see theater schedule for dates), Students' make-up should be done before they arrive. Chaperones will be able to touch-up before the performance. Specific make-up and hair instructions will be provided prior to the final studio run through.

Backstage Chaperones: Only official chaperones are allowed backstage and in the theater rehearsals. All students are fully chaperoned once they are signed in at the theater.

Recording Devices: Note that still and video cameras are strictly prohibited at the theater.

Theater Drop-off & Pick-up procedures:

Every cast member must have a parent/guardian who will sign them in and out. Parents who are not official chaperones will not be allowed in theater during rehearsals, backstage or in dressing room areas at any time.

Map and Sign-in/Drop-off procedure will be provided as we get closer to theater week.

THEATER WEEK REHEARSAL SCHEDULE

Subject to change

Richard & Karen Carpenter Performing Arts Center

REHEARSAL ATTIRE is regular class attire

Wednesday, May 27th - Arrive at the theater as scheduled in ballet class attire

- 3:00 – 4:00..... **Prelude**
(Crew needed)
Odette, Odette Double, Rothbart
- 3:45 **Arrive** Pre-Ballet (Little Czardas) - **Cast A & B**
- 4:00 – 4:30 **Rehearsal** Pre-Ballet (Little Czardas) - **Cast A & B**
- 4:15 **Arrive** Children 1 & 2 (Heralds) - **Cast A & B**
- 4:30 – 5:00..... **Rehearsal** Children 1 & 2 (Heralds) - **Cast A & B**
- 4:45 **Arrive** Children 1 & 2 (Jesters) - **Cast A & B**
- 5:00 – 5:30..... **Rehearsal** Children 1 & 2 (Jesters) - **Cast A & B**
- 4:30 – 5:45..... Company, Ac. 6 & 7 *Warm up* in CSULB Studios
- 5:15 **Arrive** Children 3 (Little Russian Dancers) - **Cast A & B**
- 5:30 – 6:00..... **Rehearsal** Children 3 (Little Russian Dancers) - **Cast A & B**
- 5:45 **Arrive (Academy 1, 3 & 4)** **Cast A & B**
- 6:45 **Arrive (Academy 2 & 5)**
- 6:00 – 8:30..... **Scene 3 (No Little Czardas or Little Russian Dancers)**
Opening of Scene 3: Siegfried, Duke, Queen, Lead Jester, Court Men & Women, Trumpeters, Lead Couples
Academy 4 (Czardas Dance) *dismissed at 6:45pm*
Academy 1 (Spanish Dance) – **Cast A & B dismissed at 7:00pm**
Academy 3 (Mazurka Dance) - *dismissed at 7:15pm*
Academy 5 (Russian Dance) – *dismissed at 8:00pm*
Academy 2 (Neapolitan Dance) - *dismissed at 8:00pm*
Princess Dance with Prince Siegfried
Black Swan Pas de deux
End of Scene 3 - Siegfried, Duke, Queen, Lead Jester, Court Men & Women, Trumpeters
- 8:15 **Arrive** Waltz Dancers
- 8:30 – 10:00..... **Scene 1 (No Little Heralds, No Jesters)**
Siegfried, Duke, Queen, Lead Jester, Court Men & Women, Trumpeters
Waltz Dancers
Pas de trios and variations Both Casts

Thursday, May 28th – Arrive at the theater as scheduled in ballet class attire

- 3:00 – 4:00..... Black Swan Pas de deux
- 3:30 **Arrive** Pre-Ballet (Little Czardas) **Cast B Only**
- 4:00 – 4:30..... **Dress Rehearsal** Pre-Ballet (Little Czardas) **Cast B Only**
- 4:00 – 5:00..... Company, Ac. 6 & 7 *Warm up* in CSULB Studios
- 4:00 **Arrive** Academy 1 (Spanish Dance) – **Cast B Only**
- 4:30 – 5:00..... **Dress Rehearsal** Academy 1 (Spanish Dance) – **Cast B Only**
- 4:30 **Arrive** Children 1 & 2 (Jesters) **Cast B Only**
- 4:30 **Arrive** Children 1 & 2 (Heralds) - **Cast B Only**
- 5:00 - 6:30 **Scene 1 Dress Rehearsal** **Cast B Only**
Siegfried, Duke, Queen, Lead Jester, Court Men & Women, Trumpeters
Waltz Dancers
Pas de trios and Variations **Cast B Only**
Little Jesters **Cast B Only**
Little Heralds **Cast B Only**
- 6:30 – 6:45..... Change Scenery to Forest
- 6:45–9:30 **Scene 2 & 4**
Swans, Odette, Siegfried, Rothbart
- 9:30 – 10:00 Black Swan Variation & Coda

Friday, May 29th - DRESS REHEARSAL – All Performers Arrive with Hair & Make-up done

4:00 **Arrive** Pre-Ballet (Little Czardas) - **Cast A Only**

4:30 – 5:00 **Dress Rehearsal** Pre-Ballet (Little Czardas) - **Cast A Only**

4:00 – 5:15 Company & Waltz *Warm up* in CSULB Studios

4:30 **Arrive** Children’s 3 (Russian Dance) – **Cast B Only**

5:00 -5:30 **Dress Rehearsal** Children’s 3 (Russian Dance) – **Cast B Only**

5:45 **Arrive** Children 1 & 2 (Jesters) - **Cast A Only**

5:45 **Arrive** Children 1 & 2 (Heralds) - **Cast A Only**

6:00 – 9:00 **Full Dress Rehearsal**

6:00 **Prelude & Scene 1**

Siegfried, Duke, Queen, Lead Jester, Court Men & Women, Trumpeters
Waltz Dancers

Pas de trios and variations **Cast A Only**

Children 1 & 2 (Jesters) *dismissed at 7:00pm*

Children 1 & 2 (Heralds) *dismissed at 7:00pm*

End of Scene 1: Siegfried, Waltz Dancers, Lead Jester, Court Men & Women

Approximately 6:35..... **Scene 2**

Swans, Odette, Siegfried, Rothbart

6:45 **Arrive Children 3, Academy 1-4 & Academy 5 Russian - Cast A Only**

Approximately 7:10..... (20min Intermission) Change Scenery to Scene 3

7:30 – 8:30 **Scene 3**

Opening of Scene 3: Siegfried, Duke, Queen, Lead Jester, Court Men & Women, Trumpeters, Lead Couples

Academy 4 (Czardas Dance) *dismissed at 8:00pm*

Academy 1 (Spanish Dance) **Cast A Only** *dismissed at 8:00pm*

Academy 3 (Mazurka Dance)

Children 3 & Academy 5 (Russian Dance) **Cast A Only**

Academy 2 (Neapolitan Dance)

Princess Dance

Black Swan Pas de Deux

8:30 – 9:00 **Scene 4**

Swans, Odette, Siegfried, Rothbart

9:00 – 9:30 Rehearsal as needed

Saturday, May 30th - PERFORMANCE #1 CAST A – All Performers Arrive at the theater as scheduled in regular ballet attire with Hair & Make-up done

11:30 ***Arrive*** Company, Ac. 6 & 7 and Guests
12:00 – 1:15 ***Warm up class*** Company, Ac. 6 & 7, Guests in CSULB Studios
1:00 ***Arrive*** All other dancers and performers
2:00 Performance begins
4:30 All Dancers must be picked up

Sunday, May 31st - PERFORMANCE #2 CAST B – All Performers Arrive at the theater as scheduled in regular ballet attire with Hair & Make-up done

11:30 ***Arrive*** Company, Ac. 6 & 7 and Guests
12:00 – 1:15 ***Warm up class*** Company, Ac. 6 & 7, Guests in CSULB Studios
1:00 ***Arrive*** All other dancers and performers
2:00 Performance begins
4:30 All Dancers must be picked up

Parent Volunteers

There are many interesting jobs “behind the scenes” of a ballet performance. Without volunteer support, this production of over 2000 cast members would not be possible!

Watch for email updates about volunteer sign-ups (as needed) for various tasks like Backstage Cast Management, Program and Good Luck Grams Sales, Backstage Crew, Scenery Loading & Transportation Team, Wardrobe Assistance.

**The taking of VIDEO AND PHOTOS
ARE NOT ALLOWED AT THE THEATER.**